ARTISTIC DIRECTOR SUSAN JAFFE | **SCHOOL DIRECTOR** MARJORIE GRUNDVIG

PITTSBURGH BALLET THEATRE SCHOOL

Pre-professional Showcase

MAY 28, 2022

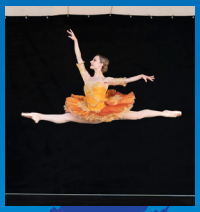
PNC Theater at Point Park University's Pittsburgh Playhouse

ARTISTIC DIRECTOR SUSAN JAFFE | SCHOOL DIRECTOR MARJORIE GRUNDVIG

PITTSBURGH BALLET THEATRE SCHOOL

SUNDAY, JUNE 26, 2022 | HARTWOOD ACRES MIDDLE ROAD CONCERT AREA

FREE
OUTDOOR
PERFORMANCE



PBT.ORG/HARTWOOD

YOUR FAVORITE SUMMER TRADITION IS BACK!

Enjoy performances from rising stars of PBT's Company Experience summer program and company dancers. Gather friends, family and neighbors for an evening of outdoor ballet, children's activities, food trucks and more!

- **PRE-SHOW FAMILY FUN AT 5:30 PM**
- **PICNIC IN THE PARK FROM 5:30 PM - 7:30 PM**
  $75 Adults, $20 Children (includes dinner and drinks)
- **OPEN AIR PERFORMANCE BEGINS AT 8 PM**

`Photos: Kelly Perkovich; Aviana Adams

Sponsored by: ALLEGHENY COUNTY ALWAYS INSPIRING

A MESSAGE FROM THE SCHOOL DIRECTOR

Dear Parents, Families and Guests,

Welcome to Pittsburgh Ballet Theatre School's 2022 Spring Performance. After two years away from the theater, we are thrilled for this annual performance to return to live audiences at the PNC Theatre at Point Park University's Pittsburgh Playhouse with a residency that includes both our Student Division and our Pre-professionals. We have a delightful program in store for you, featuring a range of classical and contemporary works, including original pieces by PBT artists.

One such original piece is *Classical Progression*, choreographed for the Student Division by PBT School Faculty Member Eun Young Ahn in 2020 and featuring live piano music by Accompanist Ellen Gozion. Ellen will play pieces from composers such as Frederic Chopin, Enrique Granados, Robert Schumann, Johann Strauss and Marina Surgan. We hope you enjoy watching these budding ballet dancers demonstrate what they have learned in the studios throughout the year.

Graduate dancers had the privilege to work with PBT Company Soloist JoAnna Schmidt — who herself is a PBT School graduate — on a new original piece that JoAnna choreographed, *For Raymond*. "In the process of *For Raymond*, the dancers and I formulated ideas about future worlds: a dystopian world and a utopian one," JoAnna says. "Together, we translated these ideas into movements, with the help of Raymond Scott's beautiful compositions."

In addition to these new contemporary pieces, Pre-professional students will demonstrate their exemplary technique in classical pieces, including the dashing Pas de Deux from *Don Quixote* and excerpts from Artistic Director Susan Jaffe's newly choreographed *Swan Lake*, which dazzled audiences at the Benedum Center earlier this month.

On behalf of everyone at PBT School, thank you for trusting us with your dancers in training and please join us in celebrating their hard work and accomplishments. It is an honor, a joy and our life's passion to be involved in each dancer's journey through our school. We hope you enjoy the show!

Sincerely,

Marjorie Grundvig
Pittsburgh Ballet Theatre School Director

Saturday, May 28 2 p.m.

***Swan Lake* Act II excerpts**

Choreography after Marius Petipa and Susan Jaffe
Staged by Marjorie Grundvig and Janet Popeleski
Composer: Pyotr Ilyich Tchaikovsky

Cecila Hernandez Andres Angel

Corabelle Kennedy, Maia Montgomery
Anna Ackerman, Gracie Joiner,
Adrienne Klimchak, Alexandria Troianos

Adrienne Butler, Katrina Chen, Elena Havard, Anjali Hern,
Kara Hunter, Madelyn Kleven, Chloe Olson, Kiara Patsan,
Julia Tegtmeier, Rebecca Tschan, Sophie Waterfall, Serene Wong

***Swan Lake* Princesses**

Choreography: Christine Schwaner
Composer: Pyotr Ilyich Tchaikovsky

Logan McIntosh
Amelia Bandy, Zoe Cooper, Ava Durigon, Layla Gustin,
Hannah Kramer, Lance Sciulli

Neapolitan

Choreography: Juliana Hougland
Composer: Pyotr Ilyich Tchaikovsky

Iain Engle-Roe
Veva Best, Fiona McCarthy, Savannah Mclean,
Daphne Tirone, Sadie Walsh

Swan Lake Pas de Trois
Choreography after Marius Petipa
Staged by Erin Halloran
Composer: Pyotr Ilyich Tchaikovsky

Gracie Jean Joiner Alexandria Troianos Jesse Joiner

Homage

Choreography: after Marius Petipa, Arthur Saint-Léon
Staged by Eun Young Ahn and Janet Popeleski
Composer: Riccardo Drigo, Cesare Pugni

Ansley Hynes Ayslinn Metzger Yamato Matsui
Haley Breslin Aya Nemoto
Kanon Murakami Ella Sperry

Brady Allen, Erika Bressler, Avery Brunner, Jordyn Chepolis,
Teah Creasy, Ming Diller, Emmaline Fontanilla,
Abigail Jenkins, Cecelia Johnson, Madison Kemp,
Mia Krause, Brooke Kries, Ava Kresak, Sohia Magliocco,
Schuyler Mainier, Janie Neavin, Isabella Nixon,
Lily Rose Peterson, Isabelle Rookstool, Carys Yarwood

INTERMISSION

Don Quixote Pas de Deux
Choreography: Marius Petipa
Staged by Christopher Budzynski
Composer: Ludwig Minkus

Ariana Chernyshev Andres Angel

Metamorphosis

Choreography: Elise Gillum
Composer: Michael Nyman and Angèle Dubeau

First Movement

Mia Krause, Kanon Murakami, Ella Sperry, Carys Yarwood
Iain Engle-Roe, Yamato Matsui, Logan McIntosh

Brady Allen, Haley Breslin, Erika Bressler,
Avery Brunner, Jordyn Chepolis, Teah Creasy, Ming Diller,
Ava Kresak, Brooke Kries, Sophia Magliocco,
Janie Neavin, Lily Rose Peterson

Second Movement

Iain Engle-Roe, Yamato Matsui, Logan McIntosh

Third Movement

Entire Cast

Little Bit of Feel Good

Choreography: Jamie Erin Murphy
Music: Jamie Lidell

Amelia Bandy, Veva Best, Zoe Cooper, Ava Durigon,
Layla Gustin, Hannah Kramer, Savannah McLean,
Fiona McCarthy, Lance Sciulli, Daphne Tirone, Sadie Walsh

Body Talk

Choreography: Jamie Murphy
Composer: Murcof

Emmaline Fontanilla, Ansley Hynes,
Abigail Jenkins, Cecelia Johnson, Madison Kemp,
Schuyler Mainier, Ayslinn Metzger, Aya Nemoto,
Isabella Nixon, Isabelle Rookstool

For Raymond

Choreography: JoAnna Schmidt
Composer: Raymond Scott
"The Rhythm Modulator", "Idea #35", "Idea #36",
"Twilight in Turkey", "Rhythm Sample #2", and "Twilight in Turkey"

Francisco Accastello, Anna Ackerman, Mikayla Anderson,
Andres Angel, Nathan Bender, Cooper Blankenburg,
Adrienne Butler, Katrina Chen, Ariana Chernychev, Emily Farrow,
Kinu Fukai, Annie Gimenez, Elena Havard, Anjali Hern,
Cecilia Hernandez, Patricia Hohman, Alexis Holizna,
Kabria Holland, Kara Hunter, Gracie Joiner, Jesse Joiner,
Kathryn Kasmaar, Manami Kawai, Corabelle Kennedy,
Min Woo Kim, Madelyn Kleven, Adrienne Klimchak,
Chloe Larouche, Adalyn MacDonald, Haley Mauldin,
Elizabeth McMindes, Grace Millett, Maia Montgomery,
Akira Nakamura, Kansuke Nakamura, Chloe Olson,
Isabella Ombrellaro, Kiara Patsan, Marcella Piccirillo,
Isabella Sessa, Yukino Shimokage, Tyra Smith,
Sierra Stipetich, Jacqueline Sugianto, Julia Tegtmeier,
Eliana Tolentino, Alexandria Troianos, Rebecca Tschan,
Ana Turani, Taigo Watanabe, Sophie Waterfall,
Rachel Whitenight, Serene Wong

Saturday, May 28 6:30pm

***Swan Lake* Act II excerpts**

Choreography after Marius Petipa and Susan Jaffe
Staged by Marjorie Grundvig and Janet Popeleski
Composer: Pyotr Ilyich Tchaikovsky

Cooper Blankenburg Andres Angel

Corabelle Kennedy, Maia Montgomery
Jaqueline Sugianto, Grace Millett, Tyra Smith, Anna Turani

Adrienne Butler, Emily Farrow, Patricia Hohman, Alexis Holizna,
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Neapolitan

Choreography: Juliana Hougland
Composer: Pyotr Ilyich Tchaikovsky

Iain Engle-Roe
Veva Best, Fiona McCarthy, Savannah Mclean,
Daphne Tirone, Sadie Walsh

***Swan Lake* Pas de Trois**

Choreography after Marius Petipa
Staged by Erin Halloran
Composer: Pyotr Ilyich Tchaikovsky

Anna Ackerman Adrienne Klimchak Taigo Watanabe

Body Talk

Level 8
Choreography: Jamie Murphy
Composer: Murcof

Emmaline Fontanilla, Ansley Hynes,
Abigail Jenkins, Cecelia Johnson, Madison Kemp,
Schuyler Mainier, Ayslinn Metzger, Aya Nemoto,
Isabella Nixon, Isabelle Rookstool

Homage

Choreography: after Marius Petipa, Arthur Saint-Léon
Staged by Eun Young Ahn and Janet Popeleski
Composer: Riccardo Drigo, Cesare Pugni

Aya Nemoto Kanon Murakami Yamato Matsui

Ansley Hynes, Cecelia Johnson,
Sophia Magliocco, Isabelle Rookstool

Brady Allen, Erika Bresler, Haley Breslin,
Avery Brunner, Jordyn Chepolis, Teah Creasy, Ming Diller,
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Avery Brunner, Jordyn Chepolis, Teah Creasy, Ming Diller,
Ava Kresak, Brooke Kries, Sophia Magliocco,
Janie Neavin, Lily Rose Peterson

Second Movement

Iain Engle-Roe, Yamato Matsui, Logan McIntosh

Third Movement

Entire Cast

Station

Choreography: Jamie Erin Murphy
Music: Lapsley

Amelia Bandy, Veva Best, Zoe Cooper, Ava Durigon,
Layla Gustin, Hannah Kramer, Savannah McLean,
Fiona McCarthy, Lance Sciulli, Daphne Tirone, Sadie Walsh

Body Talk

Choreography: Jamie Murphy
Composer: Murcof

Cecelia Johnson, Ansley Hynes, Emmaline Fontanilla,
Abigail Jenkins, Isabella Nixon, Isabelle Rookstool,
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Choreography: JoAnna Schmidt
Composer: Raymond Scott
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Ana Turani, Taigo Watanabe, Sophie Waterfall,
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Thank you for coming,
and we hope you enjoyed the show!

ELLEN GOZION began her musical career in her hometown as an accompanist with Pittsburgh Ballet Theatre in 1991. An eclectic performer, she has played for modern and classical directors and choreographers, including rehearsals with Ben Stevenson, and classes with Patricia Wilde, Bruce Wells, Roberto Muñoz, Alonzo King, Beth Corning, Judith Jameson and many others. She has created training materials for novice dance accompanists, and has accompanied for both classical and folk-dance ensembles along the east coast and throughout the mid-Atlantic states.

As a traditional folk singer and musician, Ellen is a founding member of The Early Mays. Their performing and recording honors include a First Place at the Appalachian String Band Festival, WV, Pittsburgh's Band of the Year, and reaching #1 on the National Folk DJ charts. They have performed on the Calliope Concert Series, Pittsburgh's Three Rivers Arts Festival, NYC's Jalopy Theater and NPR's Mountain Stage, and have toured throughout the midwest, northeast and southern US.

Ellen's varied career has included arts administration as well as musical directorship. She served as the managing director of Chatham Baroque, with whom she also appeared as a guest folk musician, and with whom she was a finalist for the State Department's American Music Abroad. She produces Pittsburgh's 'moving panorama' festival Crankie Fest, a sometimes-annual multimedia folk music and art event.

Ellen received a Bachelor of Arts Degree from the University of North Carolina-Greensboro. She currently holds the position of Director of Instrumental Music at First Unitarian Church in Shadyside where she enjoys making music with players of all abilities.

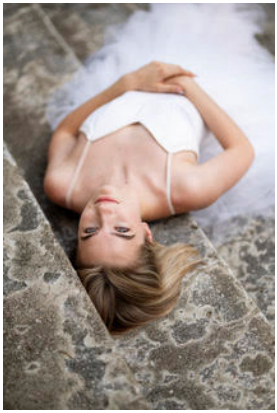
JOANNA SCHMIDT joined Pittsburgh Ballet Theatre in 2012 and was promoted to soloist in 2018. She was born in Eustis, Florida and received her training from Vasile Petrutiu, Vladimir Bykov and Heather Fryxell at Central Florida Ballet. After that, she trained in PBT's graduate program for two years before joining the company. She also received training from summer intensives at Miami City Ballet, Bolshoi Ballet Academy and Jacob's Pillow. Since joining PBT, JoAnna has had the pleasure of dancing Cupid in Don Quixote; Princess Florine in The Sleeping Beauty; Tinker Bell in Peter Pan; the Sugar Plum Fairy in The Nutcracker; Bomb Squad in Twyla Tharp's In the Upper Room; Jerome Robbins' The Concert; William Forsythe's In the Middle, Somewhat Elevated; Jiří Kylián's Petite Mort; and principal roles in George Balanchine's Divertimento No. 15 and Rubies. In 2018, JoAnna was commissioned to choreograph her first ballet, Lightworks, for PBT's New Works program.

CONGRATULATIONS TO OUR GRADUATING SENIORS!

Haley Breslin

Lancaster, Pennsylvania

I have been dancing for 15 years and will be graduating from Commonwealth Charter Academy. I started at Pittsburgh Ballet Theatre last summer, 2021, during the Company Experience and Summer Intensive. While this was my first year at PBT, it is certainly not my last. I will be participating in the Pittsburgh Ballet Theatre Graduate Program and Point Park partnership in the fall. I love the community here at PBT and getting the opportunity to improve my technique every day.



Erika Bressler

Monroe, Michigan

I used to dance at River Raisin Dance Academy before moving here to Pittsburgh. This is my first year at Pittsburgh Ballet Theatre and I stayed in the Byham House. Here at PBT, I enjoy the rigorous training here and how supportive the teachers are. Additionally, I liked how we had multiple classes a day. Last but not least, I enjoyed dancing alongside so many talented dancers which helped me push to be a better dancer.

After graduation, I will be heading to Chicago for five weeks to attend Joffrey Ballet Chicago summer intensive. In the fall, I will be returning to Pittsburgh and doing Pittsburgh Ballet Theatre's Graduate Program. I cannot wait for another amazing year here at PBT.

Avery Brunner

Naples, Florida

This was my first year at Pittsburgh Ballet Theatre in the level 8 program and grew so much as a dancer this year. The teachers have helped me improve and push me to always work my hardest and thank them so much for all their guidance. There have been so many amazing opportunities not only to perform but to grow as a dancer, like the student choreography. I am going to Texas Ballet Theater's studio company next year and will always cherish such an influential and great year it has been!

Jordyn Chepolis

Drums, PA

Jordan started dancing when she was 3 years old at the Degnan Ballet Center. She became a member of the school's performing company, Ballet Northeast, in 2014 and trained under Karla Kovatch and Kristen Degnan Boonin. She has attended summer intensives at The Nutmeg Ballet Conservatory, American Ballet Theater in New York City, and Kaastbaan Cultural Park. This is her second year as a Level 8 student here at the Pittsburgh Ballet Theater School. She currently attends PA Cyber and will graduate on June 8, 2022. She previously attended Holy Redeemer High School in Wilkes-Barre, PA where she earned high honors. She is also a member of the National Honor Society and National Society of High School Scholars. After graduation, she will be attending PBT's Company Experience, Intensive Summer Program, and continue her dance education as a graduate student. Jordyn's most memorable moments at PBT were dancing in her first professional ballet, The Nutcracker, in Waltz of the Flowers.

Abigail Jenkins

Clarkston, Michigan

This was my first year attending Pittsburgh Ballet Theatre's pre-professional division and I stayed at the Byham House. Throughout the year, I had many performance opportunities and enjoyed the rigorous training. Being able to train under many skilled and knowledgeable teachers was gratifying and overall a great experience. Next year, I will be attending Butler University's Jordan College of Arts ballet program where I plan to earn a BFA in dance performance.

Madison Kemp

Forsyth, Georgia

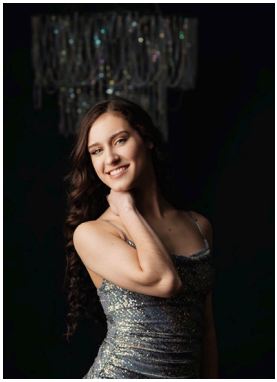
I just graduated from Tattnall Square Academy. I will attend Kennesaw State University in the fall, starting an online degree in Business and Biology. I will also be joining Nashville Ballet's Professional Training Division. I am able to dance while also getting a head start on my college degree. With those college degrees, I will later become an athletic chiropractor.

Pittsburgh Ballet Theatre has provided a great learning environment. Every teacher was invested in each of the students. They want the best for their students. The training is amazing and I have not only become stronger physically, but also mentally. I feel like PBT prepares you for the real dance world. They have high expectations for everyone and are not going to lower them which makes you work 10x harder. I am excited for what the future holds and I am grateful that PBT was part of this process.

Corabelle Kennedy

Papillion, Nebraska

I finished my senior year as a Grad student at PBT School this year. This year has been filled with wonderful moments, and I'm very excited to be returning to the Grad program next year to continue my training.



Mia Krause

Pittsburgh, Pennsylvania

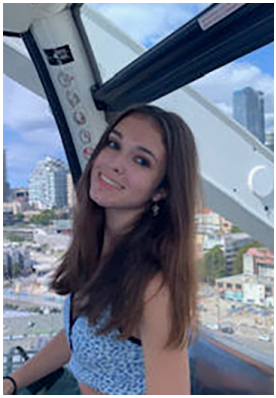
I have been a student at the Pittsburgh Ballet Theatre School for four years and will be graduating from Pine-Richland High School in June. In the fall, I will be attending the University of Utah as a member of the Honors College. I will be pursuing a Bachelor of Fine Arts in Ballet as well as a double major in Business. I am very grateful for the wonderful experience that I have had at PBT throughout my high school years. I will greatly miss the faculty and friendships that I have made, but am eager for this next chapter of my life to begin!

Brooke Kries

Sewickley, Pennsylvania

I will graduate from Sewickley Academy in June. I started ballet when I was four years old and I have trained with Pittsburgh Ballet Theatre since 2017. When I am not at the studio, I play the violin, create my school's yearbook, and design graphics for nonprofits. In the fall, I will be attending Dartmouth College as a history major on the pre-law track with a minor in French and biology.

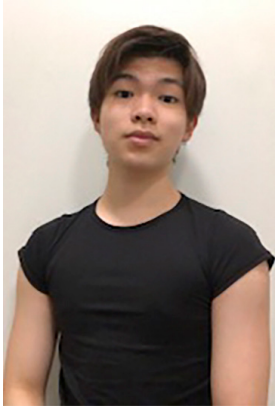
I have truly loved attending classes at PBT and receiving feedback from the wonderful faculty members. PBT has taught me valuable lessons from self-expression and poise to responsibility and time management. I have many fond memories from PBT and will miss coming to the studio each and every day!



Sophia Magliocco

Pittsburgh, Pennsylvania

Sophia started training with PBT when she was 10. Since then, she has attended Summer Intensives at the School of American Ballet, Miami City Ballet, and Pacific Northwest Ballet. She is grateful for all of the opportunities PBT has provided throughout the years, whether that be performances or pure guidance towards a professional career. Sophia plans on continuing her training with PBT next year as a Grad Student while also furthering her education with Penn State's World Campus as a Finance Major.



Yamato Matsui

Otsu, Japan

I'm Yamato. I'm from Japan. Since I came to PBT, I've become more fond of ballet than before. I want to be a principal dancer in the future.

Kanon Murakomi

Tokyo, Japan

For the past 14 years, I've been training at Ariake New City Ballet School, and then I decided to come to PBT which was my first year abroad. The year I spent here was very different from what I have been used to and I gained a lot of great experiences. My favorite thing about PBT is that they give us a lot of opportunities to be on stage and to be exposed to different dance styles through workshops. As for my future plans, I plan to stay in Japan for the summer and continue training to become a professional dancer.

Aya Nemoto

Tokyo, Japan

This is my third year at PBT school and the last year of level 8. The past three years were a very fulfilling period of growth for me. Next season, as a graduate student, I would like to grow even more and become a wonderful dancer who will make people who see me dance happy. I am very grateful for all my experiences at PBT, and I'm really looking forward to the many experiences in the future!

Isabella Nixon

Howell Michigan

I started my training at the age of nine at a small competition studio, from there I attended the Academy of Russian Classical ballet as a pre-pro and during covid attended classes with Complexions Contemporary Ballet Academy and Samantha Shelton Pre-Pro Training program before coming to PBT.

My time at PBT has been amazing, I love every single one of the teachers and couldn't have asked for better training or a better year. I am so grateful for all of the opportunities PBT has given me. From here I will be attending the Grand Rapids Ballet summer intensive and will go on to attend Ballet 5:8 in the fall. A huge thank you to PBT and my director, principal, and teachers for making it a great year that I will cherish forever.

Isabelle Rookstool

Whidbey Island, Washington

I began my training at Pacific Northwest Ballet starting at age 4 until last year when I joined Pittsburgh Ballet Theatre School. I have really enjoyed the many intense classes each day and how encouraging all the teachers are here.

After I graduate I will be returning here to PBT for the Company Experience and the Intensive Summer Program. In the fall I will join the PBT Graduate program. I'm looking forward to continuing my ballet training here in Pittsburgh.

Ella Sperry

Pittsburgh, Pennsylvania

I fell in love with ballet when I began dancing at the age of four, and at my kindergarten graduation, I announced that when I grew up, I wanted to be a ballerina. I am beyond thankful for the people who have helped me on my way to turning this dream into a reality. This was my first year at the Pittsburgh Ballet Theater, and the rigor of the curriculum in addition to being challenged every day by the faculty has truly enabled me to improve as a dancer. I am extremely grateful for all the opportunities PBT offered me this year, including participating in a student choreography showcase as well as performing snow corps with the company in The Nutcracker. Next year, I will be furthering my ballet education as a dance major at Indiana University in Bloomington, after attending a summer intensive at the Pacific Northwest Ballet. I am so lucky to have spent my senior year with PBT and am looking forward to taking my next step toward becoming the ballerina I always dreamed of being!

22 23 SEASON

ARTISTIC DIRECTOR **SUSAN JAFFE**
PITTSBURGH BALLET THEATRE

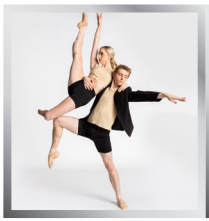
STORYTELLING IN MOTION
OCTOBER 6-9, 2022 | AUGUST WILSON AFRICAN AMERICAN CULTURAL CENTER
The 22 – 23 season kicks off with a taste of the world in Pittsburgh, highlighting internationally acclaimed choreographers whose work will excite audiences with innovative, thought-provoking and athletic performances. This incredible program includes Nacho Duato's *Duende*, Helen Pickett's *The Exiled* and Goyo Montero's *Alrededor No Hay Nada*.

THE NUTCRACKER
DECEMBER 9-28, 2022 | BENEDUM CENTER
In this distinctly Pittsburgh production of a holiday classic, Terrence S. Orr's rendition of *The Nutcracker* follows Marie, her Nutcracker prince and the Sugar Plum Fairy on a journey into the Land of Enchantment. Five fanciful scenes, more than 150 unique costumes and Tchaikovsky's enduring score make *The Nutcracker* a can't-miss holiday tradition.

DRACULA
FEBRUARY 10-12, 2023 | BENEDUM CENTER
Fall under the spell of one of literature's most entrancing characters in this theatrical production of *Dracula*. Evocative choreography, exquisite costumes, resplendent scenery and a dramatic score will immerse audiences in this edge-of-your-seat gothic tale of bloodlust and suspense. **Recommended for audiences ages 14 and older.**

THE MASTERS PROGRAM with the PBT Orchestra
APRIL 14-16, 2023 | BENEDUM CENTER
Marvel at three works from award-winning choreographers who are considered masters of ballet, featuring pure classical dancing at its best with contemporary twists. Christopher Wheeldon's *Polyphonia*, Jorma Elo's *First Flash* and George Balanchine's *Theme and Variations* will dazzle and delight at this showcase of classic ballet.

THE SLEEPING BEAUTY with the PBT Orchestra
MAY 19-21, 2023 | BENEDUM CENTER
Drama and romance are palpable in this modernized production of the most classical of all full-length ballets. *The Sleeping Beauty* tells the story of a beautiful princess cursed into an eternal slumber until she is awoken by true love's kiss. This wonderful fairytale is fun for the whole family.



To **SUBSCRIBE**: Visit: **PBT.ORG/SUBSCRIBE** or Call: **412-454-9107**!

Groups of 10+ Save! Visit: PBT.org/Groups or Call: 412-454-9101

Artists: Tommie Kesten, Josiah Kauffman; Joseph Parr; Lucius Kirst, Yoshiaki Nakano, Amanda Cochrane, JoAnna Schmidt
Photography: Duane Rieder | Design: Homar Herrera

Shine bright Isabella!

Best of luck in the PBT 2022 Spring Performance

Love,
Aunt Sheena, Aunt Marie,
Uncle Rick, Aunt Zenee,
Aunt Ronni, Aunt Kathy,
Aunt Dorothy, and
Aunt Brennie

Wishing you well...

Dear Via Rose,
"Ballet is a universe of the imagination, a place of magic and enchantment, beauty and romance." -Trudy Garfunkel

Dance your sweet little heart out! It is such a joy to watch! We are so very proud of you! Best of luck to you and all your PBT classmates on a beautiful and amazing Spring Performance!

We love you 8!

Love,
Mommy, Papa, Grammie Sue,
Lucy and Charlie

Isabella,

You are amazing and our shining star!
We are so proud of you.

Love,
Mommy, Meanmo, Pap Pap,
The Ward Family (NC), The Porter Family (NY),
The Taylor Family (PGH),
and The Roberts Family (CA)

Olivia,

We are so proud of you,
keep shining bright like a diamond!

Daddy and Becka

Ayslinn,

Our Teenage Dancing Queen,
we are infinitely proud of you.
Congrats on your Sophomore year!!
Keep following you dreams, the sky is the limit.

Love,
Mom, Tim, Liv and Soph

JOIN THE COMMUNITY DIVISION!

Come enjoy the artform your dancer has fallen in love with!

PBTS Parents can enjoy 50% off of their first package of the school year with the code PBTSParent50!
All class packages and workshops that follow will be 10% off with the code PBTSParent10!

The code can be used on our Mindbody website. Please note that the discount code does not work on the Mindbody app. Discounts expire on August 31, and will be renewed in the handbook each school year.

ARTISTIC DIRECTOR SUSAN JAFFE | **SCHOOL DIRECTOR** MARJORIE GRUNDVIG

PITTSBURGH BALLET THEATRE SCHOOL

BALLET 101

New to ballet? No worries!
Enroll in our Ballet 101 course today to learn the fundamentals. This course is geared towards adults just learning the artform or wanting a refresher course!

Join our FREE trial class on June 1, from 6-7:30 p.m. with Elise Gillum.
Our full 8-week workshop will start June 8, and runs through July 27.
Workshop price: $100

Sign up today before spots fly away!

Faculty member: Jonathan Breight
Photography: Aviana Adams

SCHOOL ARTISTIC FACULTY

Marjorie Grundvig ..... School Director
Janet Popeleski ..... School Principal
Eun Young Ahn ..... Student Divison Principal
Kaila Lewis ..... Children's Divison Coordinator
Yoland Collin ..... Principal Pianist and Music Administrator
Christopher Budzynski ..... Full-Time Ballet
Christine Schwaner ..... Full-Time Ballet
Jamie Murphy ..... Full-Time Modern

Jonathan Breight, Ariana Chernyshev, Ann Corrado, Marcella Day, Elise Gillum, Madeline Gradle, Erin Halloran, Juliana Hougland, Aaron Ingley, Toma Smith and Alexandra Tiso

SCHOOL MUSICIANS

Kuan-Yi Lu ..... School Music Coordinator and Full-Time Pianist
Ellen Gozion ..... Full-Time Pianist
Juliet Winovich ..... Full-Time Pianist

Lili Cai, Sun Chang, Jack Hawn, Andrew Hook, Emily Jones, Daniel McTernan, David O'Brien, Aida Olarte, Maja Petrovic, Lisa Wimer

PRODUCTION

Curtis Scott Dunn
Director of Production
Alicia Reece
Production Stage Manager
Greg Coppolo
Associate Production Manager
Hope Debelius
Lighting Design
Sam Crowe
Lighting Board Operator
Elleanna Stoner
Sound Board Operator
Carly Thompson
Sound Board Operator
Emily Landis-Dunham
Deck Carpenter/Fly Operator

SPECIAL THANKS TO:

Kristin McLain
Costume Director
Kaylee Hansberry
Costume Assistant
Dianela Gil
First Hand
Kathie Sullivan
Wardrobe Supervisor

SCHOOL ADMINISTRATIVE AND OPERATIONS

Aaron Rinsema
Director of School Operations
Sarah Bender
Manager of Residential Programs
Laura Caton
School Registrar and Database Manager
Deanna Reed
Byham House Resident Assistant
Alanna Rygelski
Front Desk Manager
Arnita Thompson
Resident Advisor
Byham House Support Staff:
Emma Bender, Ariana Chernyshev, Melissa Heid, Stephanie Kotsch, Rebekah Little
Front Desk Administration:
Machaela Erdeljac, Sophie Powell, Emily Farrow

Swan Lake Act II designed by:
Peter Farmer

TICKETS ON SALE!

PITTSBURGH BALLET THEATRE
ARTISTIC DIRECTOR
SUSAN JAFFE

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A Series in Celebration of the Performing Arts

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Allegheny Riverfront
One 19th Street, Sharpsburg, PA

pbt.org/openair

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