I am Going to the Theater!

A Pre-Visit Story about entering the theater
Benedum Center for the Performing Arts
I am going to the theater to see a show! When I get to the theater I might have to wait in line. A helper in a uniform with a gold vest will help me, my family and my friends get into line.
We will wait our turn to enter the building. If we have to wait outside it might be cold or rainy. When we walk through the door the lobby may be crowded. We might have to wait in line some more.
We will see security helpers. They are nice and help keep us safe. They are wearing uniforms.
We will see metal detectors. They look like doorways without doors. They have lights on the front and back. The lights may be green or red. They might make a beeping noise. Metal detectors are there to keep us safe.
If I bring a bag or purse or backpack, I will put it on a table and a security helper will look through it.

They will give it back to me.
I can walk through the metal detector if I want to.

It is safe and doesn’t hurt.

The security helpers might ask to see what I have that is metal.
If I don’t want to walk through the metal detector it’s OK. I can go to a different line. In the other line a security helper will pass a wand in front of me and behind me without touching.

The wand is like a metal stick with lights. It doesn’t hurt.
After we go through the metal detectors we can go into the main lobby.
Ushers will look at our tickets.
We will soon see the show!
leaving

After the show is over we will leave the theater.
The lobby may be crowded.
There will be no metal detectors when we leave.
PBT's sensory-friendly performances are generously sponsored by
The Edith L. Trees Charitable Trust

Pittsburgh Ballet Theatre Sensory-Friendly Performances

PBT began sensory-friendly performances during the 2013-14 season to create a relaxed, welcoming, and supportive environment for people of all abilities and their families to enjoy the beauty, splendor, and excitement of a live ballet performance.

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