



WITTIIE ORCHESTRA

**HANG SCHEDULE
PITTSBURGH BALLET THEATRE**

Benedum Center

SET:	AT:	WGT:	ITEM:	NO	TRIM	TRIM	HIGH TRIM	RIGHT
1	0'-0"		Black Border (house)					
ACT	0'-9"		ACT CURTAIN					
2	1'-4"		Show Scrim		deck		sight	
3	1'-10"		Full stage Blackout (house)		deck		sight	
4	2'-4"		Act 3 Border 1		31'6"			
5	2'-10"		Act 1 Border 1		32'4"			
6	3'-4"		Act 3 Leg 1					
7	3'-10"		Act 1 Leg 1					
8	4'-4"		Act 2/4 Border 1		26'			
9	4'-10"		Act 2/4 Leg 1					
10	5'-4"		Black Legs					
11	5'-10"		#1 ELECTRIC				32'00"	
12	6'-4"							
13	6'-10"							
14	7'-4"							
15	7'-10"		#2 ELECTRIC				33'6"	
16	8'-4"							
17	8'-10"							
18	9'-4"							
19	10'-4"		Act 3 Border 2		32'9"			
20	10'-10"		Act 1 Border 2		32'1"			
21	11'-4"		Act 3 Leg 2					
22	11'-10"		Leaf Scrim					
23	12'-4"		Act 1 Leg 2					
24	12'-10"		Act 2/4 Border 2		33'8"			
25	13'-4"		Act 2/4 Leg 2					
26	13'-10"		Full Stage BO (House)					
27	14'-4"		Black Legs					
28	14'-10"		#3 ELECTRIC				33'00"	
29	15'-4"							
30	15'-10"							
31	16'-4"							
32	16'-10"							
33	17'-5"		#4 ELECTRIC				33'6"	
34	17'-10"							
35	18'-5"							
36	18'-10"							
37	19'-5"							
38	19'-10"							
39	20'-4"							
40	20'-10"							
41	21'-4"		Act 3 Border 3		33'6"			
42	21'-10"		Act 1 Border 3		33'2"			
43	22'-4"		Act 3 Leg 3					
44	22'-10"		Act 1 Leg 3					
45	23'-4"		Act 2/4 Border 3		33'4"			
46	24'-2"		Act 2/4 Leg 3					
47	24'-10"		Black Legs					
48	25'-7"		#5 ELECTRIC				33'	
49	26'-4"							
50	27'-6"							

51	28'-3"					
52	29'-0"					
53	29'-9"					
54	30'-6"		#6 ELECTRIC			33'6"
55	31'-3"					
56	32'-0"					
57	32'-9"		Act 3 Border 4		32'5"	
58	33'-6"		Act 1 Border 4		32'	
59	34'-3"		Act 3 Leg 4			
60	35'-0"		Act 1 Leg 4			
61	35'-9"		Act 2/4 Border 4		33'5"	
62	36'-6"		Act 2/4 Leg 4			
63	37'-3"		Black Legs			
64	37'-10"		#7 ELECTRIC			32'
65	38'-5"					
66	38'-11"					
67	39'-5"					
68	39'-11"		#8 ELECTRIC			32'
69	40'-5"					
70	40'-11"		#8A ELECTRIC			33'6"
71	41'-5"					
72	41'-11"					
73	42'-5"		Act 4 Cut Drop			
74	43'-5"		Act 3 Cut Drop			
75	43'-11"		Act 1 Cut Drop			
76	44'-5"		Act 2 Cut Drop			
77	44'-11"		Black Border		sight	
78	45'-5"		Black Legs			
79	45'-11"		#9 ELECTRIC			31'6"
80	46'-5"					
81	46'-10"					
82	47'-5"		#10 ELECTRIC			30'6"
83	47'-11"		#10A ELECTRIC			32'
84	48'-6"					
85	49'-3"					
86	50'-0"		Act 4 Backdrop			
87	50'-9"		Act 1 Backdrop			
88	51'-6"		Act 2 Backdrop			
89	53'-0"		Act 3 Backdrop			
90	53'-9"		#11 ELECTRIC (CYC)			33'
91	54'-10"					
92	56'-15"					
93	57'-2"					
94	57'-10"		Bounce			
95	59'-2"		Full Black			

onstage edge tied 20' SR, 20' SL
onstage edge tied 16' SR, 16' SL
onstage edge tied 16' SR, 16' SL
2 @ 12'x40'
R40 strips
DS edge of platforms to US of cut drop
mask 9E, 10E, 10aE
2 @ 12'x40'
US edge of A3 Platform is here
Vision platform upstage of this
ELECTRICS GROUNDROW SITS HERE
70x40
70x40