

**FOR IMMEDIATE RELEASE**

ARTISTIC DIRECTOR **SUSAN JAFFE**  
**PITTSBURGH BALLET THEATRE**

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**Pittsburgh Ballet Theatre Presents “Boléro” at Carnegie Museum of Art**

*PBT returns to CMOA to present seven performances of a new adaptation of the ballet to limited audiences.*

**PITTSBURGH, PA (Jan. 12, 2021)** – Pittsburgh Ballet Theatre (PBT) will return to Carnegie Museum of Art’s Hall of Sculpture from Feb. 12-14 to present seven performances of “Boléro,” featuring new choreography from PBT Artistic Director Susan Jaffe.

Subscribers to Pittsburgh Ballet Theatre will receive first access to tickets for performances beginning Jan. 19, 2021, with limited tickets available to the general public beginning Feb. 2, 2021. Tickets will be available on [pbt.org](http://pbt.org) for \$25 and capacity for each performance is limited to 25 people.

*Boléro* at CMOA will be followed by a suite of programming available exclusively to PBT subscribers who have chosen to donate the cost of their tickets to support PBT during the pandemic. These offerings will culminate with preferred access to the Open Air Series, presented live on PBT's mobile performing arts unit this May. Free access to filmed performances and behind-the-scenes insights from the Byham Center for Dance at PBT's Strip District Studios are among the exclusive content offerings available for subscribers who have converted their season tickets.

**About PBT’s “Boléro”**

Passion, excitement and energy radiate through the Hall of Sculpture as PBT presents *Boléro* at Carnegie Museum of Art. New choreography by Artistic Director Susan Jaffe gives life to Ravel’s rousing score. Experience the relentless crescendo and liberating finale of a ballet classic like never before this Valentine’s Day Weekend.

**About Pittsburgh Ballet Theatre**

Pittsburgh Ballet Theatre has been Pittsburgh’s premier professional ballet company since 1969. Today, PBT is a nationally recognized ballet company of 30 professional dancers, a training institution for over 1,200 students of all ages, and an incubator for education and accessibility programs in classrooms, libraries and community centers throughout the region. The company performs a wide-ranging repertoire of classical ballets, contemporary

masterworks and new commissions in more than 50 performances annually at home and on tour.