**Pittsburgh Ballet Theatre**

**Casting – Hartwood Acres**

**August 19, 2018, 7:30 pm**

**(subject to change)**

**Infusion**

Choreography Yoshiaki Nakano

Music Felix Mendelssohn and Franz Schubert

Costume Design Jacqueline Wadowski

HANNAH CARTER JESSICA McCANN YOSHIAKI NAKANO

AMANDA POTTS MASAHIRO HANEJI

**Pause**

**Lightworks**

Choreography JoAnna Schmidt

Music Jean-Jacques Perrey, Harry Breuer, Dorothy Ashby, Juan Garcia

Raymodn Scott, Walter Wanderley

Perrey and Kingsley

Costume Design Joanna Becker

ALEXANDRA KOCHIS JULIA ERICKSON ALEX CASTILLO

JOSEPH PARR JAKE UNGER COOPER VERONA

KURTIS SPROWLS

**Intermission – 15 minutes**

**the silver line.**

Choreography Jessica McCann

Music Maya Beiser, Ryuichi Sakamoto, Anna Meredith

Costume Design Janet Marie Groom

**Movement I**

HANNAH CARTER AMANDA COCHRANE

YOSHIAKI NAKANO LUCIUS KIRST

HARTWOOD 18, continued

GABRIELLE THURLOW DANIELLE DOWNEY TOMMIE KESTEN

JAKE UNGER COOPER VERONA

**Movement II**

HANNAH CARTER YOSHIAKI NAKANO

**Movement III**

JAKE UNGER

**Movement IV**

FULL CAST

**Pause**

**In the Night**

Choreography Jerome Robbins

Music Frédéric Chopin

Nocturne Opus 27, No. 1 (1835), Nocturnes Opus 55, No. 1 and No. 2 (1843)

Nocturne Opus 9, No. 2 (1830 -1831) for solo piano

Costume Design Anthony Dowell

Staging Bart Cook

Pianist Yoland Collin

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| MARISA GRYWALSKI |  | COREY BOURBONNIERE |
| ALEXANDRA KOCHIS |  | LUCA SBRIZZI |
| DIANA YOHE |  | WILLIAM MOORE |

Costumes built in the PBT Costume Shop under the direction of Janet Marie Groom