

DRE-DROFESSIONAL S H O W C A S E

SATURDAY, MAY 27, 2023 2 P.M. & 6:30 P.M.

PITTSBURGH BALLET THEATRE SCHOOL

COME LEARN WITH US!

PROGRAMMING FOR AGES 2-14. FIND YOUR CLASS TODAY!

REGISTER TODAY!



SUMMER

C L A S S E S WORKSHOPS AND MORE! LEARN WITH THE OFFICIAL SCHOOL OF PITTSBURGH BALLET THEATRE THIS SUMMER



VISIT

PBT.ORG/SUMMER

Table of Contents

3	Program Order
4	Casting Thursday
7	Casting Friday
10	Congratulations dancers!
11	Profiles
12	Company Choreographer Profiles
14	Wishing you well!
16	New Costume Initiative
17	PBT Team

Running Time: 2 hours 30 minutes

OUR MISSION

PBT School, the official training institution of Pittsburgh Ballet Theatre, is recognized as one of the nation's finest schools for dance education and training. Under the direction of PBT School Director Marjorie Grundvig, PBT School provides a diverse dance curriculum to students across its Children's, Student and Pre-Professional. Ranging from pre-ballet to pre-professional, PBT School fosters the expression, discipline and joy of ballet at every level and cultivates the next generation of professional dancers.

Cover Artist: Alexandria Trojanos

DRE-DROFESSIONAL SHOWCASE

Program Order

May 27 | 2 p.m.

May 27 | 6:30 p.m.

Running Time: 2:30 w/intermission

Paquita

Running Time: 2:30 w/intermission

Paquita

INTERMISSION

· INTERMISSION

Garland Waltz

Sleeping Beauty Pas de Trois

Sleeping Beauty Friends

Corsaire Trio

Sleeping Beauty Prologue

Sleeping Beauty Pas de Trois
Sleeping Beauty Friends

Garland Waltz

Corsaire Trio

Sleeping Beauty Prologue

Diana and Acteon

INTERMISSION ——

Be Still

Long Way Down

Shadow Self

Islands

Modified-Vivaldi

INTERMISSION

Be Still

Strongest Suit

Islands

Modified-Vivaldi

Saturday, May 27 | 2 p.m.

Paquita

Choreography after Marius Petipa Staged by Erin Halloran with Eun Young Ahn, Christopher Budzynksi, Christine Schwaner Composer: Edouard Deldevez & Ludwig Minkus

Ansley Hynes Jesse Joiner

Gracie Joiner, Emily Saffos, Hinako Shinzaki, Chihiro Yamaoka, Olivia DeAngelo, Alexandria Troianos

Gabriella Agnew-Huertas, Adrienne Butler, Maddie Kucensky, Mackenzie Libao, Sophia Magliocco, Aya Nemoto, Kiara Patasan, Siri Vedel

INTERMISSION

Garland Waltz

Choreography: Christine Schwaner Composer: Pyotr Ilyich Tchaikovsky

Aoi Asano, Cj Klotz, Erin Miller, Cullen William Casey, Iain Engle-Roe, Isak Sorenson

Brady Allen, Abigail Brautigam, Ming Diller, Ava Durigon, Emmaline Fontanilla, Schuyler Mainier, Ayslinn Metzger, Eshli Misuk, Akshata Moorthy, Maria Peraceli, Lily-Rose Peterson, June Weatherington

Sleeping Beauty Pas de Trois

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Pyotr Ilyich Tchaikovsky

Emma Jennings, Maddie Kucensky, Logan McIntosh

Sleeping Beauty Friends

Staged by Elise Gillum Composer: Pyotr Ilyich Tchaikovsky

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

Corsaire Trio

Choreography after Joseph Mazilier Staged by Eun Young Ahn Composer: Adolphe Adam

Aoi Asano, Cj Klotz, Erin Miller Second Variation: Emmaline Fontanilla

Sleeping Beauty Prologue

Choreography after Marius Petipa Staged by Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

Rebecca Tschan, Aya Nemoto, Emily Saffos, Mackenzie Libao, Erika Bressler, Siri Vedel

Gabriella Agnew-Huertas, Elsa Erickson, Gracie Joiner, Maddie Kucensky, Margaret Kuefler, Sophia Magliocco, Elizabeth McMindes, Isabella Ombrellaro, Kiara Patsan, Rachel Whitenight, Grace Wiechart, Chihiro Yamaoka

INTERMISSION

Be Still

Choreography: Alexandra Tiso Music: Alan Watts & Boreta, Snorri Hallgrímsson & Slow Meadow

Brady Allen, Aoi Asano, Jade Buseman, Cullen William Casey, Téah Creasy, Ming Diller, Ava Durigon, Iain Engle-Roe, Emmaline Fontanilla, Nathan Huffman, Victoria Itoh-Castilla, Cj Klotz, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger, Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli, Lily-Rose Peterson, Isak Sorenson, Edaline Tan, June Weatherington

Long Way Down

Choreography: Jamie Erin Murphy Music: Delta Rae

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

Shadow Self

Choreography: William Moore Composer: Radiohead

Gabriella Agnew-Huertas, Olivia DeAngelo, Corabelle Kennedy, Alexandria Troianos, Logan McIntosh

Islands

Choreography: JoAnna Schmidt Composer: Simon and Garfunkel, Brigitte Bardot, Laster Young

Maya Belcove, Haley Brelin, Adrienne Butler, Jordyn Chepolis, Emily Cobb, Elsa Erickson, Kelsey Gilbert, Anjali Hern, Emma Jennings, Kasey Kasmar, Maddie Kucensky, Margaret Kuefler, Mackenzie Libao, Isabella Ombrellaro, Kiara Patsan, Tyra Smith, Rachel Whitenight, Yu-Wen Yang, Nathan Bender

Modified-Vivaldi

Choreography: Yoshiaki Nakano Music: Antonio Vivaldi & Max Ritcher

Summer: Kylie Dyson, Cooper Blankenburg, Rebecca Tschan, Cecelia Johnson Autumn: Hinako Shinzaki & Corps de ballet Winter: Cooper Blankenburg, Jesse Joiner, Yamato Matsui Spring: Kylie Dyson & Corps de ballet Summer: All

Corps de ballet: Erika Bressler, Alexis Holizna, Gracie Joiner, Aya Nemoto, Sophie Waterfall, Grace Wiechart, Chihiro Yamaoka

Saturday, May 27 | 6:30 p.m.

Paquita

Choreography after Marius Petipa Staged by Erin Halloran with Eun Young Ahn, Christopher Budzynski, Christine Schwaner Composer: Edouard Deldevez & Ludwig Minkus

Cooper Blankenburg Nathan Bender

Cecelia Johnson, Rebecca Tschan, Anjali Hern, Jordyn Chepolis, Kara Hunter, Kylie Dyson

Maya Belcove, Haley Breslin, Erika Bressler, Emily Cobb, Alexis Holizna, Isabella Ombrellaro, Grace Wiechart, Yu-Wen Yang

INTERMISSION

Garland Waltz

Choreography: Christine Schwaner Composer: Pyotr Ilyich Tchaikovsky

Aoi Asano, Ava Durigon, Emmaline Fontanilla Cullen William Casey, Iain Engle-Roe, Nathan Huffman

Brady Allen, Jade Buseman, Victoria Itoh Castilla, Téah Creasy, Ming Diller, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger, Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli

Sleeping Beauty Pas de Trois

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Pyotr Ilyich Tchaikovsky

Gracie Joiner, Isak Sorenson, Chihiro Yamaoka

Sleeping Beauty Friends

Staged by Elise Gillum Composer: Pyotr Ilyich Tchaikovsky

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

Corsaire Trio

Choreography after Joseph Mazilier Staged by Eun Young Ahn Composer: Adolphe Adam

Ava Durigon, Hannah Kramer, Ayslinn Metzger

Sleeping Beauty Prologue

Choreography after Marius Petipa Staged by Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

Emily Cobb, Sophie Waterfall, Gabriella Agnew-Huertas, Sophia Magliocco, Haley Breslin, Cecelia Johnson

Maya Belcove, Erika Bressler, Adrienne Butler, Elsa Erickson, Alexis Holizna, Kasey Kasmar, Mackenzie Libao, Aya Nemoto, Emily Saffos, Siri Vedel, Rachel Whitenight, Yu-Wen Yang

Diana and Acteon

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Cesare Pugni

Hinako Shinzaki Yamato Matsui

Be Still

Choreography: Alexandra Tiso Music: Alan Watts & Boreta, Snorri Hallgrímsson & Slow Meadow

Brady Allen, Aoi Asano, Jade Buseman, Casey Cullen, Téah Creasy, Ming Diller, Ava Durigon, Iain Engle-Roe, Emmaline Fontanilla, Nathan Huffman, Victoria Itoh-Castilla, Cj Klotz, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger, Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli, Lily-Rose Peterson, Isak Sorenson, Edaline Tan, June Weatherington

Strongest Suit

Choreography: Kerra Alexander-Sullivan Music: Sherie Rene Scott, Women of the Palace Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

Islands

Choreography: JoAnna Schmidt Composer: Simon and Garfunkel, Brigitte Bardot, Laster Young

Maya Belcove, Haley Breslin, Adrienne Butler, Jordyn Chepolis, Emily Cobb, Elsa Erickson, Kelsey Gilbert, Anjali Hern, Emma Jennings, Kasey Kasmar, Maddie Kucensky, Margaret Kuefler, Mackenzie Libao, Isabella Ombrellaro, Kiara Patsan, Tyra Smith, Rachel Whitenight, Yu-Wen Yang, Nathan Bender

Modified-Vivaldi

Choreography: Yoshiaki Nakano Music: Antonio Vivaldi & Max Ritcher

Summer: Hinako Shinzaki, Kylie Dyson Autumn: Cooper Blankenburg & Corps de ballet Winter: Rebecca Tschan, Jesse Joiner, Yamato Matsui Spring: Hinako Shinzaki & Corps de ballet Summer: All

Corps de ballet: Erika Bressler, Gracie Joiner, Cecelia Johnson, Sophia Magliocco, Elizabeth McMindes, Emily Saffos, Siri Vedel, Chihiro Yamaoka

Thank you for joining us!

Congratulations to our hardworking dancers who have accepted professional offers with...

Alabama Ballet, Alonzo King LINES Ballet,
Ballet Rhode Island, Boston Ballet II,
Canyon Concert Ballet, Collage Dance Collective,
Croatian National Theatre, Louisville Ballet - Studio
Company, Milwaukee Ballet II,
Sarasota Ballet - Corps de Ballet and
Sacramento Ballet - Trainee

Congratulations to our hardworking dancers who have chosen to pursue higher education with the following institutions...

Butler University, The New School, Parsons School of Design and SUNY Purchase

We wish you well on your journey! Keep up the good work, and please stay in touch.

Profiles



MARJORIE GRUNDVIG began her ballet training in her hometown of Davis, California, and with Marquerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School. Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been instumental in the school's growth by increasing overall annual enrollment by 79 percent.



KRISTIN MCCLAIN brings with her a lifetime of sewing experience, having learned from her mom starting in middle school. She began her time at PBT in 2016 with the building of PBT's brand new Giselle. Staying on as a part time stitcher, then full time First Hand, and currently Costume Director, she's work on many of PBT's costumes old and new. Other prior experience includes study in Costume Design and Construction at the University of Pittsburgh, and various freelance design and construction work for a number of companies throughout the city. Additionally, Kristin is a versatile, visual artist and craftsperson, focusing on fiber arts, sculpting and watercolor paintings.



WILLIAM MOORE received his training at the Angela Rose School of Dance and later the Royal Ballet School from 2002-2009, where he performed and toured with the company. From 2009-2012, he performed with Northern Ballet, English National Ballet and the Estonian National Ballet. His repertoire at PBT includes Birbanto in Le Corsaire, Riff in West Side Story Suite, the Beast in Beauty and the Beast, Tom in The Great Gatsby, Hook in Peter Pan, lead couple in George Balanchine's Rubies, Peasant Pas de Deux in Giselle and more. He has been commissioned by PBT and PBT School, to choreograph several ballets and in 2019 won the most Outstanding Choreographer award at Youth America Grand Prix. Year joined PBT Company: 2013



YOSHIAKI NAKANO, a native of Japan, joined PBT in 2010 and was promoted to a principal in 2014. He received his training at the Elite Ballet Studio in Osaka, Japan, San Francisco Ballet School and the PBT School. Nakano won the gold medal at the 2013 Beijing International Ballet and Choreography Competition in China and the silver medal at the 2010 World Ballet Competition in Orlando, Florida. In 2014, Dance Magazine named Nakano among its top "25 Dancers to Watch." PBT has commissioned Nakano to choreograph for several productions.

Year joined PBT Company: 2010 Graduate of PBT School



JOANNA SCHMIDT received her training from Vasile Petrutiu, Vladimir Bykov and Heather Fryxell at Central Florida Ballet. She also trained in summer intensives at Miami City Ballet, Bolshoi Ballet Academy and Jacob's Pillow. At PBT she has performed as Cupid in Don Quixote, Princess Florine in The Sleeping Beauty, Tinker Bell in Peter Pan, the Sugar Plum Fairy in The Nutcracker, William Forsythe's In the Middle, Somewhat Elevated, Jiří Kylián's Petite Mort, and principal roles in George Balanchine's Divertimento No. 15, Rubies and more. In 2018, JoAnna was commissioned to choreograph Lightworks for PBT's New Works program.

Year joined PBT Company: 2012 Graduate of PBT School

SAVE THE DATES!



A Series in Celebration of the Performing Arts

JUNE 22-25

Westinghouse Arts Academy, Wilmerding

SEDTEMBER 29-OCTOBER 1

Hazelwood Green Plaza

Pack a picnic basket and join us!

PBT.ORG/OPENAIR



WISHING YOU WELL:

Maggie Benson

Good job on all of your hard work!

You are our star!

Love, Mom, Dad, and Sophia

Max Duvall

Dear Max,

Congratulations on your first performance! We are so proud of all of your hard work and determination. Keep it up and you'll be a superstar!

> Love, Mom, Grandma, Nicky, Cliff, Wesley, Jewel and Luke

Haley Breslin

Haley, when we watch you dance
your heart speaks to us. We are mesmerized
by your passionate commitment to become
the ballerina of your dreams. Patience,
motivation, and determination are your
guiding lights. May all your hopes and
dreams come true!

Love,
Doc and Babka

WISHING YOU WELL!

Ava Schurr

Congratulations Ava Schurr for 2 years at Pittsburgh Ballet Theatre School.

We admire your enthusiasm and love of dance.

Good luck with your first Spring Performance!

Love, Mommy, Daddy, Nikolaus, Wilhelm, Poppy and Judy

PITTSBURGH BALLET THEATRE SCHOOL

Our heartfelt thanks to these individuals and families whose generosity made possible the new and refurbished costumes you see on stage.

Anonymous

The Behr Family

The Blankenburg Family

Janet and David Campbell

Ms. Tanying Dong

Jessica Ellel and John Franco

Damien and Cynthia Graeff

Kyleigh Graham

Dr. Kent A. Harries and Ms. Cara Jones

Dr. Kent A. Harries and Ms. Cara Jones

The Hazlett Family

The Jendrzejewski Family

Jessica Ketchum and Olivia Erjavac

Mr. Raymond P. Lantzy

The Lesko Family

Patrick and Michelle McCarthy

The Nance-Duvvuri Family

Chin Ong and Zhiwen Yu

The Pietragallo Family

Dr. and Mrs. Richard E. Redlinger Jr.

The Sichok Family

The Teter Family

The Wang Family

and donations made at
Pittsburgh Ballet Theatre's production
of The Sleeping Beauty.







Team PBT

SCHOOL ARTISTIC FACULTY

Marjorie Grundvig	PBT School Director
Eun Young Ahn	Head of Curriculum and Student Divison Principal
Kaila Lewis	Head of Children's Divison
Christopher Budzynski	Head of Men's Programming
Christine Schwaner	Full-Time Ballet
Jamie Murphy	Full-Time Modern
Kerra Alexander-Sullivan, J	onathan Breight, Ariana Chernyshev, Ann Corrado,
Marcella Day, Elise Gillum,	Madeline Gradle, Erin Halloran, Juliana Hougland,
Aaron Ingley, Alexandra Koo	chis, Sophie Powell, Toma Smith and Alexandra Tiso

SCHOOL MUSICIANS

Yoland Collin	Principal Pianist and Music Administrator
Ellen Gozion	School Music Coordinator and Full-Time Pianist
Maja Petrovich	Full-Time Pianist
Juliet Winovich	Full-Time Pianist
Sun Chang, Jack Haw	n, Joshua Malavé, Mark Micchelli, Amaury Morales,
David	d O'Brien, Aida Olarte, Lisa Wimer

SCHOOL ADMINISTRATIVE AND OPERATIONS

Aviana Adams

School Marketing Manager

Autumn Lenze

School Registrar and Enrollment Manager

Marchae' Peters

Manager of Residential Programs

Rosalie Anthony

Byham House Resident Assistant

Byham House Support Staff: Aviana Adams, Bekah Little, Deanna Reed, Vania McClendon, Melissa Heid, Shea Standish

School Front Desk
Administration:
Maya Belcove,

Maya Belcove, Ebony Cunningham, Sean Hale, Kate Houser, Heidi Murr

PRODUCTION

Greg Coppolo

Director of Production

Alicia Reece

Production Stage Manager

Hope Debelius

Lighting Designer

Kathie Sullivan

Wardrobe Supervisor

WARDROBE

Kristin McLain

Costume Director

Kaylee Hansberry

Costume Shop Assistant

Anna Buntin

First Hand

Anna Burns

Stitcher

Elizabeth Miller

Stitcher

PITTSBURGH BALLET THEATRE



August 20, 2023 Performance 8 p.m. Hartwood Acres

Gather friends, family and neighbors for an evening of outdoor ballet, children's activities, food trucks and more!

Part of the 2023 Allegheny County Summer Concert Series







VITTSBURGH BALLET THEATRE SCHOOL CHOOL DIRECTOR MARJORIE GRUNDVIG

"We welcome students of all levels, interests and backgrounds to support each dancer's individual journey in our programming. PBT School focuses on creating confident, well-rounded dancers in each of our divisions to help them thrive in ballet and beyond." -Marjorie Grundvig, PBT School Director

As the official training institution of Pittsburgh Ballet Theatre, PBT School is recognized as one of the nation's finest schools for dance education and training. In all of its divisions, it combines a top-tier curriculum informed by proximity to a professional company with a supportive community and knowledgeable faculty.

Joining the PBT School community invites families into the world of a professional ballet company, allowing for opportunities unmatched by any other dance school in the region.

Children's Division

Ages 18mo+

Student **Division** Ages 7-12

Pre-Professional Division Ages 13+



Photography by Aviana Adams

COME DANCE WITH US!



PITTSBURGH BALLET THEATRE

LEARN MORE AT PBT.ORG