Beyond our main-stage performances at the Benedum, a walk through Pittsburgh Ballet Theatre Studios during peak performance season illustrates the full scope of our organization.

Here, our students share studio space with our world-class professionals. Our artistic team sets ballets and community members integrate ballet into their fitness routines. Even beyond our building, our teaching artists bring ballet into Pittsburgh Public Schools and neighborhoods.

In every corner of our studios, and in every facet of our organization, the PBT mission is in motion. With your support, this past season has done much to empower our artists and engage our audiences. Our 2013-2014 Season strengthened our new Children's Scholarship Program, advanced the PBT Campus Expansion Plan and piloted the first professional sensory-friendly performance of *The Nutcracker* in the country.

As we approach 50 years in Pittsburgh, our studios symbolize a new era of artistic potential. Momentum continues to build on our Campus Expansion Project, which we consider the keystone to forging a strong future in Pittsburgh and maximizing our impact in the community. We thank you for standing behind our artists, and hope you will join us in this exciting turning point for Pittsburgh Ballet Theatre.

Sincerely,

[Signatures]

HARRIS N. FERRIS
EXECUTIVE DIRECTOR

TERRENCE S. ORR
ARTISTIC DIRECTOR

JAMES E. CROCKARD III
BOARD CHAIR
THE COMPANY

6 COUNTRIES REPRESENTED
29 FULL-TIME COMPANY DANCERS
46 PERFORMANCES

PRINCIPALS

Nurlan Abougaliev
Christopher Budzynski
Julia Erickson
Alexandra Kochis
Christine Schwaner

SOLOISTS

Amanda Cochrane
Elysa Hotchkiss
Robert Moore
Yoshiaki Nakano
Luca Sbrizzi
Alexandre Silva
Eva Trapp

CORPS DE BALLET

Corey Bourbonniere
Hannah Carter
Nicholas Coppula
Alejandro Diaz
Danielle Downey
Stephen Hadala
Olivia Kelly
William Moore

Joseph Parr
Caitlin Peabody
JoAnna Schmidt
Casey Taylor
Gabrielle Thurlow
Cooper Verona
Molly Wright
Diana Yohe

Diana Yohe

Performances 466
Countries represented 29

Bourbonniere Mukhambetkaliyev
AN EVENING OF TWYLA THARP

Attendance: 4,220

“The ballet’s dancers were precise, evocative and unflagging in their energy. It was a tour de force for them, as the choreography is for Tharp.”

– Pittsburgh Tribune-Review

“…This Tharpian tribute was significant for a series of firsts — the way the dancers filled the vast Benedum stage, even in the duets, and the way they filled the dance.”

– Pittsburgh Post-Gazette

THE NUTCRACKER

Attendance: 34,311 (▲8%)

“Beautiful individual and ensemble dancing, and the inspired music of Peter Ilyich Tchaikovsky… the many elements that make ‘The Nutcracker’ an enchanting joy were on full display.”

– Pittsburgh Tribune-Review

“Spurred on by an enthusiastic audience, the opening night cast took chances with the now familiar choreography, elevating it to a new level…”

– Pittsburgh Post-Gazette

Wow. Thank you, @PghBallet for an inspiring, electrifying, heartfelt afternoon of Twyla, Sinatra and Philip Glass. #thankful.

@PghBallet the depth of beauty of the #Nutcracker is a wonder. Thank you.

4,528 FIRST-TIME TICKET BUYERS

4,573 TOURING & COMMUNITY PERFORMANCE PATRONS

8,851 (▲8%) SUBSCRIBER TICKETS

12,304 EDUCATIONAL PROGRAM PARTICIPANTS

60,893 PERFORMANCE TICKETS
Considered one of the most popular full-length classical ballets, this work stands out for its virtuosic dancing designed to excite the audience, something easily accomplished Friday at the Benedum Center…

– Pittsburgh Post-Gazette

“Nakano owned the air above the stage floor. His powerful leaps were seemingly effortless…Cochrane responded with her most brilliant dancing of the evening…”

– Pittsburgh Tribune-Review

“(Julia Erickson’s) was a thoughtful and exotic interpretation, where she hovered almost behind the music, lingering in her phrasing. She captured the audience from the start, a most glamorous Odette…”

– Pittsburgh Post-Gazette

Attendence: 12,358

3X3

Julia Adam’s Ketubah
Viktor Plotnikov’s In Your Eyes
Dwight Rhoden’s Smoke ’n Roses

Attendance: 4,298

“Joyous creativity…unending inventiveness of movement…stylistic versatility and true musicality…”

– Pittsburgh Tribune-Review

“The dancers really responded to the idea of improvisation…they filled the choreography to the brim with their individuality.”

– Pittsburgh Post-Gazette

@PghBallet
dancers killed
it tonight w/
3 technically
challenging
pieces. Loved the
live vocals w/
@ettacoxpgh

Don Quixote

Attendance: 5,706

“Considered one of the most popular full-length classical ballets, this work stands out for its virtuosic dancing designed to excite the audience, something easily accomplished Friday at the Benedum Center…”

– Pittsburgh Post-Gazette

@PghBallet
Loving Don
Quixote!
So much fun!
#beautiful
dancing

Artists: Elysa Hotchkiss & Alejandro Diaz
Photo by: Rich Sofranko

Artist: Amanda Cochrane | Photo by: Rich Sofranko
ARTISTIC ENERGY

From the physicality of Twyla Tharp to the classicism of Don Quixote, PBT’s 2013-2014 repertory season accentuated the artistic range of the company and entered distinctive new works into the PBT repertory. Pittsburghers voted PBT Best Dance Troupe of 2013 in both Pittsburgh Magazine and Pittsburgh City Paper, and the Pittsburgh Post-Gazette ranked PBT’s An Evening of Twyla Tharp among its Top 10 Dance Performances of 2013. The artistic energy translated to box office success as the company recorded 10-year ticketing records for The Nutcracker and the highest-performing Swan Lake run in company history.

PREMIERE WORKS

In March, PBT’s 3x3 mixed repertory program unveiled the world premiere of Viktor Plotnikov’s inventive In Your Eyes and the Pittsburgh premiere of Julia Adam’s Ketubah, a hybrid of ballet and Israeli folk dance depicting Jewish wedding customs. PBT’s Education team expanded on the cross-cultural connections of Ketubah – named for the traditional Jewish marriage contract – through an OSHER evening lecture at Carnegie Mellon University, a series of panel discussions and a display of hand-crafted Ketubahs at local community centers.

NATIONALLY RANKED TALENT

Admired by audiences for his virtuosic technique, newly promoted Principal Yoshiaki Nakano earned a spot on Dance Magazine’s national “25 to Watch” ranking of rising dance talent. Joining fellow Principal Amanda Cochrane, Nakano is the second PBT dancer to make the list in two consecutive years.

Ketubah Honor Roll
Eva Tansky Blum
The Jack Buncher Foundation
Gerald & Barbara Chait
Alan & Susan Citron
The Fine Foundation
Giant Eagle Foundation
Marshall & Wallis Katz
Carl & Elaine Krasik
Magee-Women’s Hospital of UPMC
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Ketubah | Artists: Alexandra Kochis & Robert Moore | Photo by: Rick Sofranko
Six-year Principal Christine Schwaner and 16-year Corps de Ballet dancer Stephen Hadala announced their retirements at the end of the 2013-2014 Season. Described by Dance Magazine as “the ballerina that little girls dream of becoming,” Schwaner continues sharing her talents as a PBT School faculty member, while Hadala, who earned a reputation for his masterful character roles, returned to his hometown in Detroit, Michigan, to take leadership of the dance school where he got his start in dancing.

**LIVE MUSIC**

Under the baton of Maestro Charles Barker, the Pittsburgh Ballet Theatre Orchestra elevated two full-length classics with an insightful interpretation of Tchaikovsky’s *Swan Lake* and a spirited rendering of Ludwig Minkus’ *Don Quixote*. In March, PBT brought live music to 3x3 at the August Wilson Center, featuring vocals by Pittsburgh jazz icon Etta Cox for Dwight Rhoden’s *Smoke ‘n Roses* and a string quartet for Viktor Plotnikov’s *In Your Eyes*.

**The Pittsburgh Ballet Theatre Orchestra**

- **Conductor & Music Director**: Charles Barker
- **Viola**
  - Jennifer Gerhard, Principal
  - Louise Farberman
  - John McCarthy
  - Justin J. Johnson
- **Cello**
  - Elisa Kohanski, Principal
  - Paul Critser
- **Bass**
  - Jeffrey Mangone, Sr., Principal
  - Andy Kohn
- **Oboe/English Horn**
  - Robyn Orscll, Principal
  - Cynthia Anderson
- **Clarinet**
  - Mary Beth Malek, Principal
  - Jack Howell
- **Bassoon**
  - Linda Morton
  - Fisher, Principal
  - Don Hollis
- **French Horn**
  - David Lintz, Principal
- **Trumpet**
  - Charles Dava, Principal
- **Trombone**
  - Peter Howell, Principal
- **Tuba**
  - Phillip Van Ouse, Principal
- **Timpani**
  - Jack Dilanni, Principal
- **Percussion**
  - Albert Wrublesky, Principal
  - Jun Fung
- **Flute/Piccolo**
  - Beverly Crawford, Principal
  - Barbara O’Brien
  - Thomas Godfrey
- **Harp**
  - Nuiko Wadden
- **Piano**
  - Yoland Collin
- **Orchestra Manager**
  - Frank Ostrowski

“The orchestra charged through Ludwig Minkus’ sunny score, one of the most tantalizing in the classical ballet repertoire. Conductor Charles Barker brought out the best in the dancers, changing tempo at the drop of a hat to support various technical challenges. It was a real asset to the performance.”

– Jane Vranish, Pittsburgh Post-Gazette

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Don Quixote | Retiring dancer Stephen Hadala takes his final bow with his wife and son by his side. Photo by: Aimee DiAndrea

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**FINAL BOWS**

During the pre-season, PBT welcomed ESPN into the studios to film a feature about Pittsburgh Steelers defensive tackle Steve McLendon, who improves his game with ballet-based cross training. The feature, which included cameos by Principal Julia Erickson and Soloist Alejandro Diaz, reached a national audience on ESPN’s *Monday Night Countdown* before the Steelers v. Bengals game.
Each season, PBT brings ballet beyond the stage and into the community to build relationships, improve access and give audience members a closer look at the art form. In 2013-2014, PBT connected ballet dancers with children in Pittsburgh Public Schools, Carnegie libraries and community sites, introduced its first sensory-friendly performance and enriched each production with thought-provoking discussions between audience members and artists.

ACCESSIBILITY ADVANCES

Among PBT’s 24 performances of The Nutcracker, one performance broke new ground for audience accessibility. On Dec. 27, PBT became the first professional ballet company in the country to present a performance of The Nutcracker designed for patrons with sensory sensitivities, autism and other special needs. From relaxed house rules to specially trained staff, PBT worked with Autism Connection of PA and other advocacy organizations to design a supportive theater setting for families to share a Pittsburgh tradition.

“This is a wonderful thing for all of the children and families in the greater Pittsburgh region who deal with autism every day. Many individuals on the autism spectrum love music, but attending a theatrical production is difficult…On behalf of all of the families, I want to thank you!”

– PBT Patron

DANCE FOR PARKINSON’S DISEASE

Pittsburgh Ballet Theatre partnered with Parkinson Foundation Western Pennsylvania to launch a specialized class series designed for people with Parkinson's disease to engage in ballet, modern and other dance techniques. In addition to exercise, which is considered essential in managing PD, dance develops flexibility, balance, mind-body coordination and an outlet for artistic expression. Dance for Parkinson's Pittsburgh is modeled after Dance for PD®, a national program for people with PD and their caregivers, family members and friends.

12,304
REACHED THROUGH EDUCATIONAL & COMMUNITY ENGAGEMENT PROGRAMS

1,487
PATRONS REACHED THROUGH THEATER ENRICHMENT PROGRAMS AND BACKSTAGE TOURS
Since enrolling in PBT School last year, ballet has evolved beyond a Saturday extracurricular for eight-year-old Adon Quinerly. In the words of his mother, “it’s a part of his life that he feels connected to.” Adon is among the 13 inaugural recipients of the Children's Division Scholarship Program established to make PBT School more accessible to students from diverse socioeconomic backgrounds. Since launching the program in June 2013, PBT has hosted 88 children in two community auditions and awarded 21 scholarships to talented students from ages 5 to 8, a pivotal age for developing dancers. With the support of its donors, and leadership from Sandy and Bill Lambert, PBT launched the program to open the doors to more talent and expose children to benefits that translate beyond the studio. Research from Americans for the Arts, for example, illustrates that involvement in the arts correlates with stronger academic performance, higher standardized test scores and greater community service involvement.

“This program opened a door of opportunity for our son at a crucial time… It helps to develop discipline, balance, agility, strength and self-confidence. I wanted Adon to experience that and to experience dance and musicality. He loves it.”
- Maximillion Elliott-Quinerly

Children's Scholarship Honor Roll


LHAS Legacy

Jill Nolan is a PBT School parent, a Ladies Hospital Aid Society board member and a first-hand observer of PBT School's impact on budding ballet dancers. With the advocacy of Nolan and Development Director Lois Wholey, the Ladies Hospital Aid Society gifted a $50,000 endowment grant to establish the LHAS Young Children's Scholarship Fund. The fund will provide annual scholarships to five-to-eight-year-olds who would otherwise be unable to afford tuition for PBT School's internationally recognized training program.

PBT Executive Director Harris Ferris and Artistic Director Terrence S. Orr with Jill Nolan, Carol Kamin and Christine McCormick Chopra of The Ladies Hospital Aid Society | Photo by: Kelly Perkovich

2,700 Students & Educators Reached Through Student Matinees & Professional Development

1,001 Patrons Reached Through Accessibility Programs
PITTSBURGH BALLET THEATRE SCHOOL

Pittsburgh Ballet Theatre School’s next-generation dancers symbolize a strong future for ballet in Pittsburgh. During the 2013-2014 School Year, PBT School increased enrollment by 16 percent, offered 222 main-stage performance roles, instructed 1,000 students across its Children’s, Student, Pre-Professional and Adult Open divisions, and drew 250 out-of-state and international students to Pittsburgh. From children learning ballet foundations to dancers pursuing ballet careers, PBT School students benefit from a world-class training program strengthened by daily exposure to PBT’s professional company.

STAGE PRESENCE

In May, nearly 200 PBT School students impressed audiences with year-end performances of mixed repertory ranging from student-choreographed works to scenes from the entrancing – and technically demanding – classic La Bayadère at PBT School’s Spring Performance 2014 and Pre-Professional Showcases.

COMPETITIVE EDGE

For five years, Sophie Silnicki, 16, committed to a daily two-hour commute from Fairmont, WV, for full-time training at PBT School. In February, Silnicki’s dedication earned her an invitation to join only nine other American females – and top students from 35 countries – to compete in Switzerland’s elite Prix de Lausanne ballet competition. Silnicki is the fourth PBT School student in three consecutive years to receive this selective invitation.

40
INTERNATIONAL STUDENTS

210
OUT-OF-STATE STUDENTS

1,000
TOTAL STUDENTS
INTERNATIONAL EXPOSURE

Representing 31 states and five countries, more than 200 students filled the studios for PBT School’s five-week Intensive Summer Program 2013. Culminating in a studio showcase, ISP features an immersive dance curriculum instructed by PBT artistic staff and world-renowned guest teachers.

*Photo by: Aimee DiAndrea*

CREATIVE SYNERGY

Scholarship students Caroline MacDonald, 20, and Jack Hawn, 16, took their partnering to new heights for PBT School’s Pittsburgh First Night performance. The duo set an original new work on a group of their peers in the Pre-professional Program. Aptly titled *Dovetail*, the contemporary ballet featured choreography by MacDonald and an original piano score composed and played live by Hawn.

*Photo by: Rich Sofranko*

REAL-WORLD EXPERIENCE

In June, PBT School jumpstarted 38 students’ summer training with the new “Company Experience” workshop, emulating two weeks in the life of a professional dancer. Students learned classical and original choreography from eight company dancers as well as Artistic Director Terrence S. Orr and other artistic team leaders.

*Photo by: Kelly Perkovich*

PROFESSIONAL PLACEMENT

By the time the curtain rose on PBT School’s year-end performances, graduate students Masahiro Haneji, Marisa Grywalski and Michaela King had accepted PBT company contracts, and nearly 20 students total received full-time or apprenticeship positions at professional ballet companies across the country.

*Photo by: Aimee DiAndrea*
SPECIAL EVENTS

40th Anniversary Masquerade for Costumier Janet Groom Campbell

Allegheny County Exec. Rich Fitzgerald & artists
Photo by: Kelly Perkovich

45th Anniversary Season Unveiling

PBT Costumier Janet Groom Campbell (center) with her husband, David, and mother, Ann Groom | Photo by: Heather Dougherty

Swan Lake Autograph Signing

PBT Principals Alexandra Kochis & Julia Erickson with guests
Photo by: Melanie Celeste

Audrey Hillman Fisher Wine Gathering

William Benter, Alexandra Kochis, Christopher Budzynski | Photo by: Kelsey Russell

Ballet Under the Stars at Hartwood Acres

Peggy and Stephen McKnight | Photo by: Kelly Perkovich
EN POINTE CAST PARTY

Committee members Cristin Cecchini, Danielle Savka, Victoria Blackburn, Leigh Bryant, Heather Dougherty, Michael Quatrini, Megan Quatrini | Photo by: Archie Carpenter

2013 DANCE MAGAZINE AWARDS

Honoree Patricia Wilde, former PBT Artistic Director, and William Byham | Photo by: Christopher Duggan

POINTE IN TIME BALL: A SWAN LAKE SOIRÉE

Donna & Markus Weber | Photo by: Jessica Vogelsang Photography

THE NUTCRACKER HOLIDAY PARTY

Photo by: Shelby Vogel
**POINTE IN TIME BALL**

*The image shows a photograph from the event.*

**A SWAN LAKE SOIRÉE**

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**Pointe in Time: A Swan Lake Soirée** celebrated the 2013-2014 Season with a white-and-black affair ranked among the Pittsburgh Tribune-Review’s Top 10 Events of 2013. Led by a $50,000 challenge from Pointe in Time Chairs Sandy and Bill Lambert, the gala raised $100,000 for PBT’s Children’s Scholarship Program, which provides financial aid at a pivotal stage for aspiring dancers. Following a tableside performance by company dancers, PBT School saluted the program with an encore performance featuring the young talents of the Children’s Division.

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**Honor Roll**

- **Chairpersons**
  - Sandy and Bill Lambert
- **Committee**
  - David Bush and Timothy McVay
  - Carolyn and Bill Byham
  - Melanie and Jim Crockard
  - Laurie Ann and Ned Foster
  - Kitty Hillman
  - Dona and Tom Hotopp
  - Emily Lambert
  - Monica Lorenz
  - Caírina Lorenz
  - Kathleen Miclot
  - Gabriela Porges
  - Shelley and Jim Taylor
  - Becky and Herb Torbin
  - Colleen and Denny Travis
  - Donna and Markus Weber
  - Stephen Webster

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**From left to right: Pointe in Time Chairs Bill and Sandy Lambert; Alexis Macklin, Richard E. Rauh and Kate Colligan; Bill and Vivian Benter; Melanie Crockard**

All Photos by: Jessica Vogelsang Photography

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400 ARTISTS AND ADVOCATES GATHERED IN SUPPORT OF PITTSBURGH BALLET THEATRE

$438,000 RAISED FOR REPERTORY, EDUCATIONAL PROGRAMS AND STUDENT SCHOLARSHIPS
PBT ON TOUR

Each season, Pittsburgh Ballet Theatre brings ballet beyond the Cultural District to connect its world-class artists with communities throughout the tri-state region. During the 2013-2014 Season PBT presented works at performance residencies in Westmoreland County, Pennsylvania; Morgantown, West Virginia; and Hartwood Acres in Hampton Township.

HONOR ROLL
FRIENDS OF PBT IN WESTMORELAND

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CHAUTAUQUA INSTITUTION
Chautauqua, N.Y. - Aug. 21, 2013
Mark Morris’ Drink to Me Only With Thine Eyes
Dwight Rhoden’s Step Touch
Antony Tudor’s Jardin Aux Lilas (Lilac Garden)

BALLET UNDER THE STARS
Hartwood Acres - Aug. 18, 2013
Mark Morris’ Drink to Me Only With Thine Eyes
Dwight Rhoden’s Step Touch
Peasant Pas de Deux from Giselle

THE PALACE THEATRE
Greensburg, Pa. - March 23, 2014
Twyla Tharp’s Nine Sinatra Songs
Scenes from Swan Lake with the Westmoreland Symphony Orchestra

WEST VIRGINIA UNIVERSITY
CREATIVE ARTS CENTER
Morgantown, WV - April 27, 2014
Swan Lake with the Pittsburgh Ballet Theatre Orchestra

Ballet Under the Stars at Hartwood Acres
Photo by: Kelly Perkovich
PBT is at its most visible at the Benedum Center, where it performs on the third-largest stage in the country. But at its creative headquarters in the Strip District, space is a scarce commodity. Housing five dance studios and the Costume Shop, PBT Studios is where company dancers rehearse, choreographers set ballets and PBT School trains its next-generation dancers. In the past five years, PBT School has recorded enrollment trends that far outpace studio capacity. The space constraint translates to untapped potential in terms of talent, reach and revenue. Since 2009, PBT has invested $4.1 million in campus expansion projects, including the opening of its first student residency, Byham House, a lobby expansion and a property acquisition. Now, PBT is poised to break ground on the next phase of expansion: a nearly 14,000 square-foot annex building to house additional dance studios and bolster a sustaining revenue source for the entire organization.

**DURING THE 2013-2014 SEASON THE PBT CAMPUS EXPANSION PROJECT MARKED THE FOLLOWING MILESTONES:**

- The Commonwealth of Pennsylvania endorsed the cultural value of the project with a $1 million Economic Growth Initiative grant – one of only 58 awarded statewide – to fund construction.

- PBT completed its parking expansion with a new paved lot and high-visibility signage along the heavily traveled Liberty Avenue corridor.

- With an additional $2 million grant from the McCune Foundation and pledges from individual donors, the building project reached 45 percent of its goal by the end of the fiscal year.
These companies have also made significant in-kind gifts to Pittsburgh Ballet Theatre.

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National Endowment for the Arts
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BPU Investment Management
The Buncher Company
The Children’s Institute
Conte Design Consultants
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Beth & Patrick Winkler

SUPPORTERS

Community support plays a vital role in fulfilling PBT’s artistic vision. Ticket sales, tuition and endowment funding cover just 50 percent of PBT’s annual expenses. PBT’s financial foundation depends on the support of organizations and individuals who believe that a world-class ballet company belongs in Pittsburgh. PBT is deeply grateful for the generosity of the following contributors.

*These companies have also made significant in-kind gifts to Pittsburgh Ballet Theatre.
Anonymous
Mr. & Mrs. Joseph L. Calihan
Mr. & Mrs. Fiore W. Coppula
Dr. & Mrs. Adam W. Hahn
Katharine Hillman
Ms. Micki Huff
Dr. Jerome M. Itzkoff & Dr. Barbara E. Zawadzki
Mr. & Mrs. Paul M. Kochis
Dr. John McSorley
Mrs. Karen Johnnese
Mr. & Mrs. E. Kears Pollock
William & Nancy Rackoff
Deborah L. Shearer
Dr. Lori Shutter & Mr. Mike Abney
Mr. and Mrs. Fredrick A. Steward
Mr. & Mrs. Hal K. Waldman
Dr. Michael J. White & Mr. Richard LeBeau
Mrs. Lois M. Wholey
Matthew Zack & Claire Conaway

BALLET MASTER’S SOCIETY $500-999
Anonymous (3)
Nancy & Charles Anderson
Mr. & Mrs. Thomas W. Angerman
Dr. Yoshio Kataoka
Linda & David Assard
Mr. Richard Barney
Ms. Barbara N. Baur
Dr. & Mrs. William A. Belden
Mr. & Mrs. Henry S. Beukema, Sr.
Dr. Clifford Bob & Mrs. Joan Miles
Dr. Lawrence M. Borland
Ellyn & L. Judson Brooks in honor of Stephen Webster
Mr. and Mrs. Marvin A. Brown
Mrs. Margaret K. Carpenter
Judy & Michael Cheteyan
Susan & Alan Citron
Chris & Barbara Cochrane
Cynthia & Bill Cooley
David & Linda Csont
Debra & William Demchak
Virginia & John DiPucci
Shelly & Darryl Duncan
Mary Lou Durr
Ms. Suzanne Flood
Summer & Duffy Friedlander
William Z. Friendlander
Mr. John R. Gorman
T.L. Graft
Ms. Ann S. Grue
Leslie Hoffman
Daniel Huber
Mrs. Alice Jane Jenkins
Libby & Purnel Jones
Ms. Judy A. Kacsr
Wallis & Marshall Katz
Mr. and Mrs. Thomas C. Kendig
Sydelle Kessler
Phyllis & Marion Kluska
Ms. Peggy C. Knott
Janet Kurz Seifert
Rose Kurth Stengel
Debbie & David Levenson
Mike & Hope McCague
Drs. Jonathan & Kathryn McClure
Stacy & Jerry McMahan
Mr. Paul V. Miller
Betty & Granger Morgan
Susan & James Morris
Darlene & David Motley
Sukanta Nag
Ms. Patricia Kay Nichols
Ms. Renee Nichols
Mr. and Mrs. Kenneth Nolan
Cathy & Dennis Rafferty
Mr. Richard J. Rizzo
Linda P. Roberts, MD
Mr. & Mrs. Schmidt
Mr. and Mrs. Daniel C. Schetley
Lisa Salati & Brad Hillgartner
Mr. and Mrs. Daniel C. Schetley
Mr. & Mrs. Howard L. Engelberg
Deanna Hupp
Mr. & Mrs. Howard L. Engelberg
Mr. and Mrs. Harry O. Finklea
Mr. & Mrs. James C. Shettle
Mr. & Mrs. Schmidt
The Senan Family
Dr. Ralph T. Shuey and Rebecca L. Carlin
Mr. & Mrs. Richard Siergiej
Jeannine Spinola
Yvonne Gail Stack
Mr. & Mrs. Robert Piper
Arthur & Barbara Stewart
Michael Stewart
Ms. Mary Ann Stuart Templeton
Annabel Timms
Kaaren Tintori
Lori Trautwine
Dr. and Mrs. Mordecai Treblow
Ms. Jacqueline Walker
Ms. Barbara S. Waxenfelter
Mr. Raymond J. Wean III
in honor of James A. Taylor
Norman Wien
Frank & Heidiimarie Wenzel
Sandra D. Williamson
Ms. Janet L. Yates
Elisa Wholey Zachary
Mrs. Peter J. Zikos

SOLOISTS SOCIETY $250-499
Anonymous (3)
Joan & Bryan Beattie
Amy Beeghly
Susan and David Bobes
Mr. & Mrs. John Traina
Mr. and Mrs. Thomas J. Usher
Amy Vignovic in honor of Donna Weber
Joan Vondra and Tom Chang
Ms. Carla J. Visansky
Mr. & Mrs. Robert K. Wagner
Ms. Ruth Wagner
Irene and John Wall
Dr. & Mrs. Barbara H. Ward
Barbara & Richard Webb
Ellen Mandel & Lawrence Weber
Joel and Nancy Weinstein
Ben and Jonella Williamson

FRIENDS OF PBT REPETITEUR’S SOCIETY $1,500-2,499
Susan Mann in honor of Joe & Jennifer Klimchak
Arthur J. Kerr, Jr.
Mr. & Mrs. Joseph M. Jackovic
The Burton L. and Ruth Hirsch Memorial Endowment Fund of the Jewish Federation of Greater Pittsburgh
Dr. & Mrs. John A. Burkholder
David Bush and Timothy McVay
Daniel Edelstone
Janet & Harris Ferris
Mary Ann & Edward Graf
Scheryl & Richard Harshman
Mr. John F. Hartnett
The Burton L. and Ruth Hirsch Memorial Endowment Fund of the Jewish Federation of Greater Pittsburgh
Dr. & Mrs. Howard L. Engelberg
Mr. & Mrs. Harold Diller
Mr. & Mrs. Richard E. Dixon
Ms. Jerilyn Donahoe
Mr. Robert S. Douds, Jr.
Deborah & David Levenson
Mike & Hope McCague
Drs. Jonathan & Kathryn McClure
Stacy & Jerry McMahan
Mr. Paul V. Miller
Betty & Granger Morgan
Susan & James Morris
Darlene & David Motley
Sukanta Nag
Ms. Patricia Kay Nichols
Ms. Renee Nichols
Mr. and Mrs. Kenneth Nolan
Cathy & Dennis Rafferty
Mr. Richard J. Rizzo
Linda P. Roberts, MD
Mr. & Mrs. Schmidt
Mr. and Mrs. Daniel C. Schetley
Mr. & Mrs. Schmidt
The Senan Family
Dr. Ralph T. Shuey and Rebecca L. Carlin
Mr. & Mrs. Richard Siergiej
Jeannine Spinola
Yvonne Gail Stack
Mr. & Mrs. Robert Piper
Arthur & Barbara Stewart
Michael Stewart
Ms. Mary Ann Stuart Templeton
Annabel Timms
Kaaren Tintori
Lori Trautwine
Dr. and Mrs. Mordecai Treblow
Ms. Jacqueline Walker
Ms. Barbara S. Waxenfelter
Mr. Raymond J. Wean III
in honor of James A. Taylor
Norman Wien
Frank & Heidiimarie Wenzel
Sandra D. Williamson
Ms. Janet L. Yates
Elisa Wholey Zachary
Mrs. Peter J. Zikos

BARRE SOCIETY $100-249
Anonymous (8)
Mr. Philip M. Bratten
Mr. & Mrs. Joseph L. Calihan
Mr. & Mrs. Fiore W. Coppula
Dr. & Mrs. Adam W. Hahn
Katharine Hillman
Ms. Micki Huff
Dr. Jerome M. Itzkoff & Dr. Barbara E. Zawadzki
Mr. & Mrs. Paul M. Kochis
Dr. John McSorley
Mrs. Karen Johnnese
Mr. & Mrs. E. Kears Pollock
William & Nancy Rackoff
Deborah L. Shearer
Dr. Lori Shutter & Mr. Mike Abney
Mr. and Mrs. Fredrick A. Steward
Mr. & Mrs. Hal K. Waldman
Dr. Michael J. White & Mr. Richard LeBeau
Mrs. Lois M. Wholey
Matthew Zack & Claire Conaway

18
Artistic energy continued to correlate with financial stability as PBT ended its eighth consecutive year with a positive change in unrestricted net assets. With support from a dedicated donor base, the company reached 64 percent in its ambitious debt reduction program while managing to increase audience numbers, commission new repertory and introduce new accessibility initiatives. In addition to strong foundation and corporate support, a $50,000 match grant from the Laurel Foundation encouraged PBT’s individual donor family to comprise 32 percent of contributed revenue, and PBT’s *The Nutcracker* franchise continued to grow with a 5.6 percent increase in ticketing revenue and an 8 percent increase in attendees.

**STATEMENTS OF CASH FLOWS**

**JUNE 30, 2014**

**CASH FLOWS FROM OPERATING ACTIVITIES**

- Changes in net assets: $2,359,161

**Adjustments to reconcile changes in net assets to net cash provided by operating activities:**

- Depreciation and amortization: 339,878
- Bad debts: 11,483
- Net realized and unrealized gains on investments: (1,137,867)
- Contributions and grants restricted for investment in endowment: (130,250)

**Changes in assets and liabilities:**

- Accounts receivable: 8,644
- Pledges receivable: (1,218,390)
- Inventory: 1,708
- Prepaid expenses: (1,059)
- Accounts payable and accrued expenses: (58,077)
- Deferred revenue: (22,284)

**Net Cash Provided By Operating Activities:** 135,659

**CASH FLOWS FROM INVESTING ACTIVITIES**

- Purchase of fixed assets: (546,994)
- Proceeds from sale of investments: 1,810,191
- Purchase of investments: (1,449,983)

**Net Cash Used In Investing Activities:** (186,786)

**CASH FLOWS FROM FINANCING ACTIVITIES**

- Line of credit, net: 497,000
- Proceeds from long-term debt: -
- Construction payable: 104,114
- Payments on long-term debt: (638,656)
- Contributions and grants restricted for investment in endowment: 130,250

**Net Cash Provided By Financing Activities:** 92,708

**Net Increase In Cash And Cash Equivalents:** 41,581

**STATEMENT OF FINANCIAL POSITION**

**JUNE 30, 2014**

**CURRENT ASSETS**

- Cash and cash equivalents: — $1,103,737 $62,651 $1,166,388
- Investments: 1,285 — — 1,285
- Accounts receivable: 35,479 — — 35,479
- Pledges receivable: (174,811) 174,811 — —
- Due (to) from other funds: 259,914 815,135 60,000 1,135,049
- Inventory: 11,269 — — 11,269
- Prepaid expenses: 349,808 — — 349,808

**Total Current Assets:** 482,944 2,093,683 122,651 2,699,278

**ENDOWMENT ASSETS**

- Cash and cash equivalents: — — 63,303 63,303
- Investments: — — 8,904,673 8,904,673
- — — 8,967,976 8,967,976

**INVESTMENT HELD BY TRUST**

- Pledges receivable: — 284,598 660,000 944,598

**FIXED ASSETS, NET**

- Production assets, net: (less accumulated amortization of $737,584 in 2013 and 2012): 232,817 — — 232,817

**OTHER ASSETS**

- Production assets, net: 2,636,595 1,327,059 — 3,963,654

**NET ASSETS**

- Unrestricted: 836,040
- Temporarily Restricted: $3,705,340
- Permanently Restricted: $10,139,420
- Total: $14,680,800

**STATEMENT OF FINANCIAL OVERVIEW**

JUNE 30, 2014

**CASH AND CASH EQUIVALENTS**

- Beginning of year: 1,188,110
- End of year: $1,229,691

**SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION**

- Cash paid during the year for interest: $30,347

**FINANCIAL OVERVIEW**

Artistic energy continued to correlate with financial stability as PBT ended its eighth consecutive year with a positive change in unrestricted net assets. With support from a dedicated donor base, the company reached 64 percent in its ambitious debt reduction program while managing to increase audience numbers, commission new repertory and introduce new accessibility initiatives. In addition to strong foundation and corporate support, a $50,000 match grant from the Laurel Foundation encouraged PBT’s individual donor family to comprise 32 percent of contributed revenue, and PBT’s *The Nutcracker* franchise continued to grow with a 5.6 percent increase in ticketing revenue and an 8 percent increase in attendees.
**STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS**
**JUNE 30, 2014**

<table>
<thead>
<tr>
<th>Category</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING REVENUE</strong></td>
<td>$4,920,369</td>
<td>—</td>
<td>—</td>
<td>$4,920,369</td>
</tr>
<tr>
<td><strong>OPERATING EXPENSES</strong></td>
<td>(8,702,468)</td>
<td>—</td>
<td>—</td>
<td>(8,702,468)</td>
</tr>
<tr>
<td><strong>NET REALIZED AND UNREALIZED GAINS INTEREST AND DIVIDENDS</strong></td>
<td>—</td>
<td>—</td>
<td>$1,258,404</td>
<td>$1,258,404</td>
</tr>
<tr>
<td><strong>Changes In Net Assets Before Public And Private Support, Releases From Restrictions And Depreciation On Leaseholds, Machinery And Equipment And Land Improvements</strong></td>
<td>(3,782,099)</td>
<td>—</td>
<td>1,258,404</td>
<td>(2,523,695)</td>
</tr>
<tr>
<td><strong>PUBLIC AND PRIVATE SUPPORT</strong></td>
<td>2,470,857</td>
<td>$1,862,490</td>
<td>850,250</td>
<td>5,183,597</td>
</tr>
<tr>
<td><strong>Changes In Net Assets Before Releases From Restrictions And Depreciation On Leaseholds, Machinery And Equipment And Land Improvements</strong></td>
<td>(1,311,242)</td>
<td>1,862,490</td>
<td>2,108,654</td>
<td>2,659,902</td>
</tr>
<tr>
<td><strong>NET ASSETS RELEASED FROM OPERATING RESTRICTIONS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income spending</td>
<td>571,000</td>
<td>—</td>
<td>(571,000)</td>
<td>—</td>
</tr>
<tr>
<td>Other support</td>
<td>760,371</td>
<td>(760,371)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Net Assets Released From Operating Restrictions</strong></td>
<td>1,331,371</td>
<td>(760,371)</td>
<td>(571,000)</td>
<td>2,659,902</td>
</tr>
<tr>
<td><strong>Changes In Net Assets From Operations</strong></td>
<td>20,129</td>
<td>1,102,119</td>
<td>1,537,654</td>
<td>2,659,902</td>
</tr>
<tr>
<td><strong>NET ASSETS RELEASED FROM CAPITAL RESTRICTIONS</strong></td>
<td>129,354</td>
<td>(129,354)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Depreciation on leaseholds, machinery and equipment and land improvements</td>
<td>(300,741)</td>
<td>—</td>
<td>—</td>
<td>(300,741)</td>
</tr>
<tr>
<td><strong>Changes In Net Assets</strong></td>
<td>(151,258)</td>
<td>972,765</td>
<td>1,537,654</td>
<td>2,359,161</td>
</tr>
</tbody>
</table>

**NET ASSETS**

- **Beginning of year**: $987,298
- **End of year**: $836,040
- **In-Kind contributions**: $257,961

**Use of Operating Funds**

- **Total**: $8,702,468

**Contributed Operating Revenues by Source**

- **Total**: $3,231,228

**Sources of Operating Revenue**

- **Total**: $8,722,597
Artistic Staff
Artistic Director
Terrence S. Orr
Assistant to the Artistic Director
Robert Vickrey
Ballet Mistress
Marianna Tcherkassky
Ballet Master
Steven Annegarn
Music Director and Conductor
Charles Barker
Company Pianist
Yoland Collin

Executive Staff
Executive Director
Harris N. Ferris
Assistant to the Executive Director
Rosemary Sterner

Finance
Director of Operations and Finance
Jay Romano
Accountant/Human Resources Manager
Shelly Swartz
Receptionist/Office Manager
Jamie Adams

Marketing
Director of Marketing and Communications
Aimee DiAndrea
Ticketing Manager
Tanaz Walendziewicz
Group Sales Manager
Daniel Vereb
Design and New Media Manager
Kelly Perkovich
Marketing Coordinator
Meghan McNamara
Customer Care Representatives
Linda Cunko, Debbie Bizek, Lisa Marie Smith

Development
Director of Development
Lois Wholey
Special Events Manager
Shayne Souleret
Development Manager
Aziza El Feil
Manager of Individual Giving
Kelsey Russell
Foundation Relations and Grants Manager
Audra Allen
Corporate Relations Manager
Robert Jessup
Prospect Researcher
Allison Hannon

Arts Education
Director of Education and Community Engagement
Alyssa Herzog Melby
Manager of Audience Education and Archives
Lisa Auel

Production
Production Manager
Joe Lumia
Stage Manager and Assistant Production Manager
Alicia Reace
Assistant Stage Manager
Nik Nemec
Stage Management Intern
Kassondra Glenn
Master Carpenter
Zachary Dwyer
Assistant Carpenter
Ronald Cully
Properties Master
Brad O’Connell
Master Electrician
Kelli Brannigan
Assistant Electrician
Robert Taylor
Wardrobe Supervisor
Kathleen Sullivan
Transportation Manager
Charles Recker

Costume
Costumier
Janet Marie Groom
Costume Assistant
Kathryn DeCaria
Make-up Artist and Hair Dresser
Sherry Deberson
Stitchers
Donna M. Oxley, first hand
Kathleen Sullivan

School
Directors
Dennis Marshall
Marjorie Grundvig
Operations Director
Aaron Rinsema
Principals
Janet Popeleski
Robert Vickrey
Communications Manager
Kylee Hesketh
Operations Manager & Registrar
Rachael Paholich
Administrative Support
Martha Adams
Mike Sweeney
Byham House Staff
Rishala Broughton, House Director
Londen Malloy, Residence Assistant
Flavia Musinsky, Day-Time Supervisor
Matthias Bodnar, Chef
Consulting Psychiatrist
Antoine Douaihy, M.D.
Faculty
Steven Annegarn, PBT Ballet Master
Marianna Tcherkassky, PBT Ballet Mistress
Ann Corrado, Pilates Coordinator
Pollyana Ribeiro, Full-Time Ballet
Andre Reyes, Full-Time Ballet
Kerra Alexander, Boyd Center
Kaila Lewis, Children’s Division Coordinator
Emily Aubrey
Cynthia Drayer
Allie Garcia
Hunter Finnegan
Shanna Gayer
Kaila Lewis
Maureen Lucas
Robert Moore
Jamie Murphy
Tamar Rachelle
Michelle Ramos
Shannon Redmond
Renee Smith
Toma Smith
Aleksandr Zankin

Musicians
Yoland Collin, Company Pianist
Ellen Gozio, Full-Time Pianist
Bella Khanis, Full-Time Pianist
Juliet Winovich, Full-Time Pianist
Marc Giosi
Jack Hawn
Michael Kemp
Edward Leonard
Curtis Probel
Qiping Sun
Lisa Wimer

Administration
Information Systems Manager
Joel LaFleur

Building Maintenance
Russell Childs
Frank Lopez

Medical Staff
UPMC Sports Medicine Orthopedic Surgeons
Freddie H.K. Fu, M.D.
Vonda Wright, M.D.
Primary Care Sports Medicine Physician
David A. Stone, M.D.
Foot and Ankle Surgeon
Dane Wukich, MD
Certified Athletic Trainer
Kathleen Nachazel, ATC
Physical Therapists
Erica Coffey, P.T.
Danielle Hildebrand, P.T.
Catherine Vargo, P.T.
Sports Nutritionist
Leslie Bonci, M.P.H., R.D.

Supplementary Medical Staff
Podiatrist
Lisa Watters, D.P.M.
Chiropractor
Jeffrey Cohen, D.C.

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