

The Rudolf Nureyev Achievement Award

Pittsburgh Ballet Theatre School is pleased to name two of its pre-professional students, Ted Henderson and Bradley Wong, recipients of the Rudolf Nureyev Achievement Award. Made possible through a grant from The Rudolf Nureyev Dance Foundation, this award strives to commemorate Rudolf Nureyev by ensuring the continuation of exemplary training of male dancers at PBTS.

The Rudolf Nureyev Dance Foundation

The Rudolf Nureyev Dance Foundation seeks to preserve and protect the history and tradition of dance, while encouraging its progress and development. It also seeks to perpetuate Nureyev's name and carry on the legacy he left behind. The foundation provides grants for ballet and modern performances, funds dance schools and dance scholarships, provides financial assistance for the creation of new choreography and re-staging of the productions Nureyev created and supports the establishment of dance collections and film archives to preserve the history, tradition and appreciation of dance.

The Rudolf Nureyev Achievement Award

The Rudolf Nureyev Achievement Award provides scholarship opportunities for male dancers in Pittsburgh Ballet Theatre School's Pre-Professional division who exemplify Rudolf Nureyev's legacy through dedication to their training and excellence in performance. Scholarships are awarded to two students in the PBTS year-round Pre-Professional program and two students participating in the Intensive Summer Program. The students are evaluated on several criteria, including:

- talent and ability
- strength
- desire for growth and perfection in performance
- technique execution

Awardees

Ted Henderson began his training with Andrea Harper, a teacher with the University of Texas at El Paso dance department. He performed with Ballet El Paso under the direction of Ingeborg Heuser, performing such roles as "Peasant Pas de Deux" from *Giselle* and *Flower Festival at Genzano*, and with the Moscow Ballet's touring production of *The Nutcracker*. Henderson was awarded scholarships to attend the Virginia School of the Arts summer intensive in 2003 and the Pittsburgh Ballet Theatre School's Intensive Summer Program from 2004 to 2008. Since 2007, he has been a student in Pittsburgh Ballet Theatre School's year-round Pre-Professional program, where he has had the opportunity to perform in Pittsburgh Ballet Theatre's *The Nutcracker* in both the Russian and Spanish variations.

Bradley Wong has studied with Pittsburgh Ballet Theatre School, Lake Erie Ballet, Mercyhurst Dancers and Hawaii State Ballet. He has attended summer workshops at Ballet Concerto, Joffrey San Antonio, American Ballet Theatre and Pittsburgh Ballet Theatre and has taken master classes with Bruce Marks, Maxim Beloserkovskiy, Irina Dvorovenko and PBT Artistic Director Terrence S. Orr among others. His repertoire includes Montague corps in Jean Christophe Maillot's *Roméo et Juliette*, Russian and Spanish corps in Terrence S. Orr's *The Nutcracker* and Tom's Chauffer and Charleston Party Guest in *The Great Gatsby* with Pittsburgh Ballet Theatre, as well as various roles with Lake Erie Ballet, Mercyhurst Dancers, Michael Gleason and John Landovsky.