



# PITTSBURGH BALLET THEATRE

**2016-2017**

**ANNUAL REPORT**



# 2016-2017

## CREATING NEW ENTRY POINTS

Ballet has a profound way of stirring and expressing the human spirit: our hopes and dreams, our joys and sorrows, what it means to be alive. It's a universal language, and it's our mission to share it with as many people as possible.

In 2016-2017, we worked hard to continue creating new entry points to our art – some physical and some figurative.

From the opening of our new Byham Center for Dance to our remarkable collaboration with Dance Theatre of Harlem, ballet brought people together through performance, in discussion and as a community.

For some, it was a performance experience that "touches your soul." For a special needs father, it was seeing the joy ballet brings his daughter when he once wasn't sure she would ever be able to walk. For one mother, it was the chance to connect her daughter with a professional ballerina who she said "looks like me."

For us, it is about unleashing ballet's vast potential to enrich lives.

Over the course of one season, you've helped us create more than 75,000 touchpoints with people throughout our region.

This season, we welcomed over 30,000 first-time ticket buyers to performances. We connected with people in 27 different neighborhoods through our educational programs. We awarded scholarships and financial aid to nearly 200 aspiring dancers and created more adaptive dance opportunities for students with disabilities. We advanced research that will measure the impact of ballet on early childhood education and guide therapeutic classes for people living with Alzheimer's Disease.

By supporting Pittsburgh Ballet Theatre, you support these people and you support the experiences that make Pittsburgh a fulfilling place to live, visit and work.

From the foundations and corporations that invested in us, to the individuals who gave their time, ideas and financial support – you made a remarkable difference not only to our art, but in the incredible ways we can use it to transform lives. Thank you for having the vision and generosity to extend these experiences to so many in our community.

With appreciation,



A handwritten signature in black ink, appearing to read "Harris M. Ferris".

Harris M. Ferris  
Executive Director



A handwritten signature in black ink, appearing to read "Terrence S. Orr".

Terrence S. Orr  
Artistic Director

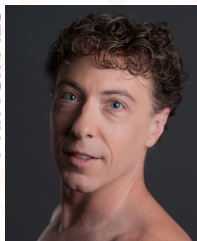


A handwritten signature in black ink, appearing to read "Mark Popovich".

Mark Popovich  
Chairman, Board of Trustees

# THE COMPANY

## PRINCIPALS



Christopher Budzynski



Hannah Carter



Amanda Cochrane



Alejandro Diaz



Julia Erickson



Alexandra Kochis



Yoshiaki Nakano



Luca Sbrizzi



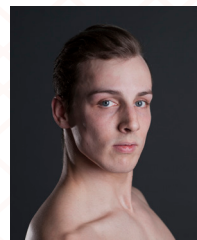
Gabrielle Thurlow



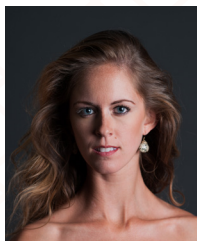
Alexandre Silva



Corey Bourbonniere



Alexander Castillo



Danielle Downey



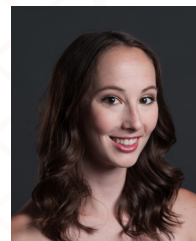
Marisa Grywalski



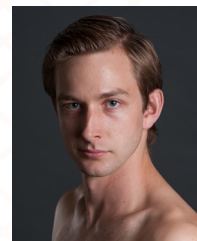
Masahiro Haneji



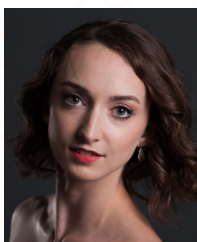
Yuto Ideno



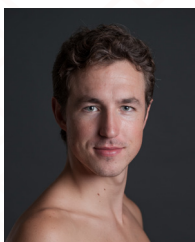
Olivia Kelly



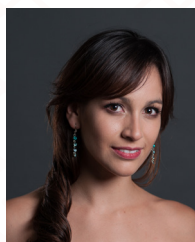
Lucius Kirst



Jessica McCann



William Moore



Daniela Moya



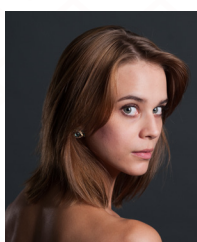
Ruslan Mukhambetkaliyev



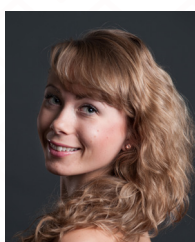
Joseph Parr



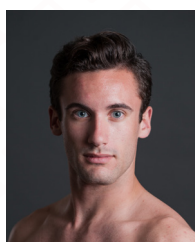
Amanda Potts



JoAnna Schmidt



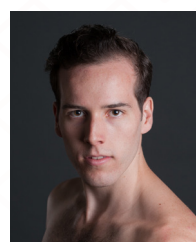
Emily Simpson



Kurtis Spowls



Jake Unger



Cooper Verona



Victoria Watford



Diana Yohe

## SOLOISTS

## CORPS DE BALLET

7

COUNTRIES  
REPRESENTED

30

FULL-TIME  
COMPANY DANCERS

54

COMPANY PERFORMANCES



# SEASON IN REVIEW

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In 2016-2017, Pittsburgh Ballet Theatre's reach extended far beyond the theater. Here's a snapshot of the people we engaged with and the places we connected.



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**62,894**  
tickets

**30,386**  
first-time ticket buyers

**11,158**  
subscriber tickets



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**63 TOTAL  
PERFORMANCES**



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**2,176 PEOPLE  
EXPERIENCED PBT AT  
REGIONAL TOURING SITES**



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**420,637 WEBSITE VISITS**



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**32,854 FACEBOOK LIKES**



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**12,100 TWITTER FOLLOWERS**



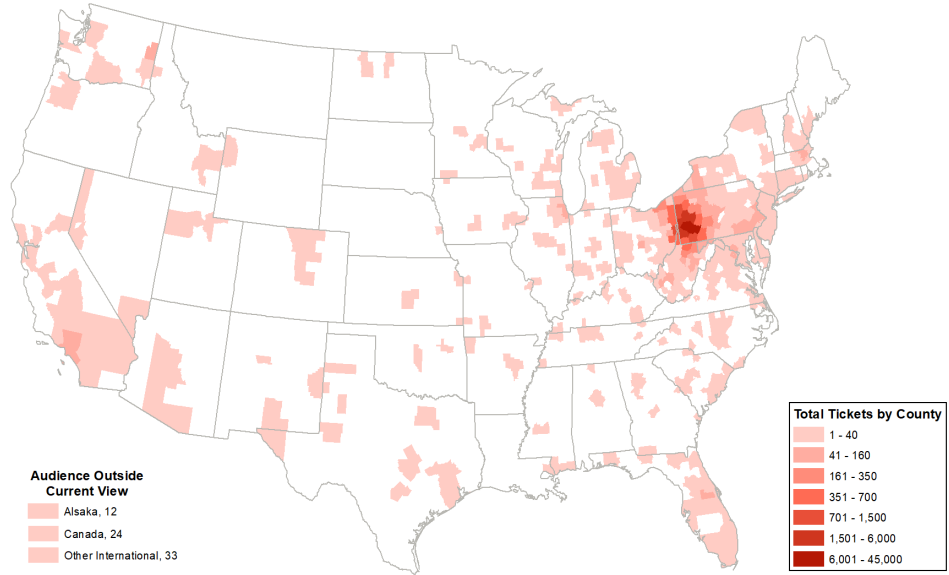
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**36,408 YOUTUBE VIEWS**



## HEAT MAP OF TICKET BUYER HOMETOWNS

63 PA COUNTIES,  
48 STATES,  
10 COUNTRIES



8,799 INSTAGRAM FOLLOWERS



379 TICKETS DONATED  
TO TICKETS FOR KIDS



1,209 PBT SCHOOL  
STUDENTS

13,584 PEOPLE REACHED THROUGH  
EDUCATIONAL PROGRAMS IN...

27

NEIGHBORHOODS

NORTH SIDE, **Hill District**, BEECHVIEW, MT. OLIVER,  
SQUIRREL HILL, **Homewood**, **Lawrenceville**,  
OAKDALE, HOMESTEAD, BRIDGEVILLE,  
**Monnessen**, SCOTTDAL, Greensburg,  
SEWICKLEY, **WHITEHALL**, SCOTT TOWNSHIP,  
SOUTH PARK, **Cranberry**, WILKINSBURG,  
NEW BRIGHTON, OAKLAND, **DOWNTOWN**  
**PITTSBURGH**, East Liberty, **STRIP DISTRICT**,  
Springdale, O'HARA TOWNSHIP, **CARNEGIE**



# ARTISTIC

The 2016-2017 Season brought people together for fresh looks at some of ballet's greatest stories – beginning with a reimagined *Giselle* and ending with the Pittsburgh premiere of a new *Romeo and Juliet*. Among the season's most anticipated moments was PBT's first-time collaboration with Dance Theatre of Harlem, an iconic American company with its own powerful story to tell. From start to finish, the 2016-2017 Season was an invigorating reminder of art's ability not only to imagine different worlds, but to shape the world we live in today.

**"I LOVE BEING PART OF PITTSBURGH BALLET THEATRE. RISING TO THE CHALLENGE IS SOMETHING I STRIVE FOR. I'M VERY THANKFUL THIS COMPANY GIVES CHANCES LIKE THAT."**

**JESSICA MCCANN,**  
PBT CORPS DE BALLET,  
2016 POINTE MAGAZINE  
STARS OF THE CORPS



Photo: Rachel Neville



Photo: Aimee DiAndrea

## 2016-2017 SEASON SPOTLIGHT

**DIVERSITY IN DANCE:** In PBT's first cross-company collaboration, PBT and Dance Theatre of Harlem joined forces at the August Wilson Center for a nine-show sellout and two-week educational residency that drove dialogue on advancing diversity in ballet.

**FRESH SCENERY:** In celebration of Terrence S. Orr's 20th anniversary as artistic director, audiences experienced new scenic and costume designs for the romantic masterpiece *Giselle*, a signature PBT repertoire work.

**ENDURING TRADITION:** Over 33,000 people helped celebrate the 15th anniversary of *The Nutcracker* with a 24-performance run that set a 15-year record for single ticket sales.

**PITTSBURGH PREMIERE:** PBT gave Derek Deane's *Romeo and Juliet* its North American premiere with the PBT Orchestra in April.

**REPERTOIRE EXPANSION:** PBT acquired three of Pittsburgh audiences' best-loved story ballets for its permanent repertoire collection. *Giselle*, *Alice in Wonderland* and *Romeo and Juliet* already have become revenue-generating rental opportunities.



# ALL THE CITY IS A STAGE

PBT popped up on an array of pages, stages, screens and streets in and beyond Pittsburgh. Here are some snapshots:



## BRIDGES + BALLERINAS

PBT ballerinas Hannah Carter, Marisa Grywalski and JoAnna Schmidt made two iconic Pittsburgh bridges their stage for a Local Pittsburgh Magazine photo spread.

Photo by: Julie Kahlbaugh



## POINSETTIAS + POINTE SHOES

In what has become its own seven-year tradition, PBT School pre-professional dancers performed vignettes from *The Nutcracker* for a sold-out audience of over 600 at Phipps Conservatory.

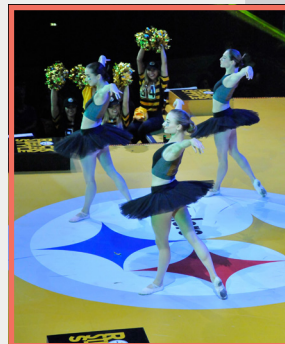
Photo by: Aimee DiAndrea



## ROLE MODELS + SUMMER READING

Dancer JoAnna Schmidt joined the ranks of local celebrities who helped the Carnegie Library of Pittsburgh exceed its 90,000-book goal for the city-wide 2016 Summer Reading Campaign.

Photo by: Chancellor Humphrey, courtesy of Carnegie Library of Pittsburgh



## POWER + GRACE

The Pittsburgh Steelers and Pittsburgh Ballet Theatre teamed up for the 2016 Rock Steelers Style Show, which showcased PBT dancers modeling and dancing alongside Steelers players and their families.

Photo by: DKOCH Photography



## JULIA ERICKSON + RACHAEL RAY

Principal Julia Erickson represented Steelers fans and foodies on Food Network with a win for her "Antonio Brownies" on the Rachael Ray Show's Super Bowl LI "Fantasy Football" cookoff.



# 2016-2017 SEASON

## **GISELLE WITH THE PBT ORCHESTRA** **OCT. 28-30, 2016 | BENEDUM CENTER**



**5,352 audience members**

*"(It) is eye candy that soaks into the heart and mind...  
Act two touches your soul with a performance that's to  
die for."*

- FROM THE AUDIENCE

*"Bewitching and beguiling"*

- PITTSBURGH POST-GAZETTE



## **THE NUTCRACKER** **DEC. 2-27, 2016 | BENEDUM CENTER**



**33,520 audience members**

*"Amazing performances...Easy to see why this is one of  
Pittsburgh's best traditions."*

- FROM THE AUDIENCE

*"A toy chest chock full of Pittsburgh treasures, past,  
present and...some new dance gems."*

- PITTSBURGH POST-GAZETTE



**ALICE IN WONDERLAND**  
**FEB. 10-19, 2017 | BENEDUM CENTER**



**13,199 audience members**

*"It was an AMAZING performance! I absolutely loved it."*

- FROM THE AUDIENCE

*"Delicious three-dimensional costumes and colorful settings...Mr. Deane hit all the high points..."*

- PITTSBURGH POST-GAZETTE



**BNY MELLON PRESENTS PITTSBURGH BALLET  
THEATRE + DANCE THEATRE OF HARLEM**  
**FEATURING THE PITTSBURGH JAZZ ORCHESTRA**  
**MARCH 17-26 | AUGUST WILSON CENTER**



**3,948 audience members**

*"Both companies were extraordinary and presented energetic, new and interesting pieces that left me with a great feeling of joy... a truly exciting movement for our arts scene."*

- FROM THE AUDIENCE

*"The companies seemed to feed off of each other... This pairing, you might say a pas de deux of voluminous proportions, pushed each ensemble off in new directions."*

- PITTSBURGH POST-GAZETTE



**ROMEO AND JULIET WITH THE PBT ORCHESTRA**  
**APRIL 21-23, 2017 | BENEDUM CENTER**



**5,654 audience members**

*"Such emotion emoted without one word spoken."*

- FROM THE AUDIENCE

*"Ending its season on an emotional high, Pittsburgh Ballet Theatre unveiled the North American premiere of Derek Deane's Romeo and Juliet...a sensual, three-dimensional experience"*

- PITTSBURGH POST-GAZETTE





# SPECIAL EVENTS



Kurtis Sprowls and Hans Fleischner - Grand Opening Patron Reception



Chris and Dawn Fleischner, Mayor William Peduto, Bill and Carolyn Byham - Ribbon Cutting, Byham Center for Dance



Kathy Stewart, Luksana Puttan, Melisa Chipangila Campbell, Charles Carrier, and Ian Stewart - PBT + DTH Preview Party



Sharon Hardie, Dawn Fleischner, Kay Fleischner, Fiona, Hiller and Sophia Hardie *Ballet Under the Stars* at Hartwood Acres



Pittsburgh Ballet Theatre + Dance Theatre of Harlem committee - PBT + DTH Preview Party



Bill Byham and Domenic Dozzi - *Pointe in Time: Gala Giselle*  
Photo: Lynda Scahill



Grand Opening Patron Reception





Ballet Under the Stars at Hardwood Acres



Mark Popovich, Julia Erickson, Amanda and Christine Popovich - Ballet Under the Stars at Hardwood Acres



Kathleen Miclot, Robert Jennings, Barbara Bott, Becky and Herb Torbin  
Grand Opening Patron Reception



PBT School students watching company rehearsal - Grand Opening Celebration



Dancers Ingrid Silva, Dance Theatre of Harlem, and Julia Erickson, Pittsburgh Ballet Theatre  
PBT + DTH Preview Party





13,584 people engaged



72 schools and community sites



144 programs

# EDUCATION

**Boys and Girls Clubs. Public libraries. Pittsburgh Public Schools. In 72 settings and 27 neighborhoods, the PBT education team met children, students and families in the places they live, learn and play.**

**Learning and engagement is key to increasing opportunity and inclusion in the art of ballet, and this season PBT brought ballet classes, stories and demos into more schools and neighborhoods throughout the city, creating entry points for people of all ages and abilities to think creatively, move freely and explore new concepts through dance.**

**"THIS CLASS IS SPECIAL TO ME, BECAUSE I CAN FEEL PASSIONATE...I LIKE THE NEW STEPS AND ALL THE ACTIVITIES. I LOVE BALLET."**

**- JADA SCOTT, 10**



Photo: Christina Salgado

## 2016-2017 SEASON SPOTLIGHT

**IN-SCHOOL RESIDENCIES:** During its 10th year in Pittsburgh Public Schools, PBT expanded its Creative Movement program to kindergarten. Seven new classrooms integrated dance and academics, and a total of 52 participated in PBT's six-to-12-week residencies.

**DIVERSITY IN DANCE:** As part of the March Pittsburgh Ballet Theatre + Dance Theatre of Harlem collaborative, over 1,000 students and families danced and discussed ballet with PBT and DTH artists through 27 educational programs in eight Pittsburgh neighborhoods.

**DANCE THERAPY:** People living with Alzheimer's Disease will experience the cognitive and social stimulation of ballet class through a Fall 2017 pilot program backed by research completed this season. Contributions from Carol K. Lampe and Edwin Beachler also have positioned PBT to grow its Dance for Parkinson's program in 2017-2018.

**ADAPTIVE DANCE:** PBT expanded its Adaptive Dance sessions to give nearly 60 students with disabilities more continuous class opportunities, and 30 percent more audience members experienced PBT's sensory-friendly performance of *The Nutcracker* this season.

**EQUITY AND ACCESS:** Eight children from ages 5 to 8 – a pivotal training stage for ballet – received income-based Community Youth Scholarships, which start in the Children's Division and can extend all the way through the pre-professional level.

# SPOTLIGHT

PITTSBURGH BALLET THEATRE +  
DANCE THEATRE OF HARLEM JOIN FORCES

**When two American ballet companies joined forces on stage, it brought thousands of people together.**

***In her dance review for the Pittsburgh Post-Gazette, Jane Vranish wrote that it was almost as if, for two weeks, two companies merged into one.***

Backstage, it certainly felt that way. Melonie Nance, co-chair of the *BNY Mellon Presents Pittsburgh Ballet Theatre + Dance Theatre of Harlem* collaboration, recalled the camaraderie she witnessed from the wings as PBT and DTH dancers warmed up and wished each other “merde” (good luck) for opening night.

“That was what it was all about and it permeated through the entire partnership. I was really touched by that,” Nance said, adding that artistic directors Virginia Johnson, of DTH, and Terrence S. Orr, of PBT, set the tone by resurrecting a working relationship that started over 30 years ago when Orr was setting work at DTH and Johnson was dancing there.

The collaboration was two years in the making, and when the companies joined forces March 16-26, they not only sold out nine performances at the August Wilson Center, they hosted 27 educational events and connected 1,148 children, students and parents with PBT and DTH artists.

Onstage, the artistic directors curated a mixed repertory production sampling a diverse cross section of classical and contemporary ballet.

Nearly 4,000 patrons saw dance from choreographers Glen Tetley, Marius Petipa, Dwight Rhoden and Robert Garland set to music by Johannes Brahms, Aretha Franklin, James Brown and Billy Strayhorn, whose songs were played live by the Pittsburgh Jazz Orchestra.

In the community, PBT and DTH education teams partnered with nearly 50 committee members and 10 nonprofits to create programs that would advance ballet education and exposure and drive dialogue about racial representation in ballet and access to the art form.

“The perception of ballet belonging to one culture is an antique perception. We want this to open this art form to everyone,” Johnson said. “I hope that this collaboration between two companies can be a model for a future in which the conversation about art is compelling and inclusive.”

PBT and DTH presented a panel discussion on diversity in ballet and a screening of the documentary *Black Ballerina* among a slate of master classes and educational events that brought dancers to eight Pittsburgh neighborhoods, from East Liberty to the North Side, and to schools like CAPA and Hill Dance Academy Theatre.

“Exposure is key to inspiring the next generation of ballet dancers and participants of all kinds. It can be transformational for a young person to talk and take class with someone who has turned their passion into their life’s work,” Orr said. “It was an honor, not only to share the stage with Dance Theatre of Harlem, but to give this partnership such life beyond the theater.”

ICYMI: Support ongoing diversity initiatives and future collaborations with Dance Theatre of Harlem by visiting [www.pbt.org/support](http://www.pbt.org/support).

A collaboration with the Pittsburgh Dance Council and Pittsburgh Cultural Trust made possible with support from the Richard King Mellon Foundation, The Benter Foundation and Richard E. Rauh.



Virginia Johnson & Terrence S. Orr  
Photos: Kelly Perkovich



Drs. Melonie Nance & Umamaheswar Duvvuri

## SPONSORS

BNY Mellon, Benter Foundation, Edith L. Trees Charitable Trust, Richard E. Rauh, Richard King Mellon Foundation

## COMMUNITY PARTNERS

PBT is grateful to the following organizations for contributing resources and expertise:

Hill Dance Academy Theatre, Kelly Strayhorn Theater, Pittsburgh Cultural Trust, Pittsburgh Dance Council, Point Park University, Staycee Pearl Arts, University of Pittsburgh

***“RIGHT NOW BOTH OF MY LITTLE GIRLS LOVE BALLET, AND IF THEY REALLY WANT TO DO IT THEY CERTAINLY CAN. WHAT I’M EXCITED ABOUT IS THAT THEY SEE SO MANY GIRLS OF COLOR IN THEIR DANCE CLASSES AND ON STAGE. IF THEY WANT TO, THE DOOR IS SO WIDE OPEN.”***

**-Dr. Melonie Nance, ENT otolaryngologist, PBT trustee,  
PBT + DTH committee co-chair**



**"IT ISN'T AN AMENITY, IT'S A NECESSITY OF ANY CITY THAT WANTS TO BE GREAT."**

**- MAYOR WILLIAM PEDUTO**

# OPENING THE DOORS OF THE BYHAM CENTER FOR DANCE

**900+ PEOPLE ATTENDED | 75 DONORS MADE IT HAPPEN | 1,200+ DANCERS A YEAR WILL BENEFIT FROM IT**

**On a sunny day in September, the Byham Center for Dance opened the doors of opportunity to more aspiring ballet dancers.**

Pittsburgh Ballet Theatre was the first arts organization Carolyn and Bill Byham subscribed to after making the move from New York City to Pittsburgh 47 years ago.

Nearly five decades later, the Byhams remain among PBT's most loyal audience members – and most visionary advocates for the growth of the company, its campus and the dancers who call it home.

In 2010, the Byhams helped establish Byham House, PBT's dormitory for out-of-town high school students.

Six years later, the Byhams, together with campaign co-chairs Dawn and Chris Fleischner, dedicated the new Byham Center for Dance, a game-changing expansion for PBT's potential as a top training institution and a community resource.

"Success only comes from quality teachers and facilities, and we are firm believers in the 'grow from within' principle, be it business or ballet stars," the Byhams said. "With more than 1,000 students enrolled in PBT School, we are providing a wonderful environment where art is born."

During the center's Sept. 23-25, Grand Opening weekend, more than 1,000 people walked through its doors to take class, watch company dancers at work and learn about the many ways they can be part of this art form.

With an additional 14,000 extra square feet, including two new studios and a fully equipped conditioning center, more people can participate in classes of all kinds. From kids learning first position to high schoolers nurturing their stage presence, more students will have the chance to train in an inspiring environment where they see professional dancers at work every day.

"This is where our company rehearses 40 hours a week, where we train a new generation of dancers and where we build the costumes you see on stage," said PBT Artistic Director Terrence S. Orr. "We're deeply grateful to the supporters who understand how crucial it is to the art we create and the artists we nurture. A year ago, our space was limiting our potential. Now, we have the space we need to thrive."

Now, there's no missing PBT Studios in the Strip District. Passersby can literally see dancers at work in the studios. As a result, PBT is seeing more people inside.



Photos: Kelly Perkovich



**IN THE CENTER'S FIRST YEAR ALONE, CAMPAIGN DONORS HAVE MADE IT POSSIBLE TO:**

- + Welcome 11 percent more students and recruit even more talent to PBT School's Pre-professional Division and Intensive Summer Program;
- + Launch a new line of Community Division classes designed for teens and adults at every stage of their dance and fitness journeys;
- + Host an increasing number of special events, from fundraisers to performances, in the scenic Ryan Studio;
- + Finish the project on time, on budget and debt free.

## **BUILDING FEATURES**

- + THE RYAN STUDIO, made possible by Catharine Ryan
- + THE FLEISCHNER FAMILY STUDIO, made possible by Leslie, Hans, Dawn and Chris Fleischner
- + THE HILDA & DR. FREDDIE H. FU SPORTS AND DANCE CONDITIONING STUDIO
- + THE HOTOPP LOUNGE, made possible by Dona and Tom Hotopp

**"NEED AN ESCAPE TO SOMEWHERE MAGICAL?... (POINTE IN TIME GALA) SOARED TO NEW HEIGHTS THIS YEAR WITH A BEAUTIFULLY DECORATED BALLROOM, REMINISCENT OF A NIGHT UNDER A THOUSAND STARS." - PITTSBURGH POST-GAZETTE**

# POINTE IN TIME: GALA GISELLE

**485 guests | \$553,000 raised for repertoire, scholarships, live music and more**

*Pointe in Time: Gala Giselle* swept guests into a magical atmosphere inspired by the company’s stunning season opener. But the evening drove just as much buzz about another highly anticipated season highlight: *BNY Mellon Presents Pittsburgh Ballet Theatre + Dance Theatre of Harlem*.

DTH Artistic Director Virginia Johnson flew in from New York to join Artistic Director Terrence S. Orr in previewing the pair’s March program at the August Wilson Center.

Among the gala performances, both companies gave guests a taste of the collaboration to come, bringing guests to their feet with DTH’s Chyrstyn Fentroy and Jorge Villarini performing *Vessels* and PBT dancing scenes from Dwight Rhoden’s *StrayLifeLushHorn*.

Following the company showcase, a performance by the young dancers of PBT School inspired guests to pledge more than \$80,000 to PBT’s Community Youth Scholarship Program, which provides need-based funding for young talents.

**"CHAIRING THE GALA WAS AN IMMENSE HONOR AND GAVE US THE PLATFORM TO ADVOCATE FOR PBT'S COMMUNITY YOUTH SCHOLARSHIP PROGRAM. WE ARE THRILLED TO HAVE HELPED RAISE OVER \$80,000 WITH OUR ATTENDEES IN SUPPORT OF BALLET OPPORTUNITIES FOR YOUNG, EAGER STUDENTS.**

**- DAWN FLEISCHNER, CHAIR,  
POINTE IN TIME: GALA GISELLE**



Dawn and Chris Fleischer



PBT dancers Victoria Watford and Julia Erickson



Melanie Crockard and Becky Torbin



Dr. Melonie Nance



Peggy McKnight



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1,209 students | 265 out-of-state | 19 international | 200+ main-stage performance opportunities  
192 students received scholarship or financial aid | 18 PBT current company dancers trained in PBT School

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# PBT SCHOOL

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**PBT School nurtures the next generation of professional dancers and creative, confident people.**

**When the Byham Center for Dance opened its doors in fall 2016, it ushered in a new era for PBT School and the students who aspire to train in residence with PBT's professional company. For over ten years, the school's growth outpaced its studio space. Now, PBT School can extend this training experience to more dancers than ever before, strengthening its position as an internationally recognized pre-professional program and a community resource for dancers of all ages and interest levels.**

## 2016-2017 SEASON SPOTLIGHT

**INCREASING OPPORTUNITY:** 115 more students were able to join PBT School during its first school year in the Byham Center for Dance, and the school will continue moving toward a 40 percent enrollment increase during its first five years in the space.

**BALLET AMBASSADORS:** Pre-professional students enjoyed more stage time this season with touring performances in Morgantown, West Virginia, at Longwood Senior Center, and as part of First Night Pittsburgh, the Pittsburgh Symphony Orchestra Holiday Pops concert and the Rock Steelers Style Show.

**DANCE FITNESS:** Thirty-three percent more adults and teens participated in dance fitness classes through PBT School's Community Division, which launched seven new class offerings, including PBT Barre Fitness. Through the new Hilda & Dr. Freddie Fu Sports and Dance Conditioning Center, community members, company dancers and students now enjoy increased Pilates and strength-training opportunities.

**COMPETITIVE EDGE:** Five pre-professional students advanced to final rounds of the prestigious World Ballet Competition and the National Association of Arts & Letters' Annual Awards Competition.

**LAUNCHING CAREERS:** Eighteen pre-professional students went on to sign contracts with dance companies across the country.

"Pittsburgh Ballet Theatre's production of 'Millennial Movement' was truly breathtaking. Literally on the edge of my seat!" - FROM THE AUDIENCE

"Pittsburgh Ballet Theatre dazzled the audience."- TRIBUNE-REVIEW

# TOURING

During the 2016-2017 Season, audience members traveled from 63 Pennsylvania counties and 48 states to experience a PBT performance. PBT is working to strengthen connections with dance lovers beyond Pittsburgh by investing in key regional performance residencies. In 2016-2017, PBT marked the third year of its partnership with Seton Hill University, booked an August 2017 tour date at the Chautauqua Institution in New York and performed for thousands at its free *Ballet Under the Stars* performance at Hartwood Acres. Here are the highlights:

## MILLENNIAL MOVEMENT AT SETON HILL UNIVERSITY | SATURDAY, MAY 6, 2017

**REPERTORY:** World-premiere works by emerging choreographers among PBT's own company dancers: Amanda Cochrane, Julia Erickson, Yoshiaki Nakano, William Moore and Cooper Verona.

**RESIDENCY:** PBT dancers visited the Seton Hill campus to lead a semester of choreography workshops and master classes for student and youth dancers leading up to the company's May performance at the Seton Hill University Performing Arts Center.

## BALLET UNDER THE STARS AT HARTWOOD ACRES | SUNDAY, AUG. 21, 2016

**REPERTORY:** Excerpts from *Le Corsaire*, the world premiere of Cooper Verona's *brood*, the *Flames of Paris pas de deux*, and the Johnny Cash tribute, *The Man in Black*.

**COMMUNITY ENGAGEMENT:** *Ballet Under the Stars* is PBT's largest community engagement event of the year, offering free dance, craft and photo activities for kids in addition to the free performance.



Photo: Duane Rieder



Photo: Kelly Perkovich



# FINANCIALS

## MARKING 11 CONSECUTIVE YEARS IN THE BLACK

### PITTSBURGH BALLET THEATRE, INC. STATEMENT OF FINANCIAL POSITION (June 30, 2017)

#### ASSETS

##### Current Assets

Cash and cash equivalents	\$ 774,614
Accounts receivable	57,166
Pledges receivable	1,048,081
Prepaid expenses and other current assets	442,336

**Total Current Assets** **2,322,197**

##### Endowment Assets

Cash and cash equivalents	157,962
Investments	7,827,187
	<b>7,985,149</b>

##### Investment Held by Trust

364,243

##### Pledges Receivable

281,815

##### Fixed Assets, Net

9,708,397

##### Production Assets

(less accumulated amortization of \$567,819 and \$550,506 in 2017 and 2016, respectively)

290,301

**Total Assets** **\$ 20,952,102**

#### Liabilities and Net Assets

##### Current Liabilities

Payments due within one year on long-term debt	\$ 111,937
Lines of credit	2,100,000
Accounts payable and accrued expenses	334,172
Construction costs payable	-
Deferred revenue	1,492,234

**Total Current Liabilities** **4,038,343**

##### Long-Term Debt

63,214

Total Liabilities 4,101,557

##### Net Assets

Unrestricted	507,767
Temporarily restricted	7,909,916
Permanently restricted	8,432,862

**Total Net Assets** **16,850,545**

**Total Liabilities and Net Assets**

**\$ 20,952,102**

### PITTSBURGH BALLET THEATRE, INC. STATEMENT OF CASH FLOWS (June 30, 2017)

#### Cash Flows from Operating Activities

Changes in net assets	\$ 499,209
Adjustments to reconcile changes in net assets to net cash provided by operating activities:	
Depreciation and Amortization	706,592
Bad debts	1,900
Net realized and unrealized (gains) losses on investments	(1,094,627)
Contributions and grants restricted for investment in endowment	(60,500)
Changes in assets and liabilities:	
Accounts receivable	(25,232)
Pledges receivable	792,278
Prepaid expenses	(71,355)
Accounts payable and accrued expenses	125,028
Deferred revenue	41,523

**Net Cash Provided By Operating Activities** **914,816**

#### Cash Flows from Investing Activities

Purchase of fixed assets and production assets	(2,790,434)
Proceeds from sale of investments	7,818,611
Purchase of investments	(7,139,099)

**Net Cash Used In Investing Activities** **(2,110,922)**

#### Cash Flows from Financing Activities

Line of credit, net	1,930,000
Construction costs payable	(397,901)
Payments on long-term debt	(125,182)
Contributions and grants restricted for investment in endowment	80,700

**Net Cash Provided By Financing Activities** **1,487,617**

**Net Increase (Decrease) In Cash And Cash Equivalents** **291,511**

#### Cash and Cash Equivalents

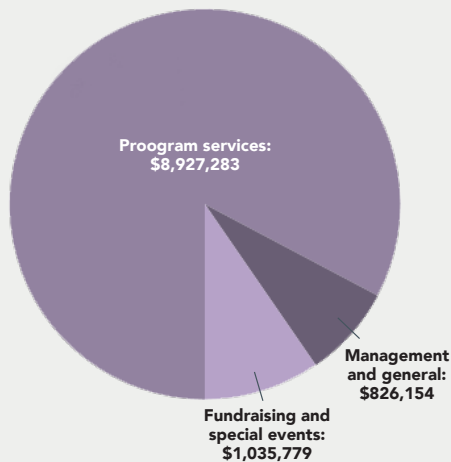
Beginning of year	641,065
End of year	\$ 932,576

#### Supplemental disclosure of cash flow information

Cash paid during the year for interest	\$ 23,795
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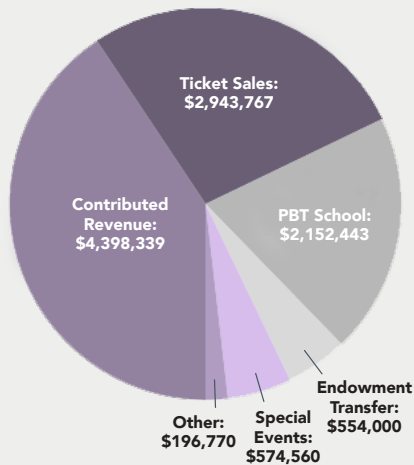
### USE OF OPERATING FUNDS

Total: \$10,789,216



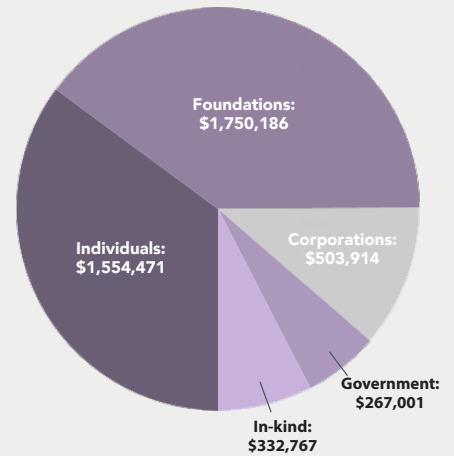
### SOURCES OF OPERATING REVENUE

Total: \$10,819,879



### CONTRIBUTED OPERATING REVENUES BY SOURCE

Total: \$4,398,339



## PITTSBURGH BALLET THEATRE, INC. STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS (June 30, 2017)

### Operating Revenue

### Operating Expenses

### Net Realized and Unrealized Losses,

### Interest and Dividends

Changes in net assets before public and private support, releases from restrictions and depreciation on leaseholds, machinery and equipment, and land improvements

### Public and Private Support

Changes in net assets before releases from restrictions and depreciation on leaseholds, machinery and equipment, and land improvements

### Net Assets Released from Operating Restrictions

Investment Income Spending

Other support

Total Net Assets Released From Operating Restrictions

Changes in Net Assets from Operations

Net assets released from capital restrictions

Depreciation on leaseholds, machinery and equipment, and land improvements

Changes In Net Assets

### Net Asset Transfers

### Net Assets

Beginning of year

End of year

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Operating Revenue	\$ 5,867,540	-	-	\$ 5,867,540
Operating Expenses	(10,789,216)	-	-	(10,789,216)
Net Realized and Unrealized Losses, Interest and Dividends	-	-	\$ 1,044,862	1,044,862
Changes in net assets before public and private support, releases from restrictions and depreciation on leaseholds, machinery and equipment, and land improvements	(4,921,676)	-	1,044,862	(3,876,814)
Public and Private Support	2,881,982	\$ 1,967,559	60,500	4,910,041
Changes in net assets before releases from restrictions and depreciation on leaseholds, machinery and equipment, and land improvements	(2,039,694)	1,967,559	1,105,362	1,033,227
Net Assets Released from Operating Restrictions				
Investment Income Spending	554,000	-	(554,000)	-
Other support	1,516,357	(1,516,357)	-	-
Total Net Assets Released From Operating Restrictions	2,070,357	(1,516,357)	(554,000)	-
Changes in Net Assets from Operations	30,663	451,202	551,362	1,033,227
Net assets released from capital restrictions	459,933	(459,933)	-	-
Depreciation on leaseholds, machinery and equipment, and land improvements	(534,018)	-	-	(534,018)
Changes In Net Assets	(43,422)	(8,731)	551,362	499,209
Net Asset Transfers	-	-	-	-
Net Assets				
Beginning of year	551,189	7,918,647	7,881,500	16,351,336
End of year	\$ 507,767	\$ 7,909,916	\$ 8,432,862	\$ 16,850,545



# ADMINISTRATIVE & ARTISTIC TEAM

## ARTISTIC STAFF

**Artistic Director**  
Terrence S. Orr  
**Assistant to the Artistic Director**  
Robert Vickrey  
**Ballet Mistress**  
Marianna Tcherkassky  
**Ballet Master**  
Steven Annegarn  
**Music Director and Conductor**  
Charles Barker  
**Company Pianist**  
Yoland Collin

## EXECUTIVE STAFF

**Executive Director**  
Harris N. Ferris  
**Assistant to the Executive Director**  
Katie Potts

## FINANCE & OPERATIONS

**Director of Operations and Finance**  
Jay Romano  
**Accountant/Human Resources Manager**  
Shelly Swartz  
**Receptionist/Office Manager**  
Holly Bedford  
**Information Systems Manager**  
Joel LaFleur  
**Building Maintenance**  
Ray Lantzy

## MARKETING

**Director of Marketing and Communications**  
Aimee DiAndrea  
**Associate Director of Communications**  
Meghan Swartz  
**Director of Creative Services**  
Kelly Perkovich  
**Ticketing Manager**  
Tanaz Walendziewicz  
**Group Sales Manager**  
Jamie Adams  
**External Affairs Analyst**  
Christine Sajewski  
**Merchandising Manager**  
Kristen Urban  
**Patron Development Manager**  
Audrey Fennell  
**Customer Care Representatives**  
Douglass Bell  
Linda Cunko

## DEVELOPMENT

**Director of Development**  
Lois Wholey  
**Associate Director of Development**  
Aziza El Feil  
**Development & Events Coordinator**  
Heather Dougherty  
**Foundation Relations & Grant Manager**  
Jordan Allen

**Corporate Relations Manager**  
Rennick Remley

## ARTS EDUCATION

**Director of Education and Community Engagement**  
Christina L. Salgado  
**Manager of Community Programs and Archives**  
Lisa Auel  
**Community Education Coordinator and Instructor**  
Kerra Alexander

## PRODUCTION

**Director of Production**  
Curtis Scott Dunn  
**Production Stage Manager**  
Alicia Reece  
**Master Carpenter**  
Zachary Dwyer  
**Assistant Carpenter**  
Ronald Cully  
**Properties Master**  
Brad O'Connell  
**Master Electrician**  
Kelli Brannigan  
**Assistant Electrician**  
Christopher T. Barker  
**Wardrobe Supervisor**  
Kathleen Sullivan  
**Transportation Manager**  
Recker Inc.

## COSTUME

**Costumier**  
Janet Marie Groom  
**Costume Assistant**  
Joanna Becker  
**Make-up Artist & Hair Dresser**  
Sherry Deberson  
**Stitcher, First Hand & Craftsman**  
Svi Roussanoff  
**Stitchers**  
Deborah Becker, Alexia Garza Gomez, Kristin McClain, Donna M. Oxley, Kathleen Sullivan and Jacqueline Wadowsky

## PBT SCHOOL

**Co-Director**  
Marjorie Grundvig  
**Co-Director**  
Dennis Marshall  
**Director of Operations**  
Aaron Rinsema  
**Principal**  
Janet Popeleski  
**Manager of School Communications & Student Resources**  
Lindsey Gainey  
**Manager of Dance & Fitness Programs**  
Kristy Boyle  
**Administrative Intern**  
Abigail Sarnacki  
**Administrative Support**  
Martha Adams, Mike Sweeney

**Byham House Director**  
Matthew Brin  
**Byham House Residence Assistant**  
Benjamin Hamrick  
**Byham House Chef**  
Matthias Bodnar  
**Consulting Psychiatrist**  
Antoine Douaihy, M.D.

## SCHOOL FACULTY

**PBT Ballet Master**  
Steven Annegarn  
**PBT Ballet Mistress**  
Marianna Tcherkassky  
**Pilates Coordinator**  
Ann Corrado  
**Full-time Ballet**  
Eun Young Ahn  
**Full-time Ballet**  
Christopher Budzynski  
**Full-time Ballet**  
Christine Schwaner  
**Children's Division Coordinator**  
Kaila Lewis  
Julia Adams, Kerra Alexander, Deena Blumenfeld, Jonathan Bright, Nicholas Coppola, Marcella Day, Mackenzie Fey, Kim Francis, Meghan Greenwood, Lea Havas, Aaron Ingley, Emma Knor, Maureen Lucas, Katie Miller, Jamie Murphy, Shanna Naider, Tamar Rachele, Lynn Rescigno, Toma Smith, Kurtis Sprowls, Jennifer Stratakis, Alexandra Tiso, Eva Trapp, Aleksandr Zankin, and Katherine Zitterbart

## SCHOOL MUSICIANS

**Company Pianist**  
Yoland Collin  
**Full-time Pianist**  
Ellen Gozion  
**Full-time Pianist**  
Edward Leonard  
**Full-time Pianist**  
Juliet Winovich  
Havila Blum, Jack Hawn, David O'Brien, Laura Reynolds, Justin Wallace, Lisa Wimer, and Pengmi Zhang

## MEDICAL STAFF

**UPMC Sports Medicine Orthopedic Surgeons**  
Freddie H.K. Fu, M.D.  
Vonda Wright, M.D.  
**Foot and Ankle Surgeon**  
MaCalus Hogan, M.D.  
**Podiatrist**  
Patrick Burns, D.P.M.  
**Certified Athletic Trainer**  
Kathleen Nachazel, LAT, ATC  
**Physical Therapists**  
Erica Coffey, P.T.  
Catherine Vargo, P.T.  
**Sports Dietitian**  
Jeffrey Lucchino, MS, RDN, CSSD

## SUPPLEMENTARY MEDICAL STAFF

**Podiatrist**  
Lisa Watters, D.P.M.  
**Chiropractor**  
Jeffrey Cohen, D.C.

## PITTSBURGH BALLET THEATRE ORCHESTRA

**Conductor**  
Charles Barker,  
*music director & principal conductor*  
**Violin I**  
Charles Stegeman, *concert master*  
Rachel Stegeman,  
*associate concert master*  
Larry Yagello  
Keiko Rushlander  
Joan Zerkowicz  
Jennifer Madge  
Mary Beth Schotting  
**Violin II**  
Raymond Eichenmuller, *principal*  
Anne Jackovic  
Eleanor Cameron  
Rochelle Agnew  
Juan Jaramillo  
Frank Ferguson  
**Viola**  
Jennifer Gerhard, *principal*  
Louise Farbman  
John McCarthy  
Justin J. Johnson  
**Cello**  
Elisa Kohanski, *principal*  
Paula Tuttle  
Joseph Bishkoff  
Paul Critser  
**Bass**  
Jeffrey Mangone, Sr., *principal*  
Andy Kohn  
Robert Skavronski  
**Flute/Piccolo**  
Beverly Crawford, *principal*  
Barbara O'Brien  
Thomas Godfrey  
**Oboe/English Horn**  
Robin Driscoll, *principal*  
Cynthia Anderson  
**Clarinet**  
Mary Beth Malek, *principal*  
Jack Howell  
**Bassoon**  
Linda Morton Fisher, *principal*  
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**French Horn**  
David Lintz, *principal*  
Matthew Litterini  
Marie Claude Driscoll  
Scott Bohannon  
**Trumpet**  
Charles Daval, *principal*  
Karen Sloneker  
David Anderson  
**Trombone**  
Peter Howell, *principal*  
Keith Jackson  
Glenn Wayland  
**Tuba**  
Phillip Van Ouse, *principal*  
**Timpani**  
Jack Dilanni, *principal*  
**Percussion**  
Albert Wrublesky, *principal*  
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**Harp**  
Nuiko Wadden  
**Piano**  
Yoland Collin  
**Orchestra Manager**  
Frank Ostrowski

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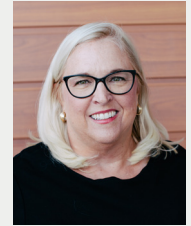
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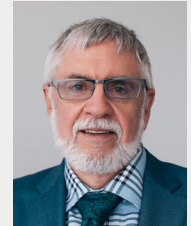
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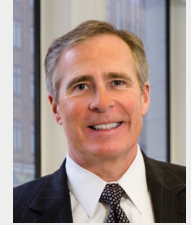
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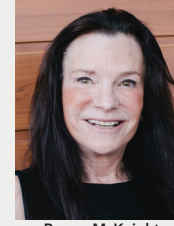
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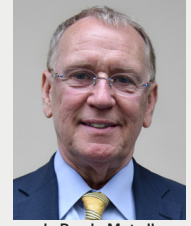
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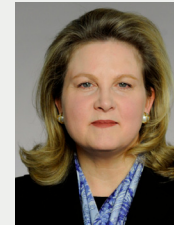
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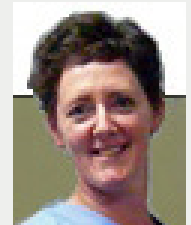
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