

# S D R I N G DERFORMANCE

## BALLET THEATRE SCHOOL

# COME LEARN WITH US!

PROGRAMMING FOR AGES 2-14. FIND YOUR CLASS TODAY!

**REGISTER TODAY!** 



## SUMMER

C L A S S E S WORKSHOPS AND MORE! LEARN WITH THE OFFICIAL SCHOOL OF
PITTSBURGH BALLET THEATRE
THIS SUMMER



**VISIT** 

PBT.ORG/SUMMER

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Running Time: 2 hours 30 minutes

#### **OUR MISSION**

PBT School, the official training institution of Pittsburgh Ballet Theatre, is recognized as one of the nation's finest schools for dance education and training. Under the direction of PBT School Director Marjorie Grundvig, PBT School provides a diverse dance curriculum to students across its Children's, Student and Pre-Professional. Ranging from pre-ballet to pre-professional, PBT School fosters the expression, discipline and joy of ballet at every level and cultivates the next generation of professional dancers.

## Program Order

#### Thursday, May 25

6:30 p.m.

Running time: 2 hours 30 min.

Diana and Acteon Garland Waltz

Celebration of Dance

Opening

Preparatory A

Preparatory B

Level 1A

Level 1B

Level 2

Level 3

Level 4

Level 5

Finale

#### -INTERMISSION

Paquita

-INTERMISSION -

Long Way Down

Be Still

Better Than Love

Still Into You

Dancin Fool

Our Favorite Son

Shadow Self

#### Friday, May 26

6:30 p.m.

Running time: 2 hours 30 min.

Garland Waltz
Celebration of Dance
Opening
Preparatory A
Preparatory B
Level 1A
Level 1B
Level 2
Level 3
Level 4
Level 5

#### INTERMISSION:

Finale

Sleeping Beauty Prologue
Corsaire Trio
Sleeping Beauty Pas de Trois
Sleeping Beauty Friends
Diana and Acteon

#### INTERMISSION:

Be Still
Strongest Suit
Better Than Love
Still Into You
Dancin Fool
Our Favorite Son

## Thursday, May 25 | 6:30 p.m.

#### Diana and Acteon

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Cesare Pugni

Alexandria Troianos Yamato Matsui

#### **Garland Waltz**

Choreography: Christine Schwaner Composer: Pyotr Ilyich Tchaikovsky

Aoi Asano, Cj Klotz, Erin Miller, Cullen William Casey, Iain Engle-Roe, Isak Sorenson

Brady Allen, Abigail Brautigam, Ming Diller, Ava Durigon, Emmaline Fontanilla, Schuyler Mainier, Ayslinn Metzger, Eshli Misuk, Akshata Moorthy, Maria Peraceli, Lily-Rose Peterson, June Weatherington

#### Celebration of Dance

#### **Opening**

Choreography: Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

> All Levels Preparatory - Level 7

#### Preparatory A

Choreography: Kaila Lewis Composer: Dmitiri Shostakovich

Jonnae Carter, Maxine Sevilla Chan, Wilhelmina Dann, Sivani Duvvuri, Claire Esposito-Boggio, Annelyse Ferguson, Myla Jenkins, Violet Riley, Eliza Ruggiero, Ella Russell, Fiona Shaffer, Cora Trovy, Penny Vecchio, Lydia Weeks, Tianqing Yuan

#### Preparatory B

Choreography: Elise Gillum Composer: Wolfgang Amadeus Mozart

Lidia Anselmo, Isabela Davit, Daisy Elaiho, Cassia Hawkins, Hailey Jendrzejewski, Josie Nernberg, Adeline Ong, Eleni Palermo, Mariella Plank, Ava Schurr, Aurelia Versari Agin

#### Level 1A

Choreography: Kaila Lewis Composer: Dmitri Shostakovich

Adelaide Casciato, Max Duvall, Rose Giovannagelo, Alexandra Harries, Lillian Haselkorn, Sadye Herckis-McCarthy, Emilia Kuhns, Anna Paull, Lily Redlinger, Alina Mae Reitschuler-Cross, Charlotte Rogerson, Marina Delia Smyth, Lyman Thomson, Lynna Thomson, Ella Triggs, Scarlet Paige Waters, Catherine Watson, Cooper Wilson

#### Level 1B

Choreography: Elise Gillum Composer: Carl Michael Ziehrer

Derek Elaiho, Similola Graf, Luca Gualtieri, Ethan Kim, Josephine Lahitou, Troy Mehlhoff, Ana Julia Merchan Silva, Adaya Nosa-Oviasu, Isabella Porter, Adrienne Wyman

#### Level 2

Choreography: Kaila Lewis Composer: Sigmund Romberg

Carolynn Coyer, Scarlet Day, Lalitha Duvvuri, Olivia Erjavac, Makiya Gurley, Sadie Handler-Marchal, Tallulah Heinauer, Willa Jester, Genevieve Kane, Emma Mariana, Romy Yoo-Polzin

#### Level 3

Choreography: Kaila Lewis Composer: Adolphe Adam

Margaret Arnowitt, Lyle Creasy, Hadley Gee, Charlotte Hinz, Kenna Liddell, Sophia Mele, Lilly Murphy, Charlotte Myers, Allison Olivieri, Amelia Pozelock, Shauna Roberts, Jasmine Robinson, Marleny Rosario, Madison Rudolph, Alexandra Scott, Connor Sherrill, Marina Sichok, Thailyn Walker

#### Level 4

Choreography: Toma Smith Composer: Aram Khachaturian

Catheryn Behr, Zenia Cook, Sera Filar, Summer Franco, Abigail Goebbel, Sara Hirth, Lucijan Huckle, Nadja Kuntz, Ava Liscotti, Madison Milkovich, Quinn Perry, Luna Rosenhagen, Nayala Smail, Neema Smith, Madeleine Stephenson, Zuhaira Tendo, Karly Trezza, Alyssa Weaver

#### Level 5

Choreography: Juliana Hougland Composer: Pyotr Ilyich Tchaikovsky

Emelia Beynon, Lucia Bristow, Brenyn Caplan, Aine Crowley, Lillian Goughnour, Sofia Kubini, Marlaina Lesko, Haley Liddell, Adriana Mance, Isabella McGee, Brenna Mours, Francesca Pietragallo, Ryan Sharp, Alessandra Sirio, Ezra Teter, Kathleen Wang, Ava Widich

#### **Finale**

Choreography: Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

> All Levels Preparatory- Level 7

#### **Paquita**

Choreography after Marius Petipa Staged by Erin Halloran with Eun Young Ahn, Christopher Budzynski, Christine Schwaner Composer: Edouard Deldevez & Ludwig Minkus

Corabelle Kennedy Logan McIntosch

Olivia DeAngelo, Emma Jennings, Margaret Kuefler, Elizabeth McMindes, Tyra Smith, Sophie Waterfall

Maya Belcove, Haley Breslin, Erika Bressler, Emily Cobb, Alexis Holizna, Isabella Ombrellaro, Grace Wiechart, Yu-Wen Yang

#### INTERMISSION

#### **Long Way Down**

Choreography: Jamie Erin Murphy Music: Delta Rae

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

#### Be Still

Choreography: Alexandra Tiso Music: Alan Watts & Boreta, Snorri Hallgrímsson & Slow Meadow

Brady Allen, Aoi Asano, Jade Buseman, Cullen William Casey, Teah Creasy, Ming Diller, Ava Durigon, Iain Engle-Roe, Emmaline Fontanilla, Nathan Huffman, Victoria Itoh-Castilla, Cj Klotz, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger, Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli, Lily-Rose Peterson, Isak Sorenson, Edaline Tan, June Weatherington

#### **Better Than Love**

Choreography: Sophie Powell Music: Hayley Kiyoko

Carolynn Coyer, Scarlet Day, Lalitha Duvvuri, Olivia Erjavac, Makiya Gurley, Sadie Handler-Marchal, Tallulah Heinauer, Willa Jester, Genevieve Kane, Emma Mariana, Romy Yoo-Polzin

#### Still Into You

Choreography: Sophie Powell Music: Paramore

Margaret Arnowitt, Lyle Creasy, Hadley Gee, Charlotte Hinz, Kenna Liddell, Sophia Mele, Lilly Murphy, Charlotte Myers, Allison Olivieri, Amelia Pozelock, Shauna Roberts, Jasmine Robinson, Marleny Rosario, Madison Rudolph, Alexandra Scott, Connor Sherrill, Marina Sichok, Thailyn Walker

#### **Dancin Fool**

Choreography: Kerra Alexander Music: Gary Wilmot, "The Copacabana Ensemble," Barry Manilow

Catheryn Behr, Zenia Cook, Sera Filar, Summer Franco, Abigail Goebbel, Sara Hirth, Lucijan Huckle, Nadja Kuntz, Ava Liscotti, Madison Milkovich, Quinn Perry, Luna Rosenhagen, Nayala Smail, Neema Smith, Madeleine Stephenson, Zuhaira Tendo, Karly Trezza, Alyssa Weaver

#### **Our Favorite Son**

Choreography: Katie Schurman Music: Keith Carradine and Cady Huffman

Emelia Beynon, Lucia Bristow, Brenyn Caplan, Aine Crowley, Lillian Goughnour, Sofia Kubini, Marlaina Lesko, Haley Liddell, Adriana Mance, Isabella Mcgee, Brenna Mours, Francesca Pietragallo, Ryan Sharp, Alessandra Sirio, Ezra Teter, Kathleen Wang, Ava Widich

#### **Shadow Self**

Choreography: William Moore Composer: Radiohead

Gabby Agnew-Huertas, Olivia DeAngelo, Corabelle Kennedy, Alexandria Troianos, Logan McIntosh

## Friday, May 26 | 6:30 p.m.

#### **Garland Waltz**

Choreography: Christine Schwaner Composer: Pyotr Ilyich Tchaikovsky

Aoi Asano, Ava Durigon, Emmaline Fontanilla Cullen William Casey, Iain Engle-Roe, Nathan Huffman,

Brady Allen, Jade Buseman, Victoria Itoh Castilla, Téah Creasy, Ming Diller, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger, Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli

#### Celebration of Dance

#### **Opening**

Choreography: Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

> All Levels Preparatory - Level 7

#### **Preparatory A**

Choreography: Kaila Lewis Composer: Dmitiri Shostakovich

Jonnae Carter, Maxine Sevilla Chan, Wilhelmina Dann, Sivani Duvvuri, Claire Esposito-Boggio, Annelyse Ferguson, Myla Jenkins, Violet Riley, Eliza Ruggiero, Ella Russell, Fiona Shaffer, Cora Trovy, Penny Vecchio, Lydia Weeks, Tianqing Yuan

#### Preparatory B

Choreography: Elise Gillum Composer: Wolfgang Amadeus Mozart

Lidia Anselmo, Isabela Davit, Daisy Elaiho, Cassia Hawkins, Hailey Jendrzejewski, Josie Nernberg, Adeline Ong, Eleni Palermo, Mariella Plank, Ava Schurr, Aurelia Versari Agin

#### Level 1A

Choreography: Kaila Lewis Composer: Dmitri Shostakovich

Adelaide Casciato, Max Duvall, Rose Giovannagelo, Alexandra Harries, Lillian Haselkorn, Sadye Herckis-McCarthy, Emilia Kuhns, Anna Paull, Lily Redlinger, Alina Mae Reitschuler-Cross, Charlotte Rogerson, Marina Delia Smyth, Lyman Thomson, Lynna Thomson, Ella Triggs, Scarlet Paige Waters, Catherine Watson, Cooper Wilson

#### Level 1B

Choreography: Elise Gillum Composer: Carl Michael Ziehrer

Derek Elaiho, Similola Graf, Luca Gualtieri, Ethan Kim, Josephine Lahitou, Troy Mehlhoff, Ana Julia Merchan Silva, Adaya Nosa-Oviasu, Isabella Porter, Adrienne Wyman

#### Level 2

Choreography: Kaila Lewis Composer: Sigmound Romberg

Carolynn Coyer, Scarlet Day, Lalitha Duvvuri, Olivia Erjavac, Makiya Gurley, Sadie Handler-Marchal, Tallulah Heinauer, Willa Jester, Genevieve Kane, Emma Mariana, Romy Yoo-Polzin

#### Level 3

Choreography: Kaila Lewis Composer: Adolphe Adam

Margaret Arnowitt, Lyle Creasy, Hadley Gee, Charlotte Hinz, Kenna Liddell, Sophia Mele, Lilly Murphy, Charlotte Myers, Allison Olivieri, Amelia Pozelock, Shauna Roberts, Jasmine Robinson, Marleny Rosario, Madison Rudolph, Alexandra Scott, Connor Sherrill, Marina Sichok, Thailyn Walker

#### Level 4

Choreography: Toma Smith Composer: Aram Khachaturian

Catheryn Behr, Zenia Cook, Sera Filar, Summer Franco, Abigail Goebbel, Sara Hirth, Lucijan Huckle, Nadja Kuntz, Ava Liscotti, Madison Milkovich, Quinn Perry, Luna Rosenhagen, Nayala Smail, Neema Smith, Madeleine Stephenson, Zuhaira Tendo, Karly Trezza, Alyssa Weaver

#### Level 5

Choreography: Juliana Hougland Composer: Pyotr Ilyich Tchaikovsky

Emelia Beynon, Lucia Bristow, Brenyn Caplan, Aine Crowley, Lillian Goughnour, Sofia Kubini, Marlaina Lesko, Haley Liddell, Adriana Mance, Isabella McGee, Brenna Mours, Francesca Pietragallo, Ryan Sharp, Alessandra Sirio, Ezra Teter, Kathleen Wang, Ava Widich

#### **Finale**

Choreography: Eun Young Ahn Composer:Pyotr Ilyich Tchaikovsky

> All Levels Preparatory- Level 7

#### INTERMISSION

#### **Sleeping Beauty Prologue**

Choreography after Marius Petipa Staged by Eun Young Ahn Composer: Pyotr Ilyich Tchaikovsky

Gabriella Agnew-Huertas, Haley Breslin, Emily Cobb, Cecelia Johnson, Sophia Magliocco, Sophie Waterfall

Maya Belcove, Erika Bressler, Adrienne Butler, Elsa Erikson, Alexis Holizna, Kasey Kasmar, Mackenzie Libao, Aya Nemoto, Emily Saffos, Siri Vedel, Rachel Whitenight, Yu-Wen Yang

#### **Corsaire Trio**

Choreography after Joseph Mazilier Staged by Eun Young Ahn Composer: Adolphe Adam

Aoi Asano, Cj Klotz, Erin Miller Second Variation: Emmaline Fontanilla

#### Sleeping Beauty Pas de Trois

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Pyotr Ilyich Tchaikovsky

Emma Jennings, Maddie Kucenski, Isak Sorenson

#### **Sleeping Beauty Friends**

Staged by Elise Gillum Composer: Pyotr Ilyich Tchaikovsky

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

#### **Diana and Acteon**

Choreography after Marius Petipa Staged by Christopher Budzynski and Alexandra Kochis Composer: Cesare Pugni

Hinako Shinzaki Yamato Matsui

#### **INTERMISSION**

#### Be Still

Choreography: Alexandra Tiso Music: Alan Watts & Boreta, Snorri Hallgrímsson & Slow Meadow

Brady Allen, Aoi Asano, Jade Buseman, Cullen William Casey,
Téah Creasy, Ming Diller, Ava Durigon, Iain Engle-Roe,
Emmaline Fontanilla, Nathan Huffman, Victoria Itoh-Castilla,
Cj Klotz, Hannah Kramer, Schuyler Mainier, Ayslinn Metzger,
Erin Miller, Eshli Misuk, Akshata Moorthy, Maria Peraceli,
Lily-Rose Peterson, Isak Sorenson, Edaline Tan, June Weatherington

#### Strongest Suit

Choreography: Kerra Alexander-Sullivan Music: Sherie Rene Scott, Women of the Palace

Margaret Benson, Brooke Bergamasco, Veva Best, Carys Blough, Elaine Blumenfeld, Annabelle Chernyshev, Mary Hirth, Eva Huckle, Fiona McCarthy, Maggie Paice, Eden Piekut, Lance Sciulli, Sheila Joy Smith, Sadie Walsh

#### **Better Than Love**

Choreography: Sophie Powell Music: Hayley Kiyoko

Carolynn Coyer, Scarlet Day, Lalitha Duvvuri, Olivia Erjavac, Makiya Gurley, Sadie Handler-Marchal, Tallulah Heinauer, Willa Jester, Genevieve Kane, Emma Mariana, Romy Yoo-Polzin

#### Still Into You

Choreography: Sophie Powell Music: Paramore

Margaret Arnowitt, Lyle Creasy, Hadley Gee, Charlotte Hinz, Kenna Liddell, Sophia Mele, Lilly Murphy, Charlotte Myers, Allison Olivieri, Amelia Pozelock, Shauna Roberts, Jasmine Robinson, Marleny Rosario, Madison Rudolph, Alexandra Scott, Connor Sherrill, Marina Sichok, Thailyn Walker

#### Dancin Fool

Choreography: Kerra Alexander-Sullivan Music: Gary Wilmot, "The Copacabana Ensemble," Barry Manilow

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Choreography: Katie Schurman Music: Keith Carradine and Cady Huffman

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## Thank you for joining us!

Congratulations to our hardworking dancers who have accepted professional offers with...

Alabama Ballet, Alonzo King LINES Ballet,
Ballet Rhode Island, Boston Ballet II, Canyon Concert Ballet,
Collage Dance Collective, Croatian National Theatre,
Louisville Ballet - Studio Company, Milwaukee Ballet II,
Sarasota Ballet - Corps de Ballet and
Sacramento Ballet - Trainee

Congratulations to our hardworking dancers who have chosen to pursue higher education with the following institutions...

Butler University, The New School, Parsons School of Design and SUNY Purchase

We wish you well on your journey! Keep up the good work, and please stay in touch.

## **Profiles**



MARJORIE GRUNDVIG began her ballet training in her hometown of Davis, California, and with Marquerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has taught at the Boston Ballet, Margo Marshall School of Ballet, and the University of Oklahoma. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT School. Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed co-director of Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been instumental in the school's growth by increasing overall annual enrollment by 79 percent.



KRISTIN MCCLAIN brings with her a lifetime of sewing experience, having learned from her mom starting in middle school. She began her time at PBT in 2016 with the building of PBT's brand new Giselle. Staying on as a part time stitcher, then full time First Hand, and currently Costume Director, she's work on many of PBT's costumes old and new. Other prior experience includes study in Costume Design and Construction at the University of Pittsburgh, and various freelance design and construction work for a number of companies throughout the city. Additionally, Kristin is a versatile, visual artist and craftsperson, focusing on fiber arts, sculpting and watercolor paintings.



WILLIAM MOORE received his training at the Angela Rose School of Dance and later the Royal Ballet School from 2002-2009, where he performed and toured with the company. From 2009-2012, he performed with Northern Ballet, English National Ballet and the Estonian National Ballet. His repertoire at PBT includes Birbanto in *Le Corsaire*, Riff in West Side Story Suite, the Beast in Beauty and the Beast, Tom in The Great Gatsby, Hook in Peter Pan, lead couple in George Balanchine's Rubies, Peasant Pas de Deux in Giselle and more. He has been commissioned by PBT and PBT School, to choreograph several ballets and in 2019 won the most Outstanding Choreographer award at Youth America Grand Prix. Year joined PBT Company: 2013



YOSHIAKI NAKANO, a native of Japan, joined PBT in 2010 and was promoted to a principal in 2014. He received his training at the Elite Ballet Studio in Osaka, Japan, San Francisco Ballet School and the PBT School. Nakano won the gold medal at the 2013 Beijing International Ballet and Choreography Competition in China and the silver medal at the 2010 World Ballet Competition in Orlando, Florida. In 2014, Dance Magazine named Nakano among its top "25 Dancers to Watch." PBT has commissioned Nakano to choreograph for several productions.

Year joined PBT Company: 2010 Graduate of PBT School



JOANNA SCHMIDT received her training from Vasile Petrutiu, Vladimir Bykov and Heather Fryxell at Central Florida Ballet. She also trained in summer intensives at Miami City Ballet, Bolshoi Ballet Academy and Jacob's Pillow. At PBT she has performed as Cupid in Don Quixote, Princess Florine in The Sleeping Beauty, Tinker Bell in Peter Pan, the Sugar Plum Fairy in The Nutcracker, William Forsythe's In the Middle, Somewhat Elevated, Jiří Kylián's Petite Mort, and principal roles in George Balanchine's Divertimento No. 15, Rubies and more. In 2018, JoAnna was commissioned to choreograph Lightworks for PBT's New Works program. Year joined PBT Company: 2012

Graduate of PBT School

## SAVE THE DATES!



A Series in Celebration of the Performing Arts

**JUNE 22-25** 

Westinghouse Arts Academy, Wilmerding

SEPTEMBER 29-OCTOBER I

Hazelwood Green Plaza

Pack a picnic basket and join us!

**PBT.ORG/OPENAIR** 



# WISHING YOU WELL!

## Maggie Benson

Good job on all of your hard work!

You are our star!

Love, Mom, Dad, and Sophia

#### Max Duvall

Dear Max,

Congratulations on your first performance! We are so proud of all of your hard work and determination. Keep it up and you'll be a superstar!

> Love, Mom, Grandma, Nicky, Cliff, Wesley, Jewel and Luke

### Haley Breslin

Haley, when we watch you dance
your heart speaks to us. We are mesmerized
by your passionate commitment to become
the ballerina of your dreams. Patience,
motivation, and determination are your
guiding lights. May all your hopes and
dreams come true!

Love,
Doc and Babka

# WISHING YOU WELL!

### Ava Schurr

Congratulations Ava Schurr for 2 years at Pittsburgh Ballet Theatre School.

We admire your enthusiasm and love of dance.

Good luck with your first Spring Performance!

Love, Mommy, Daddy, Nikolaus, Wilhelm, Poppy and Judy

## PITTSBURGH BALLET THEATRE SCHOOL

Our heartfelt thanks to these individuals and families whose generosity made possible the new and refurbished costumes you see on stage.

Anonymous

The Behr Family
The Blankenburg Family
Janet and David Campbell
Ms. Tanying Dong
Jessica Ellel and John Franco
Damien and Cynthia Graeff
Kyleigh Graham

Dr. Kent A. Harries and Ms. Cara Jones

The Hazlett Family
The Jendrzejewski Family
Jessica Ketchum and Olivia Erjavac
Mr. Raymond P. Lantzy
The Lesko Family
Patrick and Michelle McCarthy

Chin Ong and Zhiwen Yu

The Nance-Duvvuri Family

The Pietragallo Family

Dr. and Mrs. Richard E. Redlinger Jr.

The Sichok Family

The Teter Family

The Wang Family

and donations made at
Pittsburgh Ballet Theatre's production
of The Sleeping Beauty.







## Team PBT

#### **SCHOOL ARTISTIC FACULTY**

Marjorie Grundvig	PBT School Director
Eun Young Ahn	Head of Curriculum and Student Divison Principal
Kaila Lewis	Head of Children's Divison
Christopher Budzynski	Head of Men's Programming
Christine Schwaner	Full-Time Ballet
Jamie Murphy	Full-Time Modern
Kerra Alexander-Sullivan, J	onathan Breight, Ariana Chernyshev, Ann Corrado,
Marcella Day, Elise Gillum,	Madeline Gradle, Erin Halloran, Juliana Hougland,
Aaron Ingley, Alexandra Koo	chis, Sophie Powell, Toma Smith and Alexandra Tiso

#### **SCHOOL MUSICIANS**

Yoland Collin	Principal Pianist and Music Administrator
Ellen Gozion	School Music Coordinator and Full-Time Pianist
Maja Petrovich	Full-Time Pianist
Juliet Winovich	Full-Time Pianist
Sun Chang, Jack Hawn, Jos	shua Malavé, Mark Micchelli, Amaury Morales,
David O'B	Brien, Aida Olarte, Lisa Wimer

## SCHOOL ADMINISTRATIVE AND OPERATIONS

Aviana Adams

School Marketing Manager

Autumn Lenze

School Registrar and Enrollment Manager

Marchae' Peters

Manager of Residential Programs

Rosalie Anthony

Byham House Resident Assistant

Byham House Support Staff: Aviana Adams, Bekah Little, Deanna Reed, Vania McClendon, Melissa Heid

School Front Desk
Administration:
Maya Belcove,
Ebony Cunningham, Sean Hale,
Kate Houser, Heidi Murr

#### **PRODUCTION**

**Greg Coppolo** 

Director of Production

Alicia Reece

Production Stage Manager

Hope Debelius

Lighting Designer

Kathie Sullivan

Wardrobe Supervisor

#### **WARDROBE**

Kristin McLain

Costume Director

Kaylee Hansberry

Costume Shop Assistant

Anna Buntin

First Hand

Anna Burns

Stitcher

Elizabeth Miller

Stitcher

## PITTSBURGH BALLET THEATRE



August 20, 2023 Performance 8 p.m. Hartwood Acres

Gather friends, family and neighbors for an evening of outdoor ballet, children's activities, food trucks and more!

Part of the 2023 Allegheny County Summer Concert Series







## VITTSBURGH BALLET THEATRE SCHOOL CHOOL DIRECTOR MARJORIE GRUNDVIG

"We welcome students of all levels, interests and backgrounds to support each dancer's individual journey in our programming. PBT School focuses on creating confident, well-rounded dancers in each of our divisions to help them thrive in ballet and beyond." -Marjorie Grundvig, PBT School Director

As the official training institution of Pittsburgh Ballet Theatre, PBT School is recognized as one of the nation's finest schools for dance education and training. In all of its divisions, it combines a top-tier curriculum informed by proximity to a professional company with a supportive community and knowledgeable faculty.

Joining the PBT School community invites families into the world of a professional ballet company, allowing for opportunities unmatched by any other dance school in the region.

Children's Division

Ages 18mo+

Student **Division** Ages 7-12

**Pre-Professional Division** Ages 13+



Photography by Aviana Adams

## COME DANCE WITH US!



PITTSBURGH BALLET THEATRE

LEARN MORE AT PBT.ORG