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**Contact:** Katie Drozynski  
Media Relations & Content Marketing Manager  
412-454-9117  
kdrozynski@pittsburghballet.org

**Pittsburgh Ballet Theatre Signs New Dancer for 2019-2020 Season**  
*Dancer from PBT School Joins Company Roster*

**PITTSBURGH (July 1, 2019)** - Pittsburgh Ballet Theatre (PBT) Artistic Director Terrence S. Orr has added Erin Casale to the company roster for PBT's 50th Anniversary Season in 2019-2020, which opens Oct. 25-27, with "Giselle" with the PBT Orchestra.

Casale will join the company as an apprentice for the 2019-2020 season.

In other roster changes, dancers Alexander Castillo, Ruslan Mukhambetkaliyev, Jake Unger and Emily Simpson will not be returning for the 2019-2020 Season.

Single ticket sales for "Giselle" and other 50th Anniversary Season productions open Aug. 6, at [www.pbt.org](http://www.pbt.org), 412-456-6666 or the Box Office at Theater Square. Tickets start at \$28. Subscription packages, starting at \$81, are available now by visiting [www.pbt.org](http://www.pbt.org) or calling 412-454-9107.

**About the New Dancer**

**Erin Casale**



Erin Casale, originally from Johnstown, Pa., began her ballet training with Johnstown Concert Ballet. She then moved to Stafford, Va. and furthered her training with Academy of Russian Ballet under Yuri and Jasmine Nikitenko. She then graduated from Pittsburgh Ballet Theatre School's full-time program and completed two years in the graduate program. She has attended summer programs with Pittsburgh Ballet Theatre and The Harid Conservatory. As a graduate student, she has had the opportunity to perform with the PBT company, including productions of George Balanchine's "Divertimento No.15," Terrence S. Orr's "The Nutcracker," Jordan Morris' "The Great Gatsby," "Swan Lake" and "The Sleeping Beauty." With PBT School, she has performed in various productions including, "Raymonda," "Swan Lake," "Le Corsaire," "Glazunov Suite," George Balanchine's "Western Symphony" and "Theme and Variations," and new works choreographed by PBT company dancers Jessica McCann and Yoshiaki Nakano.