

**FOR IMMEDIATE RELEASE**

**ARTISTIC DIRECTOR TERRENCE S. ORR  
PITTSBURGH BALLET THEATRE**

**Contact:** Katie Drozynski  
Media Relations & Content Marketing Manager  
412-454-9117  
kdrozynski@pittsburghballet.org

**Pittsburgh Ballet Theatre Opens “Here + Now” Presented by BNY Mellon at the August Wilson African American Cultural Center**

*The mixed-repertory production runs March 20-29 and includes the world premier of “SKIN + saltwater” by PBT Artist in Residence Staycee R. Pearl*



**PITTSBURGH, PA (March 2020)** - Pittsburgh Ballet Theatre (PBT) returns to the August Wilson African American Cultural Center March 20-29 for BNY Mellon presents “Here + Now,” a mixed-repertory production featuring four choreographers creating dance that celebrates the here and now.

The program features the world premier of “SKIN + saltwater,” created by local choreographer and PBT Artist in Residence Staycee R. Pearl, sponsored by AE&E, for PBT and the “Here + Now” program. “SKIN + saltwater” imagines the lives of a couple in transit on the Middle Passage and their bold decision to jump overboard to avoid slavery. The piece is set to music by Pearl’s husband, sound designer Herman “Soy Sos” Pearl.

The program also includes Dwight Rhoden’s visceral “Simon Said,” set to the popular music of Paul Simon; “The Quiet Dance,” a stirring piece set to Bill Evans’ arrangement of Leonard Bernstein’s “Some Other Time” from Pittsburgh native Kyle Abraham; and the newly-added “Duende,” a magical work from choreographer Nacho Duato.

[“Here + Now”](#) runs March 20-29 at the August Wilson African American Cultural Center, including a student matinee performance on Friday, March 27. (Note: the student matinee performance will not include “Duende.”)

**Single tickets start at \$28 and are on sale now** at [www.pbt.org](http://www.pbt.org), 412-456-6666 or the Box Office at Theater Square. Groups of 10 or more can save up to 50 percent on tickets by calling 412-454-9101 or emailing [groupsales@pittsburghballet.org](mailto:groupsales@pittsburghballet.org).

### **About Pittsburgh Ballet Theatre**

Pittsburgh Ballet Theatre has been Pittsburgh’s premier professional ballet company since 1969. Today, PBT is a nationally recognized ballet company of 30 professional dancers, a training institution for over 1,200 students of all ages, and an incubator for education and accessibility programs in classrooms, libraries and community centers throughout the region. Led by Artistic Director Terrence S. Orr, the company performs a wide-ranging repertoire of classical ballets, contemporary masterworks and new commissions in more than 50 performances annually at home and on tour.

*The Pittsburgh Cultural Trust has helped to transform a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. Touring Broadway, contemporary dance, family performances, festivals, visual arts, education and community events are among the wide variety of arts and entertainment programs that the Trust presents and exhibits. Hundreds of artists, thousands of students and millions of people expand their horizons in our theaters, galleries and public art environments.*