**vision**

Pittsburgh Ballet Theatre will be one of America’s top ballet companies and schools, and will be a key cultural asset for the Greater Pittsburgh region.

**mission**

Pittsburgh Ballet Theatre is a community-based and internationally-recognized professional ballet company that performs traditional and contemporary ballets and develops innovative works.

It seeks to perpetuate excellence in the art of ballet through performances, superior training of student dancers and community engagement initiatives.

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**2012-2013 SEASON RAISING THE BARRE**

Pittsburgh Ballet Theatre’s 43rd Season set the barre high for artistic and organization-wide momentum. PBT grew in all facets – from its audience base and school enrollment to its physical footprint and international profile. The achievements rested on a strong financial foundation as PBT finished its seventh consecutive year realizing a positive change in unrestricted net assets from operations. Pairing classic story ballets with enthralling new repertoire, strong season programming translated to a 30% increase in overall ticket sales, including a ten-year high for *The Nutcracker*.

Each year, Pittsburgh Ballet Theatre reaches more than 70,000 people through main-stage and touring performances, educational programs and training of more than 900 student dancers. At PBT, we measure our success by the range of people we reach with the joy of ballet, and by the supporters that make it possible. From patrons and subscribers to donors and school families, we thank our entire family of supporters who invest in the future of ballet in the Pittsburgh region – as well as the futures of our artists and aspiring dancers.

Sincerely,

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James E. Crockard III  
Chairman, PBT

Harris N. Ferris  
Executive Director

Terrence S. Orr  
Artistic Director
main-stage productions

GISSELLE WITH THE ORCHESTRA

Opening the season with the ethereal masterpiece Giselle, PBT dancers learned from the legacy of Ballet Mistress Marianna Tcherkassky and the defining role of her own career at American Ballet Theatre. **Attendance: 4,746**

“It showed that PBT can perform with the best of international companies... A perfect artistic storm... It was real. It was honest. It was a privilege to watch them.”

— Pittsburgh Post-Gazette

THE NUTCRACKER

Featuring more than 150 performers, 200 costumes and 20 unique casting combinations, nearly 4,000 people attended the ballet for the first time during The Nutcracker. **Attendance: 32,010 (up 30%)**

“The most impressive holiday performance in Pittsburgh... With the dancers already at such a high level, this latest ‘Nutcracker’ edition is like a box of chocolate truffles, with more treats to discover.”

— Pittsburgh Post-Gazette

**Artists: Julia Erickson & Robert Moore, Photo: Rich Sofranko**
Cinderella with the Orchestra was the grand finale to PBT’s main-stage season at the Benedum and returned for a sold-out encore performance at Morgantown’s Lyell B. Clay Concert Theatre in April. Attendance: 10,529

MOULIN ROUGE® – THE BALLET

Due to box office demand, PBT added an extra performance of the Pittsburgh premiere of a new full-length ballet on Valentine’s Day weekend. Attendance: 8,996

“Eclecticism is a virtue in the ballet ‘Moulin Rouge’ by Jorden Morris… The story is a dramatically well-constructed love triangle… His choreography evokes strong responses to the principal character and broadens ballet language to include popular styles.”

– Pittsburgh Tribune-Review

CINDERELLA WITH THE ORCHESTRA

Cinderella with the Orchestra was the grand finale to PBT’s main-stage season at the Benedum and returned for a sold-out encore performance at Morgantown’s Lyell B. Clay Concert Theatre in April. Attendance: 10,529

UNSPoken

PBT returned to the August Wilson Center for a mixed repertory program featuring Balanchine’s breathtaking Serenade, Tudor’s evocative Jardin Aux Lilas (Lilac Garden) and Mark Morris’ inventive Drink to Me Only With Thine Eyes, a new addition to the PBT repertoire. Attendance: 2,437

“The August Wilson Center program consisted of seminal works by a trio of very different master choreographers…this was one of the strongest choreographic bills that PBT has ever assembled.”

– Pittsburgh Post-Gazette

“The depth of talent in the company’s roster allows it to present four different starring couples during the run of performances.”

– Pittsburgh Tribune-Review

Artists: Alexandra Kochis and Christopher Budzynski, Photo: Rich Sofranko

Artists: Molly Wright & Olivia Kelly, Photo: Aimee DiAndrea
BY THE NUMBERS

27 full-time company dancers

1,520 hours of rehearsal

1,410 pairs of pointe shoes

285 hours of company ballet class

the company

PRINCIPALS

Nurlan Abougaliyev
Christopher Budzynski
Julia Erickson
Alexandra Kochis
Christine Schwaner

SOLOISTS

Amanda Cochrane
Elysa Hotchkiss
Robert Moore
Luca Sbrizzi
Alexandre Silva
Eva Trapp

CORPS DE BALLET

Corey Bourbonniere
Nicholas Coppula
Alejandro Diaz
Danielle Downey
Stephen Hadala
Olivia Kelly
Yoshiaki Nakano
Makoto Ono
Joseph Parr
Caitlin Peabody
JoAnna Schmidt
Casey Taylor
Gabrielle Thurlow
Cooper Verona
Molly Wright
Kaori Yanagida

Artist: Gabrielle Thurlow
Photo: Aimee D’Andrea
THANKS TO SUPPORTERS AT PBT’S POINTE IN TIME BALL, COMPANY DANCERS LITERALLY JUMP FOR JOY AT THE INSTALLATION OF A NEW, STATE-OF-THE-ART SPRUNG FLOOR AT THE BENEDUM CENTER. THE NEW STAGE SURFACE PROTECTS DANCERS’ JOINTS FROM THE FULL IMPACT OF PERFORMING, LEADING TO FEWER INJURIES AND LONGER CAREERS.

“The new floor exceeded my expectations and allowed me to perform at my highest level… I’m so extremely grateful to the supporters who donated. You have made a huge difference for us – a difference that oftentimes the audience is not even aware of, but that we as dancers, appreciate every time we step on stage.”

Luca Sbrizzi, PBT Soloist

HONOR ROLL
Bill and Vivian Benter, Peggy and Stephen McKnight, Mary and Jay Cleveland, Shelley and Jim Taylor, Donna and Thomas Hotopp, Gabriela and David Porges

Amanda Cochrane: 25 to Watch
In her first year as a PBT Soloist, Amanda Cochrane earns a spot among Dance Magazine’s list of 25 Dancers to Watch in 2013.

Caitlin Peabody: Best of the Corps
Dance Magazine distinguishes PBT dancer Caitlin Peabody as one of its 10 Stars of the Corps, chosen from dancers from all over the world.

Christine Schwaner: Technique My Way
Principal dancer Christine Schwaner caught the eye of Dance Magazine editors during a studio visit, leading the magazine to highlight her technique and rehearsal routine in its April edition.

Eva Trapp: Dancer’s Choice
PBT soloist Eva Trapp shared her eclectic style and dancewear choices with Dance Magazine readers in a full-page Dancer’s Choice column.

PBT DANCERS IN THE NATIONAL SPOTLIGHT
LIVE MUSIC UNDERScores SUCCESSFUL SEASON

Under the baton of Music Director Charles Barker, the Pittsburgh Ballet Theatre Orchestra achieved rave reviews on par with the dancers for its live accompaniment of PBT’s 2012-2013 Season opener, Giselle, and its grand finale, Cinderella. With a career spanning more than 30 years and some of the most influential companies in the ballet world, Barker leads an extremely accomplished team of musicians here in Pittsburgh. In the 2012-2013 Season, PBT maintained its annual commitment to live music by pairing two main-stage performances with orchestra in addition to live piano accompaniment for Drink to Me Only With Thine Eyes at the August Wilson Center.

PBT gratefully acknowledges the support of an Anonymous Individual Donor for generously underwriting orchestra accompaniment of Giselle.

“Music director Charles Barker led the ballet orchestra in an extremely impressive performance. His energy, sense of style and expressive nuance were the best possible support for the dancers… The ensemble’s quality has risen rapidly during his tenure, especially in the characterful string playing.”

— Pittsburgh Tribune-Review
For making significant accessibility advances during PBT’s 2012-2013 Season, The John F. Kennedy Center for the Performing Arts Leadership Exchange in Arts and Disability (LEAD) honored Alyssa Herzog Melby, PBT’s director of education and community engagement, with its 2013 Award for Emerging Leaders. Over the course of a single season, Melby’s leadership has placed PBT at the forefront of accessibility initiatives designed for dance audiences. PBT made huge strides in accessibility services during the 2012-2013 Season by:

- Introducing braille and large-print programs at every performance and audio versions of program notes at www.pbt.org.
- Becoming the first Pittsburgh dance company to design audio description and pre-performance sensory seminars for visually-impaired patrons.

### SETTING THE BARRE HIGH FOR ACCESSIBILITY

In April, a grant from the Eqt Foundation took more than 850 students from Armstrong and Greene counties to the ballet for Pittsburgh Ballet Theatre’s season finale, *Cinderella with the Orchestra*. The grant funded youth performance tickets and bus funding to encourage schools in surrounding counties to integrate the ballet into their classroom curriculum.

“*I applaud educators and student groups for incorporating the arts into their classroom experience and am certain this performance will inspire discussion and creativity inside and outside the classroom.*”

— James Crockard, chairman of the PBT Board of Trustees and a graduate of Carmichaels Area High School in Greene County.
A new scholarship program for low-income children will help make the dream of dancing a reality for 13 new students – the program’s inaugural Children’s Division scholarship recipients for the 2013-2014 School Year. In partnership with PBT School, the Education Department launched the program with a community audition on June 1, for more than 55 children from ages 5 to 8. As the first dedicated program for Children’s Division scholarships, the annual program will support early ballet training for talented young students. The program joins PBT School scholarships for Intensive Summer Program and Pre-Professional students, which provided nearly $342,000 of tuition assistance to 122 students during the 2012-2013 School Year.

NEW SCHOLARSHIP PROGRAM ESTABLISHED FOR CHILDREN’S DIVISION

PBT’s educational outreach extended to more than 25,000 patrons and community members during the 2012-2013 Season. Highlights include:

4,200 students and educators through Creative Movement, Discover Dance, In-Step, Ballet Fundamentals and other programs in schools, libraries and community sites

3,669 students and educators through student matinee performances at the Benedum Center

1,927 audience members through backstage tours at the Benedum

1,600 patrons through pre- and post-performance theater programs and educational salons

700 community members through education programs at Pittsburgh-area universities

200 educators through newly-reinstated professional development programs

BY THE NUMBERS
pbt on tour

ISRAEL TOUR

In the company’s first overseas tour in nearly 20 years, Pittsburgh Ballet Theatre embarked in August 2012 on an eight-day trip to Israel to perform at the 25th Anniversary of the Karmiel Dance Festival, an international event that hosts an average of 300,000 visitors and 5,000 dancers from Israel and abroad. Beyond Pittsburgh’s own Israeli Sister City of Karmiel, PBT also performed works by American masters in a second regional destination, Rishon LeZion.

“All the dancers were especially energized to be here, thousands of miles from home, in PBT’s first international tour in decades. The audience responded with generous applause and...the end of the show brought many curtain calls. It was a tremendous kick off.”

– PBT Principal Dancer Alexandra Kochis
GREENSBURG, PA
In an exciting new artistic collaboration for PBT’s Westmoreland County Initiative, musicians from the Westmoreland Symphony Orchestra elevated the intense musicality of Balanchine’s Serenade, part of PBT’s mixed repertory performance on Nov. 2, at the Palace Theatre. Following the performance, more than 100 guests joined PBT and WSO artists for a reception at the Palace Theatre.

HARTWOOD ACRES
Following a pre-ballet barbecue dinner and free family activities on the lawn, PBT kicked off the 2012-2013 Season with its annual Ballet Under the Stars performance, drawing more than 3,000 attendees for a free open air performance sponsored by the County of Allegheny.

MORGANTOWN, WV
PBT presented an encore performance of Cinderella with the Orchestra to a sold-out house at Morgantown’s Lyell B. Clay Concert Theatre. Due to the generosity of an anonymous donor, the PBT Orchestra made the trip to perform Prokofiev’s brilliant score live for Morgantown audiences.

BALLE}_{ \text{ett BEYOND PITTSBURGH}{ }{ }_{\text{h}}
Pittsburgh Ballet Theatre continued to branch out beyond downtown Pittsburgh to extend audiences and build its presence at performance residencies throughout the region.

From top:
Artist: Alexandra Kochis; Westmoreland Symphony Orchestra Music Director Daniel Meyer
Photo: Aimee DiAndrea
Artists: Christine Schwaner & Luca Strizzi
Photo: Aimee DiAndrea
Artist: Alexandra Kochis
Photo: Rich Sofranko
Nearly 300 children and family members rang in Nutcracker season with a free, community open house at PBT Studios, featuring ballet-themed crafts, dance lessons, story time sessions and performance excerpts by PBT Pre-Professional students.

PBT HONORS DR. FREDDIE FU FOR 30 YEARS OF EXCEPTIONAL CARE

PBT honored Dr. Freddie H. Fu – chairman of the Department of Orthopaedic Surgery at the University of Pittsburgh School of Medicine and UPMC – for his pioneering support of UPMC Sports Medicine's residency at PBT Studios. Although the artistry may appear effortless onstage, PBT dancers are as much athletes as artists, rehearsing and cross training an average of eight hours a day during the season. Comparable to the athletes of the Pittsburgh Steelers and Penguins, PBT's professional dancers benefit from the specialized care of a medical team with an in-depth understanding of the physical demands of dance. Building from personal visits to a full-scale residency, Dr. Fu has committed three decades of continuous care to PBT dancers.

EN POINTE

PBT’s 2012-2013 Season Cast Party hosted 125 people for a celebratory season finale on April 21, at the Peirce Studio.
POINTE IN TIME BALL

Ranked among Pittsburgh’s top ten events by the Post-Gazette and Tribune-Review for the third consecutive year, PBT’s 2012 Pointe in Time gala invited guests into a Parisian cabaret for a decadent, five-course French dinner in celebration of Moulin Rouge® – The Ballet. Following a tablesade performance by PBT dancers, guests danced late into the evening to the music of Gary Racan and the studio-e band. With $400,000 total raised to benefit repertoire, educational initiatives and PBT School, the evening peaked with a surprise $50,000 gift from auction supporters to fully fund a state-of-the-art sprung floor for the Benedum Center Stage.

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Chairpersons
Gabriela & David Porges

Committee
David Bush and Timothy McVay, Carolyn and Bill Byham, Melanie and Jim Crockard, Lynn and Ronald Davenport, Jr., Laurie Ann and Ned Foster, Kitty Hillman, Susan Leone, Pam and Ken McCrory, Kathleen Miclot, Christine and Mark Popovich, Sue and Vince Silvaggio, MD, Norma and Michael Sobel, Shelley and Jim Taylor, Becky and Herb Torbin, Colleen and Denny Travis, Stephen Webster

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MERRILL LYNCH & PBT HOST UNSPOKEN HAPPY HOUR

Merril Lynch and PBT Trustee Susan Cruz generously sponsored a Young Professionals Salon on Feb. 28, at Olive or Twist to explore PBT’s mixed repertory production Unspoken. Nearly 100 young professionals – including many PBT company dancers – mingled while enjoying food, drink and video excerpts from the upcoming ballets.

GREENSBURG POST-PERFORMANCE EVENT

PBT Artistic Director Terrence S. Orr and dancers Eva Trapp and Amanda Cochrane joined Daniel Meyer, artistic director for the Westmoreland Symphony Orchestra, at a post-performance event celebrating Serenade at the Palace Theatre in Greensburg.

From top, PBT artist Caitlin Peabody, Pointe in Time Chairpersons Gabriela & David Porges, Kitty Hillman and Julia Erickson, Lynn and Ron Davenport, Becky and Herb Torbin

All photos both pages:
Kelly Perkovich
As the official training institution of Pittsburgh Ballet Theatre, PBT School cultivates the next generation of professional dancers, including 50 percent of PBT’s current company roster. Under the leadership of Artistic Director Terrence S. Orr and School Directors Marjorie Grundvig and Dennis Marshall, PBT School offers classical ballet training and a diverse dance curriculum to more than 900 students in its Children’s, Student, Pre-Professional and Adult Open Divisions. During the 2012-2013 school year, PBT School increased enrollment by 3.5% with continued growth on the horizon as part of the PBT School Expansion Plan, which was created to meet steadily rising enrollment demand. Strengthened by daily exposure to PBT’s professional company of dancers, PBT School students experience training that extends from the studio to the main stage.

PBT School closed the school year by showcasing the talent and diversity of nearly 200 students with its annual Spring Performance and Pre-Professional Showcase.

INTENSIVE SUMMER PROGRAM 2012

For five weeks in July, PBT Studios transformed into a training ground for 165 aspiring dancers representing five countries and 27 states. For six days a week, students from ages 12 to 22 immersed themselves in PBT School’s 2012 Intensive Summer Program taught by PBT faculty and guest teachers of international acclaim.

SOPHIE SILNICKI ADVANCES TO YOUTH AMERICA GRAND PRIX FINALS

PBT School student Sophie Silnicki, 16, turned in a standout performance at the 2013 Youth America Grand Prix (YAGP) finals in New York City in April. Silnicki was one of only 25 Senior Women (ages 15-19) – and one of six from the United States – to advance to the finals.
More than 150 PBT School students in the Children’s through Graduate levels performed onstage at the Benedum Center in PBT’s *The Nutcracker*, *Cinderella* and other main-stage productions.

Students: Tara DeSanto and Gabriel Gavrin-Savits.

Photo: Rich Sofranko

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ELENORA MORRIS COMPETES IN PRESTIGIOUS PRIX DE LAUSANNE

At age 17, Pittsburgh Ballet Theatre School student Elenora Morris joined only six females in the United States – and 84 dancers from around the world – to compete in Switzerland’s 41st Annual Prix de Lausanne ballet competition, founded in 1973 to discover, promote and support the world’s finest young talents. Morris was the third female PBT School student to compete in the prestigious competition in the last two years.

Photo: Aimee DiAndrea

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MAINSTAGE EXPERIENCE

In 2012-2013, PBT School alumni JoAnna Schmidt, Casey Taylor, and Corey Bourbonniere completed their first season as PBT company dancers, and the company also signed PBT School Graduate Diana Yohe to the company roster for the 2013-2014 Season. In addition to PBT, 2012 PBT School graduates received employment offers from professional ballet companies, including National Ballet of Canada, Orlando Ballet and Washington Ballet among others.

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PBT SCHOOL ALUMNI RECRUITED INTO COMPANY

In 2012-2013, PBT School alumni JoAnna Schmidt, Casey Taylor, and Corey Bourbonniere completed their first season as PBT company dancers, and the company also signed PBT School Graduate Diana Yohe to the company roster for the 2013-2014 Season. In addition to PBT, 2012 PBT School graduates received employment offers from professional ballet companies, including National Ballet of Canada, Orlando Ballet and Washington Ballet among others.

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BY THE NUMBERS

953 students enrolled in Children’s, Student, Pre-Professional and Adult Open divisions

180 students joined company dancers on the Benedum stage for *The Nutcracker*

165 students attended PBT School’s Intensive Summer Program

35 international students enrolled in PBT School (Brazil, Canada, Guam, Hungary and Japan)

28 states represented by Pre-Professional and ISP students
investing in the future

PBT EXPANDS

The 2012-2013 Season marked major milestones in the Pittsburgh Ballet Theatre School Expansion Project, maintaining the momentum of a vision that is quickly coming to fruition since its inception in 2009. To date, more than $5 million has been raised for PBT School expansion projects.

2009: PBT opens the Byham House – PBT School’s first student residence – which is a valuable tool to draw aspiring students to Pittsburgh. PBT also installs Harlequin sprung floors in all five dance studios.

2012: PBT unveils a renovated lobby to expand accommodations for school families and visitors.

2012: PBT acquires its neighboring property, increasing its campus footprint to more than 60,000 square feet, expanding parking and laying the foundation for a new annex building.

2012: PBT develops a new parking lot, which improves traffic flow and safety by reducing the need for students and families to cross busy Liberty Avenue from PBT’s overflow parking lot.

2013: PBT retains an architect for building expansion, and conducts focus groups to envision strategic use of a new annex building.

HONOR ROLL

Anonymous, Audrey Hillman Fisher Foundation, Mr. and Mrs. Dan Cwenar, Mr. and Mrs. Jim Crockard, Dawn and Christopher Fleischner, Dr. and Mrs. Freddie Fu, Mr. Michael J. Haver, Frances and Jim Hardie, Mr. Michael LaRocco and Ms. J. Saunders, The Laurel Foundation, Ms. Kathleen Miclot, Mr. and Mrs. Nick Nicholas, Ms. Hilary Tyson and Mr. Charles Porter, Signe and Winthrop Watson

Dr. and Mrs. Michael Fallert, Mr. and Mrs. Joe Klimchak, Wagner Family Charitable Trust
Community support plays a vital role in fulfilling PBT’s vision and supporting the futures of our artists and aspiring dancers. Ticket sales, tuition and endowment funding cover just 50% of PBT’s annual expenses. PBT’s financial foundation depends on the support of community partners and individuals who share PBT’s vision for world-class ballet in Pittsburgh. PBT is deeply grateful for the generous support of the following contributors.

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- Allegheny Regional Asset District
- Pennsylvania Council on the Arts

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Mr. Sidney Baker
Richard Baker and Lila Cornell
Mr. Richard Barney
Ms. Barbara N. Baur
Mr. and Mrs. Henry S. Beukema, Sr.
Mrs. Nadine E. Bogner
Dr. Lawrence M. Borland
Mr. and Mrs. Marvin A. Brown
Dr. and Mrs. John A. Burkholder
Mr. Edward J. Cain
Cynthia and William Cooley
Cathleen F. Coudriet
David and Linda Csont
Debra and William Demchak
Ms. Deborah G. Dick
Ms. Janilyn Donahoe
Ms. Suzanne Flood

Mr. and Mrs. Ira H. Gordon
Mr. John R. Gorman
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Donald and granddaughter
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Dr. Lana K. Lemley
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Mrs. Robin G. Hausman
Alan Helgerman and
Sandra Lapletia
David and Elizabeth Henry
in memory of Dr. Timothy Evans
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Kevin and Kristen McMahan
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Miss Julia Grace Mort
Mr. and Mrs. James J. O’Neill
Ms. Cheryl A. Proie
Erin Quinlan
Mona and Bob Riodan
Ms. Doris K. Robertson
Dr. James R. Sahovey
Kim Hawkins
Dr. Ralph T. Shuey and
Rebecca L. Carlin
Ms. Dolores W. Smith-Barber
Barry and Arlene Sokolow
Mr. James Spencer
Ms. Sara G. Steelman
Arthur and Barbara Stewart
Dorrit and David Tuthill in
memory of Lloyd A. Cook
Dorrit and David Tuthill in
memory of Dr. Timothy Evans
Ms. Barbara S. Woxenfelter
Dr. Phillips T. Wedemeyer
Mrs. Josephine Wedemeyer
Norman Wein
Frank and Heidimarie Wenzel
Mark A. and Nancy L. Wittmayer
Ms. Janet L. Yates

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Paul M. and Leanne S. Adamo
Ms. Debbie O. Allen
Ties and Jorunn Allersma
Dr. Mary Frances Antolini
Mr. and Mrs. Jerome Apt
Mr. and Mrs. Mike Aquilina
Ms. Tammy B. Aupperle
Elissa, Bradley, and Jonathan Heinbaugh
Mrs. Joan G. Bartolotta
Ms. Mary E. Bedard
Mr. and Mrs. Lee Bellmer
Ms. Barbara J. Belton
Melinda Berdyck in memory of
Marcia Sutherland
Mr. and Mrs. Kenneth Bertel
Mr. and Mrs. Daniel Belevino
Ms. Carol Faulk Blessel
Ms. Arlene Blissell
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Mrs. Joan Miles
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Jean-Pierre Collet
Genevieve D. Cook
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Ms. Wilhelmina Cruise
Mr. and Mrs. J. Kent Culley
John and Debra Curto
Patricia Dalby and Harry Stump

Artists: Christine Schwaner and
Luca Sbrizzi. Photo: Rich Sofranko
During the 2012-2013 Season, PBT continued a solid financial management trend by ending its seventh consecutive year with a positive change in unrestricted net assets from operations. During the 2012-2013 Season, programming and direct services to the community accounted for 82 percent of PBT's overall operating funds. In addition to strong support from foundations, corporate and government funders, PBT's family of individual donors contributed nearly 30 percent of PBT's contributed revenue during the 2012-2013 Season. In April, individual donors rose to a matching gift challenge from long-time PBT supporter Mr. Richard E. Rauh by contributing $60,000 in new and increased gifts, exceeding the match goal by $10,000.
## Statements of Activities and Changes in Net Assets

**June 30, 2013**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenue</strong></td>
<td>$4,696,129</td>
<td></td>
<td></td>
<td>$4,696,129</td>
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<tr>
<td><strong>Operating Expenses</strong></td>
<td>(8,222,324)</td>
<td></td>
<td></td>
<td>(8,222,324)</td>
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<tr>
<td><strong>Net Realized and Unrealized Gains (Losses), Interest and Dividends</strong></td>
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<td></td>
<td>$1,020,984</td>
<td>$1,020,984</td>
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<tr>
<td>Changes in Net Assets Before Public and Private Support, Releases From Restrictions and Depreciation on Leaseholds, Machinery and Equipment and Land Improvements</td>
<td></td>
<td>($558,000)</td>
<td></td>
<td>($558,000)</td>
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<tr>
<td>Public and Private Support</td>
<td>$2,341,224</td>
<td>$2,407,000</td>
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<td>$4,748,224</td>
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<tr>
<td><strong>Net Assets Released From Operating Restrictions</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Investment income spending</td>
<td>558,000</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other support</td>
<td>717,042</td>
<td>(717,042)</td>
<td></td>
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<tr>
<td>Total Net Assets Released From Operating Restrictions</td>
<td>1,275,042</td>
<td>(717,042)</td>
<td>($558,000)</td>
<td>2,243,013</td>
</tr>
<tr>
<td>Changes in Net Assets From Operations</td>
<td>90,071</td>
<td>1,689,958</td>
<td>462,984</td>
<td>2,243,013</td>
</tr>
<tr>
<td><strong>Net Assets Released From Capital Restrictions</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation on leaseholds, machinery and equipment and land improvements</td>
<td>1,053,377</td>
<td>(1053,377)</td>
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<tr>
<td>Changes in Net Assets</td>
<td>824,872</td>
<td>636,581</td>
<td>462,984</td>
<td>1,924,437</td>
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<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>162,426</td>
<td>2,095,994</td>
<td>8,138,782</td>
<td>10,397,202</td>
</tr>
<tr>
<td>End of year</td>
<td>$ 987,298</td>
<td>$2,732,575</td>
<td>$8,601,766</td>
<td>$12,321,639</td>
</tr>
</tbody>
</table>

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**Statement of Financial Position**

**June 30, 2013**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 564,797</td>
<td>$ 537,354</td>
<td>$ 62,596</td>
<td>$1,164,747</td>
</tr>
<tr>
<td>Investments</td>
<td>1,285</td>
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<td>1,285</td>
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<tr>
<td>Accounts receivable</td>
<td>27,095</td>
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<td></td>
<td>27,095</td>
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<tr>
<td>Pledges receivable</td>
<td>289,990</td>
<td></td>
<td></td>
<td>289,990</td>
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<tr>
<td>Inventory</td>
<td>12,977</td>
<td></td>
<td></td>
<td>12,977</td>
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<tr>
<td>Prepaid expenses</td>
<td>348,749</td>
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<td></td>
<td>348,749</td>
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<tr>
<td>Total Current Assets</td>
<td>1,067,582</td>
<td>1,007,165</td>
<td>62,596</td>
<td>2,137,343</td>
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<tr>
<td><strong>Endowment Assets</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
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<td></td>
<td>23,363</td>
<td>23,363</td>
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<tr>
<td>Investments</td>
<td></td>
<td></td>
<td>8,154,165</td>
<td>8,154,165</td>
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<tr>
<td><strong>Total Endowment Assets</strong></td>
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<td></td>
<td>8,177,528</td>
<td>8,177,528</td>
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<tr>
<td><strong>Fixed Assets, Net</strong></td>
<td>2,318,739</td>
<td>1,435,420</td>
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<td>3,754,159</td>
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<tr>
<td><strong>Other Assets</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Production assets, net</td>
<td>235,196</td>
<td></td>
<td></td>
<td>235,196</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$3,621,517</td>
<td>$2,732,575</td>
<td>$8,601,766</td>
<td>$14,955,858</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments due within one year on long-term debt</td>
<td>$638,396</td>
<td></td>
<td></td>
<td>$638,396</td>
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<tr>
<td>Line of credit— construction</td>
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<td></td>
<td></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>236,417</td>
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<td></td>
<td>236,417</td>
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<tr>
<td>Construction costs payable</td>
<td>107,600</td>
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<td>107,600</td>
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<tr>
<td>Deferred revenue</td>
<td>1,252,631</td>
<td></td>
<td></td>
<td>1,252,631</td>
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<tr>
<td>Total Current Liabilities</td>
<td>2,235,044</td>
<td></td>
<td></td>
<td>2,235,044</td>
</tr>
<tr>
<td><strong>Long-Term Debt</strong></td>
<td>399,175</td>
<td></td>
<td></td>
<td>399,175</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>$987,298</td>
<td>2,732,575</td>
<td>8,601,766</td>
<td>12,321,639</td>
</tr>
</tbody>
</table>

**Net Assets Released From Operating Restrictions**

- Investment income spending: $558,000
- Other support: $717,042

**Net Assets Released From Capital Restrictions**

- Depreciation on leaseholds, machinery and equipment and land improvements: $318,576

**Net Assets Released From Operating Restrictions**

- Total Net Assets Released From Operating Restrictions: $1,275,042

**Net Assets Released From Capital Restrictions**

- Total Net Assets Released From Capital Restrictions: $1,053,377

**Net Assets**

- Beginning of year: $162,426
- End of year: $987,298

**Statements of Activities and Changes in Net Assets**

- Prepared by: Alexandra Kochis and Luca Sbrizzi
- Photographed by: Rich Sofranko
Pittsburgh Ballet Theatre

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The Hon. Randy Vulakovich
The Hon. Randy Vulakovich

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Violette Verdy

HONORARY TRUSTEE
Violette Verdy

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Loft Folk Gaffney
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PBT regrets the passing of beloved board members Norma Sobel and Dr. Timothy Evans during the 2012-2013 Season.
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Kelli Brannigan
ASSISTANT ELECTRICIAN
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Donna Oxley, first hand
Kathleen Sullivan

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Mike Sweeney
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Kelly McMurtry, Residence Assistant
Matthias Bodnar, Chef
CONSULTING PSYCHIATRIST
Antoine Douaihy, M.D

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Ellen Gozion, Full-Time Pianist
Bella Khanas, Full-Time Pianist
Juliet Winovich, Full-Time Pianist
Maria Caruso
Marc Giosi
Ian Green
Jack Hawn
Yang Liu
Michael Kemp
Edward Leonard
Qiping Sun
Lisa Wimer

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CHIROPRACTOR
Jeffrey Cohen, D.C.

Photo: Rich Sofranko
Back cover: Artist: Alexandra Kochis
Photo: Aimee DiAndrea
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