A 45-Year Milestone

This season, Pittsburgh Ballet Theatre marked 45 years in this city and celebrated a story that began with two exceptional people.

Founding Artistic Director Nicolas Petrov and Founding Board Chair Loti Falk believed that Pittsburgh deserved a professional ballet company. They dreamed big and worked hard to raise PBT from humble roots to national distinction. At the end of the season, we honored them on the Benedum stage along with a new generation of supporters who have taken up their torch.

In the spirit of their ambition, this repertory season was far from a retrospective. We staged five Pittsburgh premieres, enriched our repertory with masterworks, like *Petite Mort* and *The Concert*, and performed all five ballets at the Benedum. Above all, we announced a transformative plan for our future: the Campaign for Pittsburgh Ballet Theatre.

Over the coming years, we will invest in high-impact repertory by masters like William Forsythe and Jiří Kylián. We will expand our studios and open the doors to more students who come from across the country and overseas to train with PBT. We will bring the inspiration of ballet into the classroom and community with educational programs for dancers – and enthusiasts – of all ages. We will preserve the legacy, and live up to the dreams, of our founders.

This is only possible because people like you share our conviction that ballet has the power to ignite imaginations and make our community a more beautiful place.

This is our turning point.
We can’t thank you enough for being part of it.

Sincerely,

Terrence S. Orr
Artistic Director

Michael C. LaRocco
Board Chair

Harris N. Ferris
Executive Director
6 Countries Represented

29 Full-Time Company Dancers

46 Performances
The Sleeping Beauty
Attendance: 8,321

“The 45th season of Pittsburgh Ballet Theatre opened with weekend performances of a compact and beautifully danced version of ‘The Sleeping Beauty.’ … Company artistic director Terrence Orr’s staging updates the choreography to take advantage of the technical skill of modern dancers.” – Pittsburgh Tribune-Review

I love ballet season! Sleeping Beauty was excellent & beautiful tonight. Well done, @PghBallet!

The Nutcracker
Attendance: 34,488

Local residents get a great big gift from the Pittsburgh Ballet Theatre every year when it unwraps its multimillion dollar production, the most lavish of all in the city, of Terrence Orr’s ‘The Nutcracker.’ – Pittsburgh Post-Gazette

@PghBallet Went with my wife & kids to The Nutcracker tonight & just wanted to say it was an awesome performance!

Beauty and the Beast
Attendance: 14,398

“A visual feast of elaborate sets and costumes and an expressive interpretation of Lew Christensen’s choreography...In the end, true love won out -- between Beauty and the Beast, of course, and between Pittsburgh and a new story ballet for the city.”

- Pittsburgh Post-Gazette

Can we just take a minute to appreciate everything about ballet as an art form? @PghBallet was positively gorgeous tonight.

PBT Premieres Featuring Jiří Kylián’s Petite Mort, Jerome Robbins’ The Concert and Mark Morris’ Sandpaper Ballet
Attendance: 3,202

“PBT’s ‘Premieres,’ a luxurious collection of ‘A-list’ choreographers -- Jiří Kylián, Mark Morris and Jerome Robbins…certainly one of the most important programs in the company’s history.” – Pittsburgh Post-Gazette

Three cheers for #PBTPremieres by @PghBallet!!! Now it’s time to wipe away my tears of joy. #Pittsburgh#ballet
La Bayadère
Attendance: 4,830

“Pittsburgh Ballet Theatre concluded its 45th season with a spectacular production of ‘La Bayadère,’ a 19th-century Russian ballet with the potential to showcase all the aspects of a major ballet company…Nikiya…was performed with remarkable dramatic accents and sterling technique by Julia Erickson.” – Pittsburgh Tribune-Review

La Bayadère was the most beautiful ballet I have ever seen. Brought tears to my eyes in Act 3…

By The Numbers

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Facebook Likes: 11,173
Twitter Followers: 10,897
You Tube Views: 51,304
Spotlight On…

Pittsburgh Premieres

Five compelling works entered the repertory this season. The Pittsburgh Foundation and PNC Bank funded Lew Christensen’s striking *Beauty & the Beast*, which PBT presented for a two-week run over Valentine’s Day. It’s now second only to *The Nutcracker* as PBT’s best-selling ballet. In March, three advocates – an anonymous donor, the Benter Foundation and Richard E. Rauh – made possible the three elite works of *PBT Premieres*, featuring Jerome Robbins’ *The Concert*, Jiří Kylián’s *Petite Mort* and Mark Morris’ *Sandpaper Ballet*. Finally, PBT unveiled its largest story ballet to date – the mesmerizing season finale, *La Bayadère*.

Live Orchestra

In the ballet world, it’s the sound of anticipation – the first notes of the orchestra signaling the curtain’s rise and the chemistry between musicians and dancers. As a special 45th Anniversary gift, an anonymous donor gave artists and audiences the full power of Maestro Charles Barker and the Pittsburgh Ballet Theatre Orchestra for two of PBT’s main-stage productions: *PBT Premieres* and *La Bayadère*. Additional support funded orchestra accompaniment for *The Sleeping Beauty*.
Rising Talents

In its December issue, Pointe Magazine ranked PBT soloists Gabrielle Thurlow and Luca Sbrizzi on its Top 10 Standout Performances of 2014 for their charismatic dancing in Don Quixote. The classic, which is renowned for its technical bravado, closed PBT’s 2013-2014 Season. The pair shared the Top 10 with performers from some of the world’s most prestigious ballet companies, including The Royal Ballet, Bolshoi Ballet, New York City Ballet and American Ballet Theatre.

“During their brightly executed grand pas de deux, Thurlow brought playful sharpness, breezy turns and balances that said, ‘I could stay here all day.’ Sbrizzi’s refined technique and bounding jumps lent his Basilio the elegance of a man in love.” – Pointe Magazine

A Visit from Daniel Tiger

The hit PBS program Daniel Tiger’s Neighborhood followed PBT Principal Alexandra Kochis behind the scenes of The Nutcracker this winter as she prepared to portray the iconic Sugar Plum Fairy. Derived from the classic Mister Rogers’ Neighborhood, the national series imparts Fred Rogers’ values to a new generation of children. The program marked PBT’s third appearance in the “neighborhood,” following 1981 and 2000 visits with Mister Rogers himself.
Spotlight On…

Ballet Buzzwords

Children discovered the meaning of words like “big” and “inspiration” through the language of movement at PBT’s Buzzword Pittsburgh residency at the Homewood YMCA this spring. Along with nature-based activities from the Pittsburgh Parks Conservancy, PBT engaged more than 500 children and caregivers with creative movement and live music. Sponsored by PNC’s Grow Up Great, Buzzword harnesses the arts and science expertise of six partner organizations to promote literacy, curiosity and creativity.

Young Talents

Ten-year-old Alondra Inaru Gonzalez says ballet makes her “feel stronger.” And her mother, Maria Eugenia Nieves Escoriaza, says it wouldn’t have been possible without PBT’s Children’s Scholarship Program. Alondra is entering her third year in the program, which has funded 29 students since 2013. This season, PBT awarded eight, need-based scholarships to young talents from ages 5 to 8, a pivotal stage for developing dancers. The program supports PBT’s mission to broaden access to ballet training for students from diverse socioeconomic backgrounds.

“It’s a beautiful opportunity. Being an artist, wanting my child to have this opportunity to be an artist...For her, it’s ballet and she loves it. I’m just so happy to be able to make that happen.” - Maria Eugenia Nieves Escoriaza, PBT School parent
Accessibility

A Sensory-Friendly Experience

The production tweaks are imperceptible, but the sensory-friendly theater environment is something special. PBT offered its second performance of *The Nutcracker* this season and expanded its sensory-friendly repertoire with *Beauty & the Beast*. From relaxed house rules to specialized staff, the performances feature a supportive setting for patrons with special needs. Other than minor tweaks to sound levels and special effects, patrons experience the production with full artistic integrity.

Adaptive Dance

Beyond the theater, Pittsburgh Ballet Theatre encouraged students with sensory sensitivities to move from ballet patron to participant. In collaboration with Autism Connection of PA, PBT launched an adaptive dance series this season for middle-and-high-school students with autism spectrum disorders and other special needs. Based on modified choreography from *The Nutcracker* and other classics, the classes combine adapted teaching methods with ballet class essentials like live music, barre and center work.

“I always emphasize that our kids are more like their peers than they are different. They want the same things; they just need them presented in a different way. This ballet class is a way to give them the same opportunities as everyone else.” - Candy Vasquez, mother of an adaptive dance student

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By The Numbers

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SPECIAL EVENTS

Photos: Kelly Perkovich

45th Anniversary Gala

Honoring Richard E. Rauh for his Principal Dancers' Endowment

Pointe in Time Ball

The Nutcracker Holiday Party
Spotlight On…

Going Pro

The Pre-Professional Division serves as a valuable recruiting resource – cultivating dancers well-suited to PBT’s company repertoire and culture. Nearly half of PBT’s company dancers trained with PBT School before they became professional dancers. This year, Artistic Director Terrence S. Orr signed three Corps de Ballet dancers straight from the Graduate Program: Kurtis Sprowls of Ohio, Jessica McCann of California and Emily Simpson of England. In total, 32 percent of PBT School’s two-year graduate students signed contracts with ballet companies across the country.

Immersive Training

Over the summer, PBT School gets intense. Beginning in late June, students representing 155 cities, 30 states and four countries converged in Pittsburgh for the 2015 Intensive Summer Program. For an illuminating five weeks, more than 200 students, ages 12-24, danced six days a week to strengthen their technique with PBT School faculty, PBT artistic leaders and respected guest instructors.
Dance Science

Art and science intersected in January for a dance-themed 21+ Night at the Carnegie Science Center. Through performances, pointe shoe prepping and a peek into ballet class, PBT School Pre-professional dancers demonstrated ballet technique while the Science Center illuminated the science behind the movement. Each season Pre-Professional students gain experience by representing PBT at events and venues, including Phipps Conservatory, Pittsburgh Light Up Night and the Pittsburgh Symphony Orchestra’s Holiday Pops performance.

Stage Experience

Onstage this spring, Pre-Professional students debuted original works by three company dancers. From concept to choreography, the students adapted to the aesthetic of each choreographer, bringing to life Yoshiaki Nakano’s Something Unforeseen, William Moore’s Five and Cooper Verona’s Spring at the 2015 Pre-Professional Showcase and Spring Performance.

By The Numbers

1,110 Total Students
199 Out-of-State Students
29 International Students
159 Students Received Scholarships and Other Financial Assistance
254 Main-Stage Performance Roles for Students
At Pittsburgh Ballet Theatre, the future of ballet looks bright.

At its 45th Anniversary gala in April, PBT went public with a plan that will affect generations of students, artists and audience members: The Campaign for Pittsburgh Ballet Theatre, a long-term vision totaling just over $20 million. The Campaign will secure a strong future in Pittsburgh by expanding studio space for aspiring dancers, investing in PBT’s artistic cornerstones and maximizing educational programs that bring the benefits of ballet into classrooms and communities throughout the region.

By the end of the fiscal year – just two months into the Campaign’s public phase – PBT supporters had brought the project to 66 percent of its total goal.

**75%**

Increase in PBT School Enrollment Over the Past 10 Years

**14,000**

Square Foot Building

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**THIS IS OUR TURNING POINTE**

Each week hundreds of aspiring dancers walk through the doors of PBT Studios. They come from around the region, across the country and overseas to train in the home of Pittsburgh’s professional ballet company. Some, like PBT Principals Amanda Cochrane and Yoshiaki Nakano, become PBT company members. Others sign contracts at dance companies across the country. Each year their numbers are rising.
The Campaign for Pittsburgh Ballet Theatre

Building More Space for Expression – PBT will break ground on a new studio annex building this fall to expand community programming and accept more aspiring dancers into Pittsburgh Ballet Theatre School.

Investing in the Future – The Campaign will build PBT’s endowment and permanently fund artistic keystones, such as repertoire acquisitions and live orchestra, while maintaining affordability for patrons.

Sustaining Excellence Today – Through an Innovation Fund, the Campaign will sustain immediate artistic priorities, help attract and retain exceptional artists, and support programming that impacts audiences today.

Spotlight on Campaign Co-Chairs…

Carolyn & William Byham

As two of PBT’s most enduring advocates, Carolyn and William Byham stepped forward to co-chair the campaign and kick start campus expansion. Coming to the PBT campus this fall, the state-of-the-art Byham Center for Dance will open the doors to more talent and expand community access to PBT dance programs.

Dawn & Christopher Fleischner

Campaign Co-chairs Dawn and Christopher Fleischner see the positive impact of ballet every day as PBT School parents. Inspired by their 11-year-old son Andrew, the Fleischner’s heartfelt advocacy has rallied widespread support and their leadership gift has inspired contributions from many of their peers.

Honor Roll

PBT ON TOUR

PBT connected with over 4,000 audience members throughout the region this season. This spring, PBT presented its new Beauty&theBeast at performance residencies in Greensburg, Pennsylvania, and Morgantown, West Virginia. The stunning story ballet marked PBT’s first full-length production in Westmoreland County – an achievement for the five-year initiative. PBT also presented its free and al fresco “Ballet Under the Stars” performance at Hartwood Acres as part of the Allegheny County Summer Concert Series.

The Palace Theatre | Greensburg, Pennsylvania | March 20, 2015
Audiences: 725 | Program: Beauty and the Beast

WVU Performing Arts Center | Morgantown, West Virginia | April 26, 2015
Audiences: 932 | Program: Beauty and the Beast

Audience: 2,000+ | Program: Viktor Plotnikov’s In Your Eyes and scenes from Don Quixote and The Sleeping Beauty

Honor Roll

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The Pittsburgh Foundation
The Pollack Family Fund of the Ayo Charitable Foundation
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Ms. Anne Jane Gray & Mr. David Carr
Ms. Jacquelyn Cavanaugh
Mrs. Melinda Cavis
Gil & Diane Celedonia
Mr. Karl Cherry
Sherwood & Joanne Chetlin in
memory of Vivian Krall
Mr. & Mrs. Thomas A. Christopher
Mr. & Mrs. S. David Cifriluk
Mrs. Lori L. Clawson
Lisa E. Claypool
Mr. & Mrs. F. Ramsey Coates
Rosemary K. Coffey
Mr. James Colker
The Collins Family
Olive & George Conte
Genevieve D. Cook
Karen & John Cooper
Kathy Cooper*
Ms. Veronica N. Corpuz
Hanley Cox
Nelson & Carol Craig
Priscilla Crumrine & Milton Burkart
William T. Cullen & Susan Kelly
Miss Mildred L. Czar
Ms. Amy Daley
Mr. & Mrs. R. J. Daniczic
Dr. & Mrs. Robert David*
The Dell Family
Ms. Debra S. DiCanna
June & Barry Dietrich
Ms. Mary L. Dimmick
Ms. Irene J. Dinning
Mr. Harold Dixler*
Ms. Ruth R. Donaldson
Elizabeth G. Donohue
Dr. Robert T. Downs
Ms. Leslie Oden Dunn
Ron & Dianna Dunnington*
Ms. Leslie Dupal*
Ms. Linda Dupre
John & Angela Durham
Ms. Laura E. Ellsworth & Mr. Bruce
Teitelbaum
Ms. Laura Emmerling*
Christopher Emond
Ms. Carolyn Erikson
Jack & Elaine Evancheck
Mr. & Mrs. John C. Evans
Ms. Joyce W. Fako
Mr. & Mrs. Danforth Fales
Ms. Heidi Fenton
Dr. & Mrs. Robert E. Fidoten
Mr. & Mrs. W. L. Fisher, Ill.
Mrs. Laura Ford
Ms. Florence Foreman
Lori Framiglio
Marcia Frumerman
Dr. Joseph Furman & Dr. Reva
Roysman
Ms. Kathleen Gaines
Diana M. Galbraith
John & Kerry Gallick
Judge Robert Charles Gallo in
memory of Violet Caridi Gallo
Mr. & Mrs. H. Arnold Gefsky
Mr. & Mrs. Robert Gentilecore
Mr. & Mrs. Craig A. Gibson
Mrs. Mary Ann Gleason
Mr. & Mrs. R. Mike Glenn
Richard Glover
Mrs. Anne R. Gregory*
Ms. Andrea J. Grennan
Joyce Candil Grog
Ms. Barbara Guger
Ms. Melody A. Hannegan
Susan & Wilfred Hansen
Sandra M. Harkins
Ms. Christine A. Hartung
Gordon Haw
Bruce Hayden
Dr. & Mrs. Fred P. Heidenreich
Alan & Helgeman & Sandra
Lapietra**
Janet Helms
Mrs. Ruth K. Hill
Mr. David G. Hills
Ms. Janice Hixson
Mr. Chester A. Hober, Jr.
Mr. & Mrs. Richard O. Hommel
John Hooper & Gail Pessay
Mr. Robert Hossl
Charlotte Hott
L. George Houpt
Sharon L. Hrabovský, MD & Mr.
Bob C. Serafin*
Mr. Michael Hunter
Dr. & Mrs. Charles M. Hyde
Mr. & Mrs. Timothy C. Jablon**
Lois Jacob
Paul & Kathleen Jacobs
Jim & Ann Jinks
Nancy & David Johnson
Mr. Robert A. Johnson
Dr. & Mrs. Robert T. Jones
Ms. Donna M. Kaczynski
Ms. Janet A. Kaiser
Ms. Maureen J. Kanfosh
Dr. John S. Karduck
Scarlet R. Karpakis
Carl Katz
Charles & Nancy King
Ms. Debra Singer King
Ms. Elizabeth Anne Knoell
Mr. & Mrs. Carl Krasik
D'Andre & Max
Kudas Industries
Ms. Lisa M. Kuzma
LtCol Leonard LaForgia
Joan M. Lakoski & Paul Mayerick
Ms. Dianne M. Laughlin
Dr. Yvette E. Lawson
Mr. & Mrs. Jeffery L. Leininger
Mrs. Lois C. Liberman
Mr. & Mrs. Kurt Limbach
Mrs. Carol Q. Lipchick
Anna Lokshin
Mr. & Mrs. David Longhini*
Dr. & Mrs. Todd Luckasevic
Francine & Joe Lumia
Ms. Annette Lutz
Henrietta Major
Mr. & Mrs. William G. Malter
Mr. & Mrs. Frank Mandell
Dorothy & Camille Maravalli
Barbara Marin
Mr. & Mrs. Barry Lhormer
Mrs. TaTaniise Marshall
Michelle & Michael Mathias**
Amy Maxin**
Ms. E. Carol Maxwell*
Mr. David R. McCandless
Mr. & Mrs. John H. McDowell
Ms. Susan McGregor-Laine
Dr. David & Dr. Gretchen Medic

Sydelle & Laibe Kessler
Philanthropic Fund of the Jewish
Foundation
Janice Taylor & Patrick Condow
Mr. & Mrs. Paul H. Titus
Ms. Carla J. Vrsansky
Irene & John Wall
Barbara & Richard Webb
Dr. Phillips J. Wedemeyer & Mrs.
Josephine Wedemeyer
Frank & Heidmarie Wenzel
Ben & Jonella Williamson
Sandra D. Williamson
Ms. Alice Wroblewski
Mrs. Dorothy K. Zikos
Terra Merkey**
Shelia Miles
Lena & Fred Miller**
Melvin & Jean Ann Miller
Mr. & Mrs. Robert C. Milsom
Ella M. Minteer
Mr. Ralph Minto, Jr.*
Jeffrey & Diana Morrow
Luis Motles & Beatrice Salazar
Mrs. Ellyn R. Mueller
Kim R. Newby
Robert & Suzanne Newpher*
Enrico & Judy Nicolò
Dr. Andris Niedra
Ms. Joan Nonenbacher Nilson*
Prof. Peter Oh*
Ms. Patricia A. Olean
Mr. & Mrs. Jeremy Overbay in honor of Kelsey Overbay
Phyllis Pack
Dr. Subhashish Pal & Tanya Pal
Ms. Diana R. Paladino
Dr. Roseman & Dr. Palevsky
Mike & Barb Panza*
Jon & Diane Patton
Estate of Pauline Pickens
Mr. Mark Paynter
Ms. Christine A. Pegula
Ms. Lois M. Perlik
Susan Downs Pettigrew
Ms. Denise A. Ponczak
Ms. Marilyn A. Posner
Ms. Karleen K. Preator
The Queen of the Rosary Study Club in honor of Lois Wholey
Mr. & Mrs. George Quesnelle
Fran Quinlan*
Ms. Lori Randall
Mary Ann & William Raymer in memory of Grace Birmingham
William J. Recker
Ms. Pam Reiger
Barbara & J. Fred Rentz
John C. & Mary A. Reynolds
Martial Robichaud
Mr. & Mrs. John F. Rock**
Ms. Celilia E. Rockovich
Mrs. Stefania Romoff
Mr. & Mrs. Byron W. Rosen III
Carol & Scott Rotruck
Mr. & Mrs. Donald G. Rugh
Beverly Ryan
Ms. Joan M. Saroff**
Dr. Barry Schaitkin & Dr. Sally Carty
Thomas & Perri Schelat
Amy Schilling
Mr. William F. Schmidt
Jace & Blanche Schneider
Mrs. Shirley Schreiber
Ms. Doris J. Schwartz
Maeve Sentner
Susan Abbey Sherman*
Ms. Dolores E. Sherman
Mrs. Marjorie F. Shipe
Mr. & Mrs. Daniel P. Siewiorek
Mr. Martin J. Silverman
Debra Simko
Mr. & Mrs. William J. Simpson
Mrs. Colleen Skvarca
Margaret F. Sloan
Eilane Small
Mrs. Susan A. Sobina
Mr. & Mrs. James Spraot
James Spruill
Janet & Robert Squires
Joanne M. Starolls
Ms. Karen Steare
Ms. Stephanie Stefano
Ms. Cristen A. Stephansky**
Mr. & Mrs. John W. Stephen
Donna & John Stolz
Mr. Donald Stone
Karen & Don Stump**
Mr. & Mrs. Richard A. Sunda
Dennis & Stacia Swanson
Suzanne & William Switlala
Karen & Thomas Thurlow
Mr. & Mrs. Tamar Tolentino
Becky & Herb Torbin in honor of Henry Benter
Colleen & Denny Travis in honor of the marriage of Ms. Bonnie Walker & Mr. James Tice
Colleen & Denny Travis in memory of Donna Otto
Bonnie Trucco**
Albin L. Vareha, Jr.
Mr. & Mrs. Alan Veoni
Ms. Molly T. Vogt
Ms. Judith J. Wagner
Jana, Andrea, & George Walczak*
Dr. Janet Lois Walker**
Rita & Carl J. Walzer**
Mr. Robert T. Wargo
Dr. Janet & Johnathan Waters
Curtis Webb
Dr. Deborah G. West
Kathryn Whitacre
Terry Wiezorek
Mrs. Teresa M. Williams
Georgianna & Charles Wilson
E. Philip Wilson
Elvira J. Wilson
Ann F. Winkelstein
Aubrey Worek
Richard A. Yeager**
Dave & Donna Yohe in memory of Daniel J. Brondos, the loving grandfather of Diana Yohe
Glenda & Walter Ziatek
Plat Sub = *
Plat Sub + Annual = **

CORPORATE SPONSORS

Principal’s Association $25,000 and above
BNY Mellon
Buchanan Ingersoll & Rooney PC*
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Eagle Giant
Highmark Blue Cross Blue Shield
Macy’s
MSA Safety
PNC Bank
UPMC

Solist’s Association $10,000-24,999
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Jendoco Construction
Peoples Natural Gas
Xpyria Investment Advisors

Corps’ Association $5,000-9,999
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PricewaterhouseCoopers LLP
Zippo Manufacturing Company
Koppers Inc.

Matching Gifts Partners
Dominion
IBM Corporation
BNY Mellon
PPG
PNC
Spectra Energy

STAFF
Artistic Staff
Artistic Director Terrence S. Orr
Assistant to the Artistic Director Robert Vickrey
Ballet Mistress
Marianna Tcherkassky
Ballet Master Steven Annegarn
Music Director and Conductor Charles Barker
Company Pianist Yoland Collin

Executive Staff
Executive Director Harris N. Ferris
Assistant to the Executive Director Rosemary Sterner

Finance & Operations
Director of Operations and Finance Jay Romano
Accountant/Human Resources Manager Shelly Swartz
Receptionist/Office Manager Jamie Adams
Information Systems Manager Joel LaFleur
Building Maintenance Ray Lantzy

Marketing
Director of Marketing and Communications Aimee DiAndrea
Ticketing Manager
Tanaz Walendziewicz
Group Sales Manager
Francine Schiffman
Graphic Design Manager/Staff Photographer Kelly Perkovich
Associate Director of Communications Meghan Swartz

Customer Care Representatives
Karen Biedinger
Linda Cunko
Jessica Marcrum
Douglass Bell

Development
Director of Development Lois Wholey
Special Events Manager
Heather Dougherty
Development Manager
Aziza El Feil
Foundation Relations and Grants Manager Audra Allen
Corporate Relations Manager Robert Jessup

Arts Education
Director of Education and Community Engagement
Christina Salgado
Manager of Community Programs and Archives Lisa Auel
Community Education Coordinator and Instructor Kerra Alexander

Production
Production Manager Joe Lumia
Stage Manager and Assistant Production Manager Alicia Reece
Assistant Stage Manager Nik Nemec
Stage Management Intern Kassondra Glenn
Master Carpenter Zachary Dwyer
Assistant Carpenter Ronald Cully
Properties Master Brad O’Connell
Master Electrician Kelli Brannigan
Assistant Electrician Robert Taylor
Wardrobe Supervisor Kathleen Sullivan
Transportation Manager Charles Recker

Costume
Costumer Janet Marie Groom
Costume Assistant
Kathryn DeCaria
Make-up Artist and Hair Dresser
Sherry Deberson
Stitches Donna M. Oxley, first hand Kathleen Sullivan
Financials

PBT marked its ninth consecutive year in the black, ending the year with a positive change in unrestricted net assets. The company also reached 72 percent of its debt reduction goal while program offerings continued to climb. Other exciting indicators include a 16 percent increase in ticketing revenue, a 7 percent increase in contributed revenue and a dedicated and growing individual donor base accounting for 32 percent of all contributed revenue.


<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>2,404,485</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>31,736</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>1,199,144</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>415,763</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>4,051,128</td>
</tr>
<tr>
<td><strong>Endowment Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>133,656</td>
</tr>
<tr>
<td>Investments</td>
<td>8,338,957</td>
</tr>
<tr>
<td><strong>Endowment Assets</strong></td>
<td>8,472,613</td>
</tr>
<tr>
<td><strong>Investment Held by Trust</strong></td>
<td></td>
</tr>
<tr>
<td>Pledges Receivable</td>
<td>375,587</td>
</tr>
<tr>
<td>Fixed Assets, Net</td>
<td>1,162,591</td>
</tr>
<tr>
<td>Production Assets (less accumulated amortization of $550,506 in 2015)</td>
<td>4,102,549</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$18,411,685</td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets | |
| Current Liabilities | |
| Payments due within one year on long-term debt | $120,458 |
| Line of credit - construction | - |
| Line of credit | 370,000 |
| Accounts payable and accrued expenses | 307,207 |
| Construction costs payable | 83,413 |
| Deferred revenue | 1,169,847 |
| **Total Current Liabilities** | 2,050,925 |
| Long-Term Debt | 300,567 |
| **Total Liabilities** | 2,351,492 |
| Net Assets | |
| Unrestricted | 646,965 |
| Temporarily restricted | 6,231,913 |
| Permanently restricted | 9,181,315 |
| **Total Net Assets** | 16,060,193 |
| **Total Liabilities and Net Assets** | $18,411,685 |


<table>
<thead>
<tr>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CASH FLOWS FROM OPERATING ACTIVITIES</strong></td>
</tr>
<tr>
<td>Changes in net assets</td>
</tr>
<tr>
<td>Adjustments to reconcile changes in net assets to net cash provided by operating activities:</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
</tr>
<tr>
<td>Bad debts</td>
</tr>
<tr>
<td>Net realized and unrealized gains (losses) on investments</td>
</tr>
<tr>
<td>Contributions and grants restricted for investment in endowment</td>
</tr>
<tr>
<td><strong>Changes in assets and liabilities:</strong></td>
</tr>
<tr>
<td>Accounts receivable</td>
</tr>
<tr>
<td>Pledges receivable</td>
</tr>
<tr>
<td>Inventory</td>
</tr>
<tr>
<td>Prepaid expenses</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
</tr>
<tr>
<td>Deferred revenue</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities</strong></td>
</tr>
<tr>
<td><strong>Cash Flows from Investing Activities</strong></td>
</tr>
<tr>
<td>Purchase of fixed assets</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
</tr>
<tr>
<td>Purchase of investments</td>
</tr>
<tr>
<td>Net cash used in investing activities</td>
</tr>
<tr>
<td><strong>Cash Flows from Financing Activities</strong></td>
</tr>
<tr>
<td>Line of credit, net</td>
</tr>
<tr>
<td>Construction payable</td>
</tr>
<tr>
<td>Payments on long-term debt</td>
</tr>
<tr>
<td>Contributions and grants restricted for investment in endowment</td>
</tr>
<tr>
<td>Net cash (used in) provided by financing activities</td>
</tr>
<tr>
<td>Net increase in cash and cash equivalents</td>
</tr>
<tr>
<td><strong>Cash and Cash Equivalents</strong></td>
</tr>
<tr>
<td>Beginning of year</td>
</tr>
<tr>
<td>End of year</td>
</tr>
<tr>
<td><strong>Supplemental disclosure of cash flow information</strong></td>
</tr>
<tr>
<td>Cash paid during the year for interest</td>
</tr>
</tbody>
</table>

### Use of Operating Funds

<table>
<thead>
<tr>
<th></th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$7,860,052</td>
</tr>
<tr>
<td>Fundraising and Special Events</td>
<td>$931,302</td>
</tr>
<tr>
<td>Management and General</td>
<td>$819,990</td>
</tr>
</tbody>
</table>

### Contributions to Operating Revenues by Source

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations</td>
<td>$1,270,336</td>
</tr>
<tr>
<td>Corporations</td>
<td>$599,008</td>
</tr>
<tr>
<td>Individuals</td>
<td>$1,100,759</td>
</tr>
<tr>
<td>In-kind</td>
<td>$580,355</td>
</tr>
<tr>
<td>Government</td>
<td>$208,492</td>
</tr>
</tbody>
</table>

### Sources of Operating Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ticket Sales</td>
<td>$2,815,538</td>
</tr>
<tr>
<td>Contributed Revenue</td>
<td>$3,471,174</td>
</tr>
<tr>
<td>School</td>
<td>$1,901,381</td>
</tr>
<tr>
<td>Endowment Transfer</td>
<td>$580,355</td>
</tr>
<tr>
<td>Special Events</td>
<td>$634,204</td>
</tr>
<tr>
<td>Other</td>
<td>$225,817</td>
</tr>
</tbody>
</table>

### Operating Revenue

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Revenue</td>
<td>$5,576,940</td>
<td></td>
<td>$5,576,940</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>(9,611,344)</td>
<td></td>
<td>(9,611,344)</td>
</tr>
</tbody>
</table>

### Net Realized and Unrealized (Losses) Gains, Interest and Dividends

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in net assets before public and private support, releases from restrictions and depreciation on leaseholds, machinery and equipment and land improvements</td>
<td>(4,034,404)</td>
<td>(80,150)</td>
<td>(4,114,554)</td>
</tr>
</tbody>
</table>

### Public and Private Support

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in net assets before releases from restrictions and depreciation on leaseholds, machinery and equipment and land improvements</td>
<td>2,296,063</td>
<td>$3,293,441</td>
<td>202,400</td>
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</table>

### Net Assets Released from Operating Restrictions

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income Spending</td>
<td>580,355</td>
<td></td>
<td>(580,355)</td>
</tr>
<tr>
<td>Other support</td>
<td>1,175,111</td>
<td>(1,175,111)</td>
<td>-</td>
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</tbody>
</table>

### Operating Restrictions

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in Net Assets from Operations</td>
<td>17,125</td>
<td>2,118,330</td>
<td>(458,105)</td>
</tr>
</tbody>
</table>

### Net Assets Released from Capital Restrictions

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Depreciation on Leaseholds, Machinery and Equipment and Land Improvements</td>
<td>91,757</td>
<td>(91,757)</td>
<td>-</td>
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</table>

### Changes in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in Net Assets</td>
<td>(189,075)</td>
<td>2,026,573</td>
<td>(458,105)</td>
</tr>
</tbody>
</table>

### Net Asset Transfers

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning of year</td>
<td>-</td>
<td>500,000</td>
<td>-</td>
</tr>
<tr>
<td>End of year</td>
<td>836,040</td>
<td>3,705,340</td>
<td>10,139,420</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in Net Assets</td>
<td>(297,957)</td>
<td></td>
<td>(297,957)</td>
</tr>
</tbody>
</table>

### Source: $3,471,174

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations</td>
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<td></td>
<td>-</td>
</tr>
<tr>
<td>Corporations</td>
<td>$599,008</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Individuals</td>
<td>$1,100,759</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>In-kind</td>
<td>$292,579</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Government</td>
<td>$208,492</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

### Total: $9,628,469

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ticket Sales</td>
<td>$2,815,538</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Contributed Revenue</td>
<td>$3,471,174</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>School</td>
<td>$1,901,381</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Endowment Transfer</td>
<td>$580,355</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Special Events</td>
<td>$634,204</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Other</td>
<td>$225,817</td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

### Total: $9,611,344

<table>
<thead>
<tr>
<th></th>
<th>Temporary Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$7,860,052</td>
<td></td>
<td>-</td>
</tr>
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<td>Fundraising and Special Events</td>
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