ANNUAL REPORT 2013/2014 PITTSBURGH BALLET THEATRE



A PBT TURNING POINTE

Beyond our main-stage performances at the Benedum, a walk through Pittsburgh Ballet Theatre Studios during peak performance season illustrates the full scope of our organization.

Here, our students share studio space with our world-class professionals. Our artistic team sets ballets and community members integrate ballet into their fitness routines. Even beyond our building, our teaching artists bring ballet into Pittsburgh Public Schools and neighborhoods.

In every corner of our studios, and in every facet of our organization, the PBT mission is in motion. With your support, this past season has done much to empower our artists and engage our audiences. Our 2013-2014 Season strengthened our new Children's Scholarship Program, advanced the PBT Campus Expansion Plan and piloted the first professional sensory-friendly performance of *The Nutcracker* in the country.

As we approach 50 years in Pittsburgh, our studios symbolize a new era of artistic potential. Momentum continues to build on our Campus Expansion Project, which we consider the keystone to forging a strong future in Pittsburgh and maximizing our impact in the community. We thank you for standing behind our artists, and hope you will join us in this exciting turning point for Pittsburgh Ballet Theatre.

Sincerely,



HARRIS N. FERRIS EXECUTIVE DIRECTOR



TERRENCE S. ORR ARTISTIC DIRECTOF



JAMES E. CROCKARD III BOARD CHAIR

THE COMPANY



FULL-TIME COMPANY DANCERS



PRINCIPALS



SOLOISTS

Amanda Cochrane

> Elysa Hótchkiss

Robert Moore

Yoshiaki Nakano

Luca Sbrizzi

> Alexandre Silva

Eva Trapp





Hannah Carter

Corey

Bourbonniere

Nicholas Coppula

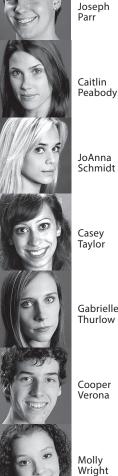
Alejandro Diaz

Danielle Downey

Stephen Haḋala

Olivia Kelly

William Moore



JoAnna Schmidt

Casey Taylor

Gabrielle Thurlow

Cooper Verona

Molly Wright

Diana Yohe

Ruslan Mukhambetkaliyev



2013-2014 SEASON



Artists: Elysa Hotchkiss & Nurlan Abougaliev Photo by: Rich Sofranko

AN EVENING OF TWYLA THARP

Attendance: 4,220

"The ballet's dancers were precise, evocative and unflagging in their energy. It was a tour de force for them, as the choreography is for Tharp."

- Pittsburgh Tribune-Review

"...This Tharpian tribute was significant for a series of firsts — the way the dancers filled the vast Benedum stage, even in the duets, and the way they filled the dance."

– Pittsburgh Post-Gazette

Wow. Thank you, @PghBallet for an inspiring, electrifying, heartfelt afternoon of Twyla, Sinatra and Philip Glass. #thankful.



@PghBallet the depth of

beauty of the

#Nutcracker

is a wonder.

Thank you.



Artist: Yoshiaki Nakano | Photo by: Rich Sofranko

THE NUTCRACKER

Attendance: 34,311 (▲ 8%)

"Beautiful individual and ensemble dancing, and the inspired music of Peter Ilyich Tchaikovsky...the many elements that make 'The Nutcracker' an enchanting joy were on full display."

– Pittsburgh Tribune-Review

"Spurred on by an enthusiastic audience, the opening night cast took chances with the now familiar choreography, elevating it to a new level..."

– Pittsburgh Post-Gazette

4,528 FIRST-TIME TICKET BUYERS

> 12,304 EDUCATIONAL PROGRAM PARTICIPANTS

8,851 (▲8%) SUBSCRIBER TICKETS

60,893 PERFORMANCE TICKETS

4,573

TOURING & COMMUNITY

PERFORMANCE PATRONS



Artist: Julia Erickson | Photo by: Rosalie O'Connor

SMAN LAKE

Attendance: 12,358

"Nakano owned the air above the stage floor. His powerful leaps were seemingly effortless...Cochrane responded with her most brilliant dancing of the evening..." – Pittsburgh Tribune-Review

"(Julia Erickson's) was a thoughtful and exotic interpretation, where she hovered almost behind the music, lingering in her phrasing. She captured the audience from the start, a most glamorous Odette..."

- Pittsburgh Post-Gazette

@PghBallet thank you for the beautiful performance last night. Swan Lake has made my weekend so magical





Artists: Elysa Hotchkiss & Alejandro Diaz Photo by: Rich Sofranko

3X3

Julia Adam's *Ketubah* Viktor Plotnikov's *In Your Eyes* Dwight Rhoden's *Smoke 'n Roses*

Attendance: 4,298

"Joyous creativity...unending inventiveness of movement...stylistic versatility and true musicality..."

– Pittsburgh Tribune-Review

"The dancers really responded to the idea of improvisation...they filled the choreography to the brim with their individuality." – Pittsburgh Post-Gazette @PghBallet
dancers killed
it tonight w/
3 technically
challenging
pieces. Loved the
live vocals w/
@ettacoxpgh





Artist: Amanda Cochrane | Photo by: Rich Sofranko

DON QUIXOTE

Attendance: 5,706

"Considered one of the most popular fulllength classical ballets, this work stands out for its virtuosic dancing designed to excite the audience, something easily accomplished Friday at the Benedum Center..."

- Pittsburgh Post-Gazette

@PghBallet Loving Don Quixote! So much fun! #beautiful dancing



ARTISTIC ENERGY

From the physicality of Twyla Tharp to the classicism of *Don Quixote*, PBT's 2013-2014 repertory season accentuated the artistic range of the company and entered distinctive new works into the PBT repertory. Pittsburghers voted PBT Best Dance Troupe of 2013 in both *Pittsburgh Magazine* and *Pittsburgh City Paper*, and the Pittsburgh Post-Gazette ranked PBT's *An Evening of Twyla Tharp* among its Top 10 Dance Performances of 2013. The artistic energy translated to box office success as the company recorded 10-year ticketing records for *The Nutcracker* and the highest-performing *Swan Lake* run in company history.

PREMIERE WORKS

In March, PBT's 3x3 mixed repertory program unveiled the world premiere of Viktor Plotnikov's inventive *In Your Eyes* and the Pittsburgh premiere of Julia Adam's *Ketubah*, a hybrid of ballet and Israeli folk dance depicting Jewish wedding customs. PBT's Education team expanded on the cross-cultural connections of *Ketubah* – named for the traditional Jewish marriage contract – through an OSHER evening lecture at Carnegie Mellon University, a series of panel discussions and a display of hand-crafted Ketubahs at local community centers.



Ketubah Honor Roll

Eva Tansky Blum The Jack Buncher Foundation Gerald & Barbara Chait Alan & Susan Citron The Fine Foundation **Giant Eagle Foundation** Marshall & Wallis Katz Carl & Elaine Krasik Magee-Women's Hospital of UPMC Peter & Wendy Mars Peggy & Steve McKnight Barbara T. Miller Jane & Edward Moravitz The Charles M. Morris **Charitable Trust** Ruth Westerman & Jay Robert Myers **Charles & Judy Perlow** William & Nancy Rackoff The Donald & Sylvia Robinson Family Foundation James & Louisa Rudolph Rugby Realty Co., Inc. Alan & Patricia Siger Shelley & James Taylor Herb & Elva Torbin Dorrit & David Tuthill Hal & Diane Waldman Robert L. Wholev

Ketubah | Artists: Alexandra Kochis & Robert Moore | Photo by: Rick Sofranko



NATIONALLY RANKED TALENT

Admired by audiences for his virtuosic technique, newly promoted Principal Yoshiaki Nakano earned a spot on Dance Magazine's national "25 to Watch" ranking of rising dance talent. Joining fellow Principal Amanda Cochrane, Nakano is the second PBT dancer to make the list in two consecutive years.

Artist: Yoshiaki Nakano | Photo by: Duane Rieder

GRACE & GRIDIRON

During the pre-season, PBT welcomed ESPN into the studios to film a feature about Pittsburgh Steelers defensive tackle Steve McLendon, who improves his game with ballet-based cross training. The feature, which included cameos by Principal Julia Erickson and Soloist Alejandro Diaz, reached a national audience on EPSN's *Monday Night Countdown* before the Steelers v. Bengals game.



PBT Orchestra under the direction of Maestro Charles Barker | Photo by: Rich Sofranko

"The orchestra charged through Ludwig Minkus' sunny score, one of the most tantalizing in the classical ballet repertoire. Conductor Charles Barker brought out the best in the dancers, changing tempo at the drop of a hat to support various technical challenges. It was a real asset to the performance." – Jane Vranish,

Pittsburgh Post-Gazette

LIVE MUSIC

Under the baton of Maestro Charles Barker, the Pittsburgh Ballet Theatre Orchestra elevated two full-length classics with an insightful interpretation of Tchaikovsky's *Swan Lake* and a spirited rendering of Ludwig Minkus' *Don Quixote*. In March, PBT brought live music to 3x3 at the August Wilson Center, featuring vocals by Pittsburgh jazz icon Etta Cox for Dwight Rhoden's *Smoke 'n Roses* and a string quartet for Viktor Plotnikov's *In Your Eyes*.

The Pittsburgh Ballet Theatre Orchestra

Conductor & Music Director Charles Barker Violin I Charles Stegeman, Concert Master Rachel Stegeman, Associate Concert Master Larry Yagello Keiko Rushlander Joan Zelkowicz Jennifer Madge Mary Beth Schotting Violin II Raymond Eichenmúller, Principal Marjorie Steen Anne Jackovic Eleanor Cameron **Rochelle Agnew** Juan Jaramillo Frank Ferguson

Viola Jennifer Gerhard, Principal Louise Farbman John McCarthy Justin J. Johnson Cello Elisa Kohanski, Principal Paula Tuttle Joseph Bishkoff Paul Critser Bass Jeffrey Mangone, Sr., Príncipal Andy Kohn Robert Skavronski Flute/Piccolo Beverly Crawford, Principal Barbara O'Brien Thomas Godfrey

Oboe/English Horn Robin Driscoll, Principal Cynthia Anderson Clarinet Mary Beth Malek, Principal Jack Howell Bassoon Linda Morton Fisher, Principal Don Hollis French Horn David Lintz Principal Matthew Litterini Marie Claude Driscoll Scott Bohannon Trumpet Charles Daval, Principal Karen Sloneker **David Anderson**

Trombone Peter Howell, Principal Keith Jackson Glenn Wayland Tuba Phillip Van Ouse, Principal Timpani Jack Dilanni, Principal Percussion Albert Wrublesky, Principal Jan Fung Harp Nuiko Wadden Piano Yoland Collin Orchestra Manager Frank Ostrowski



Don Quixote | Retiring dancer Stephen Hadala takes his final bow with his wife and son by his side. Photo by: Aimee DiAndrea

FINAL BOWS

Eight-year Principal Christine Schwaner and 16-year Corps de Ballet dancer Stephen Hadala announced their retirements at the end of the 2013-2014 Season. Described by Dance Magazine as "the ballerina that little girls dream of becoming," Schwaner continues sharing her talents as a PBT School faculty member, while Hadala, who earned a reputation for his masterful character roles, returned to his hometown in Detroit, Michigan, to take leadership of the dance school where he got his start in dancing.

EDUCATION & COMMUNITY ENGAGEMENT

Each season, PBT brings ballet beyond the stage and into the community to build relationships, improve access and give audience members a closer look at the art form. In 2013-2014, PBT connected ballet dancers with children in Pittsburgh Public Schools, Carnegie libraries and community sites, introduced its first sensory-friendly performance and enriched each production with thought-provoking discussions between audience members and artists.



Sensory-Friendly The Nutcracker | Photo by: Shelby Vogel

ACCESSIBILITY ADIANCES

Among PBT's 24 performances of *The Nutcracker*, one performance broke new ground for audience accessibility. On Dec. 27, PBT became the first professional ballet company in the country to present a performance of *The Nutcracker* designed for patrons with sensory sensitivities, autism and other special needs. From relaxed house rules to specially trained staff, PBT worked with Autism Connection of PA and other advocacy organizations to design a supportive theater setting for families to share a Pittsburgh tradition.

"This is a wonderful thing for all of the children and families in the greater Pittsburgh region who deal with autism every day. Many individuals on the autism spectrum love music, but attending a theatrical production is difficult...On behalf of all of the families, I want to thank you!"

The Nutcracker Honor Roll

Pitt Ohio The Edith L. Trees Charitable Trust FISA Foundation Giant Eagle The Children's Institute

– PBT Patron

DANCE FOR PARKINSON'S DISEASE

Pittsburgh Ballet Theatre partnered with Parkinson Foundation Western Pennsylvania to launch a specialized class series designed for people with Parkinson's disease to engage in ballet, modern and other dance techniques. In addition to exercise, which is considered essential in managing PD, dance develops flexibility, balance, mind-body coordination and an outlet for artistic expression. Dance for Parkinson's Pittsburgh is modeled after Dance for PD[®], a national program for people with PD and their caregivers, family members and friends.

12,304 REACHED THROUGH EDUCATIONAL & COMMUNITY ENGAGEMENT PROGRAMS





Photo by Duane Rieder

CHILDREN'S SCHOLARSHIPS

Since enrolling in PBT School last year, ballet has evolved beyond a Saturday extracurricular for eight-year-old Adon Quinerly. In the words of his mother, "it's a part of his life that he feels connected to." Adon is among the 13 inaugural recipients of the Children's Division Scholarship Program established to make PBT School more accessible to students from diverse socioeconomic backgrounds. Since launching the program in June 2013, PBT has hosted 88 children in two community auditions and awarded 21 scholarships to talented students from ages 5 to 8, a pivotal age for developing dancers. With the support of its donors, and leadership from Sandy and Bill Lambert, PBT launched the program to open the doors to more talent and expose children to benefits that translate beyond

"This program opened a door of opportunity for our son at a crucial time... It helps to develop discipline, balance, agility, strength and self-confidence. I wanted Adon to experience that and to experience dance and musicality. He loves it." - Maximillion Elliott-Quinerly

Janet & Harris Ferris

the studio. Research from Americans for the Arts, for example, illustrates that involvement in the arts correlates with stronger academic performance, higher standardized test scores and greater community service involvement.

Children's Scholarship Honor Roll

Anonymous Donors (2) Rosalie Bell Vivian & Bill Benter Kelly Boyer Chris Brussalis Jayme Butcha Christine Camsuzou James Creiman & Ora Weisz Melanie & Jim Crockard Brad Dicianno Virginia & John DiPucci

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LHAS LEGACY

Jill Nolan is a PBT School parent, a Ladies Hospital Aid Society board member and a first-hand observer of PBT School's impact on budding ballet dancers. With the advocacy of Nolan and Development Director Lois Wholey, the Ladies Hospital Aid Society gifted a \$50,000 endowment grant to establish the LHAS Young Children's Scholarship Fund. The fund will provide annual scholarships to five-toeight-year-olds who would otherwise be unable to afford tuition for PBT School's internationally recognized training program.

PBT Executive Director Harris Ferris and Artistic Director Terrence S. Orr with Jill Nolan, Carol Kamin and Christine McCormick Chopra of The Ladies Hospital Aid Society | Photo by: Kelly Perkovich

2,700 STUDENTS & EDUCATORS REACHED THROUGH STUDENT MATINEES & PROFESSIONAL DEVELOPMENT



PITTSBURGH BALLET THEATRE SCHOOL

Pittsburgh Ballet Theatre School's next-generation dancers symbolize a strong future for ballet in Pittsburgh. During the 2013-2014 School Year, PBT School increased enrollment by 16 percent, offered 222 main-stage performance roles, instructed 1,000 students across its Children's, Student, Pre-Professional and Adult Open divisions, and drew 250 out-of-state and international students to Pittsburgh. From children learning ballet foundations to dancers pursuing ballet careers, PBT School students benefit from a world-class training program strengthened by daily exposure to PBT's professional company.



STAGE PRESENCE

In May, nearly 200 PBT School students impressed audiences with year-end performances of mixed repertory ranging from student-choreographed works to scenes from the entrancing – and technically demanding – classic *La Bayadère* at PBT School's Spring Performance 2014 and Pre-Professional Showcases.

Students: Marisa Grywalski & Andrew Kaczmarek | Photo by: Rich Sofranko



Student: Sophie Silnicki Photo by: Gregory Batardon



COMPETITIVE EDGE

For five years, Sophie Silnicki, 16, committed to a daily two-hour commute from Fairmont, WV, for full-time training at PBT School. In February, Silnicki's dedication earned her an invitation to join only nine other American females – and top students from 35 countries – to compete in Switzerland's elite Prix de Lausanne ballet competition. Silnicki is the fourth PBT School student in three consecutive years to receive this selective invitation.

210 OUT-OF-STATE STUDENTS





INTERNATIONAL EXPOSURE

Representing 31 states and five countries, more than 200 students filled the studios for PBT School's five-week Intensive Summer Program 2013. Culminating in a studio showcase, ISP features an immersive dance curriculum instructed by PBT artistic staff and world-renowned guest teachers.

Photo by: Aimee DiAndrea







CREATIVE SYNERGY

Scholarship students Caroline MacDonald, 20, and Jack Hawn, 16, took their partnering to new heights for PBT School's Pittsburgh First Night performance. The duo set an original new work on a group of their peers in the Pre-professional Program. Aptly titled *Dovetail*, the contemporary ballet featured choreography by MacDonald and an original piano score composed and played live by Hawn.

Photo by: Rich Sofranko

REAL-WORLD EXPERIENCE

In June, PBT School jumpstarted 38 students' summer training with the new "Company Experience" workshop, emulating two weeks in the life of a professional dancer. Students learned classical and original choreography from eight company dancers as well as Artistic Director Terrence S. Orr and other artistic team leaders.

Photo by: Kelly Perkovich

PROFESSIONAL PLACEMENT

By the time the curtain rose on PBT School's year-end performances, graduate students Masahiro Haneji, Marisa Grywalski and Michaela King had accepted PBT company contracts, and nearly 20 students total received full-time or apprenticeship positions at professional ballet companies across the country.

Photo by: Aimee DiAndrea

STUDENTS AWARDED SCHOLARSHIPS AND OTHER FINANCIAL ASSISTANCE



SPECIAL EVENTS

40TH ANNIVERSARY MASQUERADE FOR COSTUMIER JANET GROOM CAMPBELL



PBT Costumier Janet Groom Campbell (center) with her husband, David, and mother, Ann Groom | Photo by: Heather Dougherty

SWAN LAKE AUTOGRAPH SIGNING



PBT Principals Alexandra Kochis & Julia Erickson with guests Photo by: Melanie Celeste

45TH ANNIVERSARY SEASON UNVEILING



Photo by: Kelly Perkovich

William Benter, Alexandra Kochis, Christopher Budzynski | Photo by: Kelsey Russell



Peggy and Stephen McKnight | Photo by: Kelly Perkovich

AUDREY HILLMAN FISHER WINE GATHERING

EN POINTE CAST PARTY



Committee members Cristin Cecchini, Danielle Savka, Victoria Blackburn, Leigh Bryant, Heather Dougherty, Michael Quatrini, Megan Quatrini | Photo by: Archie Carpenter

2013 DANCE MAGAZINE AWARDS

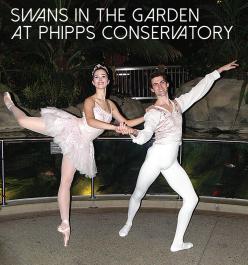


Honoree Patricia Wilde, former PBT Artistic Director, and William Byham Photo by: Christopher Duggan

POINTE IN TIME BALL: A SIVAN LAKE SOIRÉE



Donna & Markus Weber | Photo by: Jessica Vogelsang Photography



PBT School Pre-professional students Marisa Grywalski and Sean Sessions | Photo courtesy of Phipps Conservatory



POINTE IN TIME BALL A SWAN LAKE SOIRÉE



Pointe in Time: A Swan Lake Soirée celebrated the 2013-2014 Season with a white-and-black affair ranked among the Pittsburgh Tribune-Review's Top 10 Events of 2013. Led by a \$50,000 challenge from Pointe in Time Chairs Sandy and Bill Lambert, the gala raised \$100,000 for PBT's Children's Scholarship Program, which provides financial aid at a pivotal stage for aspiring dancers. Following a tableside performance by company dancers, PBT School saluted the program with an encore performance featuring the young talents of the Children's Division.

Honor Roll

Chairpersons Sandy and Bill Lambert Committee David Bush and Timothy McVay Carolyn and Bill Byham Melanie and Jim Crockard Laurie Ann and Ned Foster Kitty Hillman Dona and Tom Hotopp **Emily Lambert** Monica Lorenz Caitrina Lorenz Kathleen Miclot Gabriela Porges Shelley and Jim Taylor Becky and Herb Torbin Colleen and Denny Travis Donna and Markus Weber Stephen Webster

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- KPMG PPG Industries Foundation Reed Smith UPMC Department of Orthopaedic Surgery

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From left to right: Pointe in Time Chairs Bill and Sandy Lambert; Alexis Macklin, Richard E. Rauh and Kate Colligan; Bill and Vivian Benter; Melanie Crockard All Photos by: Jessica Vogelsang Photography

400 ARTISTS AND ADVOCATES

GATHERED IN SUPPORT OF PITTSBURGH BALLET THEATRE \$438,000

RAISED FOR REPERTORY. EDUCATIONAL PROGRAMS AND STUDENT SCHOLARSHIPS

PBT ON TOUR

Each season, Pittsburgh Ballet Theatre brings ballet beyond the Cultural District to connect its world-class artists with communities throughout the tri-state region. During the 2013-2014 Season PBT presented works at performance residencies in Westmoreland County, Pennsylvania; Morgantown, West Virginia; and Hartwood Acres in Hampton Township.



HONOR ROLL FRIENDS OF PBT IN WESTMORELAND

Sean Cassidy and Gina Sciarríno **Barbara** Ferrier Chuck and Nancy Anderson David and Linda Assard **Bill Friedlander** Summer and Duffy Friedlander Terence L Graft Purnel and Libby Jones Marion and Phyllis Kluska Dennis and Kathy Rafferty Scott and Karri Rogers George Shaner and **Michael Philopena** Yvonne Stack and David Nelson Ellen and Bob Piper Anita Manoli and Linda Blum James Bendel Eric and Hon. Michelle Bononi Glenn and Jacquelyn Cavanaugh Mr and Mrs Joseph Walton Mrs. Lois M. Wholey

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Corporate Support Mylan Pharmaceuticals Steptoe & Johnson WesBanco

CHAUTAUQUA INSTITUTION

Chautauqua, N.Y. - Aug. 21, 2013

Mark Morris' Drink to Me Only With Thine Eyes

Dwight Rhoden's Step Touch

Antony Tudor's Jardin Aux Lilas (Lilac Garden)

BALLET UNDER THE STARS

Hartwood Acres - Aug. 18, 2013

Mark Morris' Drink to Me Only With Thine Eyes

Dwight Rhoden's Step Touch

Peasant Pas de Deux from Giselle

THE PALACE THEATRE

Greensburg, Pa. - March 23, 2014

Twyla Tharp's Nine Sinatra Songs

Scenes from *Swan Lake* with the Westmoreland Symphony Orchestra

WEST VIRGINIA UNIVERSITY CREATIVE ARTS CENTER

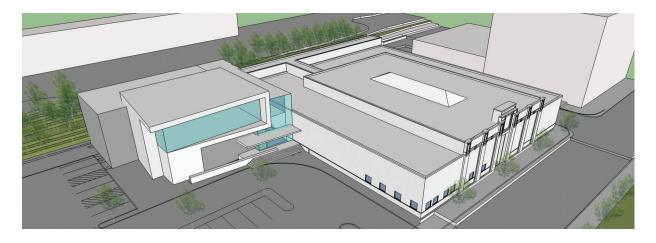
Morgantown, WV - April 27, 2014

Swan Lake with the Pittsburgh Ballet Theatre Orchestra

Ballet Under the Stars at Hartwood Acres Photo by: Kelly Perkovich

BUILDING MORE SPACE FOR EXPRESSION

PBT Campus Expansion



PBT is at its most visible at the Benedum Center, where it performs on the thirdlargest stage in the country. But at its creative headquarters in the Strip District, space is a scarce commodity. Housing five dance studios and the Costume Shop, PBT Studios is where company dancers rehearse, choreographers set ballets and PBT School trains its next-generation dancers. In the past five years, PBT School has recorded enrollment trends that far outpace studio capacity. The space constraint translates to untapped potential in terms of talent, reach and revenue. Since 2009, PBT has invested \$4.1 million in campus expansion projects, including the opening of its first student residency, Byham House, a lobby expansion and a property acquisition. Now, PBT is poised to break ground on the next phase of expansion: a nearly 14,000 square-foot annex building to house additional dance studios and bolster a sustaining revenue source for the entire organization.

DURING THE 2013-2014 SEASON THE PBT CAMPUS EXPANSION PROJECT MARKED THE FOLLOWING MILESTONES:

- The Commonwealth of Pennsylvania endorsed the cultural value of the project with a \$1 million Economic Growth Initiative grant – one of only 58 awarded statewide – to fund construction.
- PBT completed its parking expansion with a new paved lot and high-visibility signage along the heavily traveled Liberty Avenue corridor.
- With an additional \$2 million grant from the McCune
 Foundation and pledges from individual donors, the building project reached 45 percent of its goal by the end of the fiscal year.

HONOR ROLL

As of June 2014 Anonymous donors (4) Byham Charitable Foundation The Commonwealth of Pennsylvania Richard King Mellon Foundation Adams Foundation Allegheny County's Community, Infrastructure & Tourism Fund Gaming & Economic Development Fund Frances C. & James H. Hardie The Heinz Endowments Highmark Blue Cross Blue Shield Hillman Foundation Dona & Tom Hotopp **PNC** Foundation Allegheny Regional Asset District **Buncher Family Foundation** Jim & Melanie Crockard Ladies Hospital Aid Society of Western PA The Laurel Foundation Kathleen Miclot Pitt Ohio R. P. Simmons Family Foundation Signe & Winthrop Watson Edwin H. Beachler Dan & Betsy Cwenar Ferrier Family Fund Audrey Hillman Fisher Foundation Dawn & Christopher Fleischner Dr. & Mrs. Freddie H. Fu Mr. Michael J. Haver Michael & Jennifer LaRocco Mark & Christine Popovich W. S. & Beth Brown Dr. & Mrs. Michael Fallert Federal Home Loan Bank of Pittsburgh Mr. & Mrs. Robert A. Gleason, Jr. Joe & Jennifer Klimchak William & Lisa Luttner Todd & M'Lisa Oravitz Mr. & Mrs. Robert K. Wagner August & Jesse Warren Roseanne & Dr. Mark H. Wholey Mr. & Mrs. Mark Brooks **Broadridge Foundation**

SUPPORTERS

Community support plays a vital role in fulfilling PBT's artistic vision. Ticket sales, tuition and endowment funding cover just 50 percent of PBT's annual expenses. PBT's financial foundation depends on the support of organizations and individuals who believe that a world-class ballet company belongs in Pittsburgh. PBT is deeply grateful for the generosity of the following contributors.

GOVERNMENT DONORS

Allegheny County Allegheny Regional Asset District National Endowment for the Arts Pennsylvania Council on the Arts

FOUNDATION DONORS Anonymous

Adams Foundation **Claude Worthington** Benedum Foundation The Benter Foundation **Broadridge Foundation** Buncher Family Foundation Calihan Foundation The Anne L. & George H. Clapp Charitable Trust The Clarke Family Foundation Fair Oaks Foundation The Ferrier Family Legacy Fund **FISA** Foundation The Forbes Fund Henry C. Frick Educational Fund of The Buhl Foundation The Grable Foundation The Heinz Endowments Elsie H. Hillman Foundation The Laurel Foundation **McFeely-Rogers Foundation Richard King Mellon Foundation** Charles M. Morris Charitable Trust Katherine Mabis McKenna Foundation Old Joe Club W.I. Patterson Charitable Fund The Pittsburgh Foundation Ryan Memorial Foundation Myles D. & J. Faye Sampson **Family Foundation** James M. and Lucy K. Schoonmaker Foundation The Shubert Foundation, Inc. Edith L. Trees Charitable Trust Community Foundation of Westmoreland County The Visionaries of Westmoreland County

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SOLOIST'S ASSOCIATION \$10,000-24,999

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CORPS' ASSOCIATION \$5,000-9,999

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INDIVIDUAL DONORS RAISING THE BARRE

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*These companies have also made significant in-kind gifts to Pittsburgh Ballet Theatre.

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FINANCIAL OVERVIEW

Artistic energy continued to correlate with financial stability as PBT ended its eighth consecutive year with a positive change in unrestricted net assets. With support from a dedicated donor base, the company reached 64 percent in its ambitious debt reduction program while managing to increase audience numbers, commission new repertory and introduce new accessibility initiatives. In addition to strong foundation and corporate support, a \$50,000 match grant from the Laurel Foundation encouraged PBT's individual donor family to comprise 32 percent of contributed revenue, and PBT's *The Nutcracker* franchise continued to grow with a 5.6 percent increase in ticketing revenue and an 8 percent increase in attendees.

STATEMENTS OF CASH FLOWS JUNE 30, 2014

CASH FLOWS FROM OPERATING ACTIVITIES	
Changes in net assets	\$ 2,359,161
Adjustments to reconcile changes in net assets to net	cash provided
by operating activities:	
Depreciation and amortization	339,878
Bad debts	11,483
Net realized and unrealized gains on investments	(1,137,867)
Contributions and grants restricted for investment in endowment	(120.250)
	(130,250)
Changes in assets and liabilities:	(0.444)
Accounts receivable	(8,644)
Pledges receivable	(1,218,390)
Inventory	1,708
Prepaid expenses	(1,059)
Accounts payable and accrued expenses	(58,077)
Deferred revenue	(22,284)
Net Cash Provided By Operating Activities	135,659
CASH FLOWS FROM INVESTING ACTIVITIES	
Purchase of fixed assets	(546.004)
Proceeds from sale of investments	(546,994)
Proceeds from sale of investments	1,810,191
Net Cash Used In Investing Activities	(1,449,983) (186,786)
5	(100,700)
CASH FLOWS FROM FINANCING ACTIVITIES	407.000
Line of credit, net	497,000
Proceeds from long-term debt	-
Construction payable	104,114
Payments on long-term debt Contributions and grants restricted for	(638,656)
investment in endowment	130,250
Net Cash Provided By Financing Activities	92,708
Net Increase In Cash And Cash Equivalents	41,581
	-
CASH AND CASH EQUIVALENTS	
Beginning of year	1,188,110
End of year	\$1,229,691
SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORM	ATION
Cash paid during the year for interest	\$ 30,347

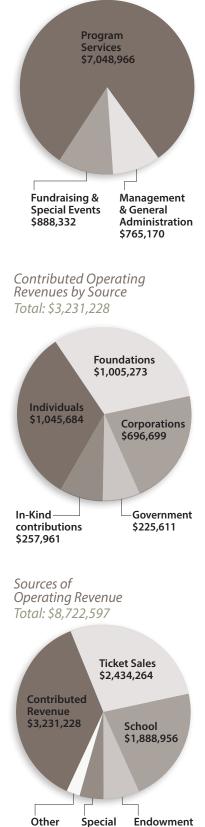
STATEMENT OF FINANCIAL POSITION JUNE 30, 2014

		Temporarily	Permanently	
	Unrestricted	Restricted	Restricted	Total
CURRENT ASSETS		nestreteu		
Cash and cash				
equivalents	_	\$1,103,737	\$62,651	\$1,166,388
Investments	1,285	_	_	1,285
Accounts receivable	35,479	_	_	35,479
Pledges receivable	(174,811)	174,811	_	
Due (to) from other	(,,	,		
funds	259,914	815,135	60,000	1,135,049
Inventory	11,269	_	_	11,269
Prepaid expenses	349,808	_	_	349,808
Total Current Assets	482,944	2,093,683	122,651	2,699,278
ENDOWMENT ASSETS				
Cash and cash				
equivalents	_	_	63,303	63,303
Investments		—	8,904,673	8,904,673
	_	_	8,967,976	8,967,976
INVESTMENT HELD				
BY TRUST	—	—	388,793	388,793
PLEDGES RECEIVABLE	_	284,598	660,000	944,598
FIXED ASSETS, NET	2,636,595	1,327,059	_	3,963,654
OTHER ASSETS				
Production assets, net				
(less accumulated amortization of \$737,584 in				
2013 and 2012)	232,817	_	_	232,817
	\$3,352,356	\$3,705,340	\$10,139,420	
CURRENT LIABILITIES		.,,,	. , ,	
Payments due				
within one year on				
long-term debt	\$86,952	—	—	\$86,952
Line of credit—				
construction	127,000	_	_	127,000
Line of credit	370,000	_		370,000
Accounts payable	170 240			170 240
and accrued expenses Construction costs	178,340	_	_	178,340
payable	211,714	_	_	211,714
Deferred revenue	1,230,347	_	_	1,230,347
Total Current Liabilities	2,204,353			2,204,353
LONG-TERM DEBT	311,963		_	311,963
	836,040	\$3,705,340	\$10,139,420	14,680,80
NET ASSETS	\$3,352,356	\$3,705,340	\$10,139,420 \$10,139,420	
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STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS JUNE 30, 2014

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	
OPERATING REVENUE	\$4,920,369	_	_	\$4,920,369	
OPERATING EXPENSES	(8,702,468)	_	_	(8,702,468)	
NET REALIZED AND UNREALIZED GAINS INTEREST AND DIVIDENDS			\$1,258,404	\$1,258,404	
Changes In Net Assets Before Public And Private Support, Releases From Restrictions And Depreciation On Leaseholds, Machinery And Equipment And Land Improvements	(3,782,099)	_	1,258,404	(2,523,695)	
PUBLIC AND PRIVATE SUPPORT	2,470,857	\$1,862,490	850,250	5,183,597	
Changes In Net Assets Before Releases From Restrictions And Depreciation On Leaseholds, Machinery And Equipment And Land Improvements	(1,311,242)	1,862,490	2,108,654	2,659,902	
NET ASSETS RELEASED FROM OPERATING RESTRICTIONS					
Investment income spending	571,000	_	(571,000)	_	
Other support	760,371	(760,371)			
Total Net Assets Released From Operating Restrictions	1,331,371	(760,371)	(571,000)	_	
Changes In Net Assets From Operations	20,129	1,102,119	1,537,654	2,659,902	
NET ASSETS RELEASED FROM CAPITAL RESTRICTIONS	129,354	(129,354)	_	_	
Depreciation on leaseholds, machinery and equipment and land improvements	(300,741)	_	_	(300,741)	
Changes In Net Assets	(151,258)	972,765	1,537,654	2,359,161	
NET ASSETS					
Beginning of year	987,298	2,732,575	8,601,766	12,321,639	

Use of Operating Funds Total: \$8,702,468



End of year \$ 836,040 \$3,705,340 \$10,139,420 \$14,680,800

\$216,993 Events

Transfer

\$380,156 \$571,000

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CHAIRMAN



James E. Crockard III





TREASURER



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John Pippy



Kathleen Miclot

Tyson

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Brown



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> Colleen Travis

David F. Tuthill



The Hon. Randy Vulakovich

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Winthrop Watson

Markus Weber

Pride Winkenwerder

Bob Wyche

DIRECTOR EMERITUS Loti Falk Gaffney

HONORARY TRUSTEE Violette Verdy



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Executive Director Harris N. Ferris Assistant to the Executive Director Rosemary Sterner

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Production Manaaer Joe Lumia Stage Manager and Assistant Production Manager Alicia Reece Assistant Stage Manager Nik Nemec Stage Management Intern Kassondra Glenn Master Carpenter Zachary Dwyer Assistant Carpenter Ronald Cully **Properties Master** Brad O'Connell Master Electrician Kelli Brannigan Assistant Electrician **Robert Taylor** Wardrobe Supervisor Kathleen Sullivan Transportation Manager Charles Recker

Costume

Costumier Janet Marie Groom Costume Assistant Kathryn DeCaria Make-up Artist and Hair Dresser Sherry Deberson Stitchers Donna M. Oxley, first hand Kathleen Sullivan

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Steven Annegarn, PBT Ballet Master Marianna Tcherkassky, PBT Ballet Mistress Ann Corrado, Pilates Coordinator Pollyana Ribeiro, Full-Time Ballet Andre Reyes, Full-Time Ballet Kerra Alexander, Boyd Center Kaila Lewis, Children's Division Coordinator Emily Aubrey Cynthia Drayer Allie Garcia Hunter Finnegan

Shanna Gayer Kaila Lewis Maureen Lucas Robert Moore Jamie Murphy Tamar Rachelle Michelle Ramos Shannon Redmond Renee Smith Toma Smith Aleksandr Zankin Musicians Yoland Collin, Company Pianist Ellen Gozion, Full-Time Pianist Bella Khanis, Full-Time Pianist Juliet Winovich, Full-Time Pianist Marc Giosi Jack Hawn Michael Kemp Edward Leonard Curtis Probel Qiping Sun Lisa Wimer

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Information Systems Manager Joel LaFleur

Building Maintenance Russell Childs Frank Lopez

Medical Staff

UPMC Sports Medicine Orthopedic Surgeons Freddie H.K. Fu, M.D. Vonda Wright, M.D. Primary Care Sports Medicine Physician David A. Stone, M.D. Foot and Ankle Surgeon Dane Wukich, MD Certified Athletic Trainer Kathleen Nachazel, ATC Physical Therapists Erica Coffey, P.T. Danielle Hildebrand, P.T. Catherine Vargo, P.T. Sports Nutritionist Leslie Bonci, M.P.H., R.D.

Supplementary Medical Staff

Podiatrist Lisa Watters, D.P.M. Chiropractor Jeffrey Cohen, D.C.

Front cover | Artist: Marisa Grywalski Photo by: Duane Rieder

Back Cover | Photo by: Duane Rieder

PITTSBURGH BALLET THEATRE

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