

Saturday, July 13, 2019 ♦ Amphitheater ♦ 8:15 p.m.  
(Subject to Change)

# PITTSBURGH BALLET THEATRE

with the Chautauqua Symphony Orchestra

Terrence S. Orr, artistic director  
Marianna Tcherkassky, ballet mistress  
Steven Annegarn, ballet master  
Charles Barker, music director and principal conductor

## ***Rubies***

**Choreography:** George Balanchine

**Music:** Igor Stravinsky

*Capriccio for Piano and Orchestra*

**Costume Design:** Karinska

**Original Lighting Design:** Andrew DG Hunt

**Piano Soloist:** William Wolfram

*Costumes built in the PBT Costume Shop under the direction of Janet Marie Groom.*

JoAnna Schmidt, William Moore, Marisa Grywalski

Danielle Downey, Victoria Watford, Caitlyn Mendicino, Amanda Potts  
Allison Durand, Tommie Kesten, Christian García Campos, Jessica McCann

Corey Bourbonniere, Lucius Kirst, Cooper Verona, Colin McCaslin

*Rubies is the sharp, sultry second movement of George Balanchine's Jewels, set to Igor Stravinsky's Capriccio for Piano and Orchestra. Though some believe the ballet to be representative of America, Balanchine intended for it to reflect the neoclassical style of dance that he created after his arrival in the United States. The witty dance is teasing and provocative, demanding bravura performances, particularly from the male, who must execute 100 steps in a 40-second burst, including lifts; side, back and forward revolutions; and two turns in the air.*

*This performance of Rubies is presented by arrangement with the Estate of George Balanchine and has been produced in accordance with the Balanchine Style<sup>SM</sup> and Balanchine Technique<sup>SM</sup> service standards established and provided by the estate.*

♦ INTERMISSION – 15 MINUTES ♦

## **Highlights from *The Sleeping Beauty***

**Staged and Directed by:** Terrence S. Orr

**Original Choreography:** Marius Petipa

**Music:** P.I. Tchaikovsky

**Costume Design:** David Walker

**Original Lighting Design:** Tony Tucci

**Lighting Recreated by:** Andrew DG Hunt

## **Prologue**

Fairy of Grace – Marisa Grywalski

Cavalier – Jack Hawn

Fairy of Beauty – Danielle Downey

Cavalier – Colin McCaslin

Fairy of Abundance – Victoria Watford

Cavalier – Jonathan Breight

Fairy of Song – Jessica McCann

Cavalier – Kurtis Sprowls  
Fairy of Energy – Tommie Kesten  
Cavalier – Masahiro Haneji  
Lilac Fairy – Hannah Carter  
Cavalier – Cooper Verona

**Lilac Fairy Attendants**

Caitlyn Mendicino, Christian García Campos, Allison Durand,  
Grace Cecelia Rookstool, Erin Casale, Amanda Potts

**Act I**

Princess Aurora – Amanda Cochrane  
Prince of the East – William Moore  
Prince of the West – Lucius Kirst  
Prince of the North – Corey Bourbonniere  
Prince of the South – Alejandro Diaz

**Aurora's Friends**

Caitlyn Mendicino, Christian García Campos, Allison Durand,  
Grace Cecelia Rookstool, Erin Casale, Amanda Potts

**Act II**

The Garland Dance – Students of the Chautauqua School of Dance

Princess Aurora – Hannah Carter  
Prince Désiré – Yoshiaki Nakano  
Marchioness – Diana Yohe

Peasant Women  
Students of the Chautauqua School of Dance

**Act III**

**Precious Jewels Pas de Cinq**

Diamond – JoAnna Schmidt  
Opal – Danielle Downey  
Ruby – Caitlyn Mendicino  
Gold – William Moore  
Silver – Lucius Kirst

**Bluebird Pas de Deux**

Jessica McCann and Masahiro Haneji

**Puss 'n Boots**

Victoria Watford and Corey Bourbonniere

**Princess Aurora and Prince Désiré**

Alexandra Kochis and Luca Sbrizzi

**Finale and Apotheosis**

Full Cast

*The Sleeping Beauty ranks among the great story ballets – a tour de force of classical choreography and fairy-tale charm driven by a magnificent Tchaikovsky score. The tale comes to life with storybook scenery, glittering costumes and a suite of delightful dances by Princess Aurora, her prince, six fairies and more beloved characters. These excerpts spotlight The Sleeping Beauty's pristine choreography, which many consider the gold standard for classical technique.*



**Pittsburgh Ballet Theatre Production Team:**

**Curtis Scott Dunn**, director of production

**Alicia Reece**, production stage manager

**Andrew D.G. Hunt**, lighting supervisor

**Zachary Dwyer**, carpenter

**Christopher Barker**, electrician

**Bradley O'Connell**, prop master

*At its resident theater, the Benedum Center for the Performing Arts, Pittsburgh Ballet Theatre performs with its own PBT Orchestra. The PBT Orchestra graciously salutes and endorses the company's appearance with the Chautauqua Symphony Orchestra.*