

Light / The Holocaust & Humanity Project

A COLLABORATIVE EFFORT OF THE HOLOCAUST CENTER OF THE UNITED JEWISH FEDERATION & PITTSBURGH BALLET THEATRE

COMMUNITY EVENTS CALENDAR

Know Before You Go. Pittsburgh Ballet Theatre and Carnegie Library of Pittsburgh look at the ballet's creative process, historical research and emotional impact of *Light / The Holocaust & Humanity Project*. **Oct. 6**, 12:15-1:15 p.m. at 612 Smithfield Street. Free- space limited to 50. (412) 281-7137.

Henry Koerner's Pittsburgh, a three-part exploration of Koerner's world post-Holocaust, curated by his son Joseph Koerner. Exhibit runs **Oct. 12-23**, Woodland Art Gallery, Chatham University. (412) 365-1232.

Holocaust Education in the 21st Century: Religious and Cultural Perspectives. Keynote speaker Michael Berenbaum, of the American Jewish University, will explore inter-religious dialogue and recent genocides. **Oct. 25-27**, Seton Hill University. (724) 830-1033.

Fateless, the award winning film by Lajos Koltai about a teenage boy sent to the concentration camps. **Oct. 29**, 7 p.m. South Side Works Cinema, in conjunction with the Pittsburgh Jewish Israeli Film Festival. \$5 admission. Space limited. Sell out expected! 1-877-789-MOVIE.

Rauh Jewish Archives Exhibit, commemorating Pittsburgh Holocaust Survivors. **Nov. 1-30**, Senator John Heinz History Center. (412) 454-6305.

Hitler Youth*, an exhibit developed in Germany. Opening night keynote speech by William Meineke of the U.S. Holocaust Memorial Museum. **Nov. 2**, 7 p.m. Exhibit runs **Nov. 2-Dec. 14**, Jewish Community Center, Kaufman Building. (412) 421-1500.

Education in the Third Reich*, a symposium on Nazi youth inculcation. Lecture by William Meineke of the U.S. Holocaust Memorial Museum. Attending teachers will receive PA Act 48 credit. **Nov. 2**, 8 a.m. – 4 p.m. UJF Holocaust Center, (412) 421-1500. \$30 fee includes lunch and materials.

Of Faith and Kristallnacht, a panel discussion with Keynote speaker Dr. Robert Ericksen, Pacific Lutheran University, Sister Gemma del Duca, National Catholic Center for Holocaust Education at Seton Hill University, and Rev. Don Green, Executive Director of Christian Associates of SW PA, among others. **Nov. 4**, 7 p.m. The Good Shepherd Lutheran Church, 4503 Old William Penn Highway, Monroeville. (412) 421-1500.

The Use of Comic Books in Teaching the Holocaust*, a lecture by Beverly Harris-Schenz, past Chair of the University of Pittsburgh German Department, on teaching the Holocaust to German students since the end of WWII. **Nov. 5**, 8 p.m., Jewish Community Center. (412) 421-1500.

Maurice Sendak and Tony Kushner's adaptation of Brundibar, a children's opera originally performed by the children of Theresienstadt concentration camp, will be performed by Opera Theater of Pittsburgh. **Nov. 6**, 7:30 p.m., **Nov. 7**, 6 p.m. and 7:30 p.m., **Nov. 8**, 2:30 p.m., CAPA Theater, Downtown. (412) 456-6666.

Three Rivers Film Festival- Special Film Event. **Nov. 6-21**, Harris Theater, Downtown. Further details to be announced.

Carnegie Mellon Philharmonic Concert will play the works of prominent European-Jewish composers banned during the Nazi regime. **Nov. 9**, 8 p.m. Carnegie Music Hall, Oakland. Tickets are \$5 for general admission, \$4 for senior citizens and free to college students with valid university ID. (412) 268-2383.

German Jewish Immigrants and Their Contributions to American Film features a 4 p.m. **Nov. 10** lecture by Lucy Fischer, University of Pittsburgh professor of Film Studies and English. University of Pittsburgh, Frick Fine Arts Building. (412) 421-1500.

Remembrances of Kristallnacht with survivor Fritz Ottenheimer, followed by a showing of the documentary film *Cinema's Exiles: From Hitler to Hollywood*. **Nov. 11**, 7 p.m. University of Pittsburgh, Frick Fine Arts Building. (412) 421-1500.

Pittsburgh Ballet Theatre's **Light / The Holocaust & Humanity Project** ballet. **Nov. 12-15**, Byham Theater. Tickets on sales Sept. 8 at (412) 456-6666, Groups/student matinee (412) 454-9129. Premium tickets available for opening night performance and pre-show tribute at (412) 454-9136. For more information visit www.pbt.org/performances/light.

Poland Personally, tells the private stories of twenty-six students and teachers, participants in the AJL's Poland Study Tours. **Nov. 12-15**, Byham Theater.

Student Holocaust Museum, and exhibit created by 8th graders at Winchester Thurston School that follows the lives of Holocaust survivors. **Nov. 12-15**, Byham Theater. **Nov. 20-Jan. 15**, Winchester Thurston School Gallery.

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*This program has been supported in part by the Pennsylvania Humanities Council, the Federal-State partner of the National Endowment for the Humanities.

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The lessons of the Holocaust have often found their most powerful expression through the arts. Pittsburgh Ballet Theatre, in close partnership with The Holocaust Center of Pittsburgh, has created a project that extends beyond the stage, partnering with a broad spectrum of Pittsburgh organizations to create educational programming and inspire a community-wide dialogue about the Holocaust. Organizations and individuals who have come forward to support *Light / The Holocaust & Humanity Project* realize that the Holocaust continues to affect our American culture and influence ongoing work to eradicate other violations of human rights in this generation.

ARTS EDUCATION EVENTS CALENDAR

Learn about the ballet and its inspiration from creator and Ballet Austin Artistic Director Stephen Mills at *Afterthoughts* and *Insights*. See below for more information.

Stephen Mills

Artistic Director of Ballet Austin and known for innovative and collaborative choreographic projects, Stephen Mills has works in the repertoires of companies across the US and around the world. From his inaugural season as Artistic Director in 2000, Mills attracted attention from around the United States with his world-premiere production of *Hamlet*, hailed by *Dance Magazine* as "...sleek and sophisticated." In 2005 after two years of extensive research, Mills led 13 organizations through a community-wide human rights collaboration that culminated in the world premiere work *Light / The Holocaust & Humanity Project*, after which the Austin Anti-Defamation League awarded Mills its 2006 Humanitarian Award. In 1998 Mills was the choreographer chosen to represent the U.S. through his work, *Ashes*, at the Rencontres Chorégraphiques Internationales de Seine-Saint-Denis in Paris. Most recently, Mr. Mills was awarded the Steinberg Award, the top honor at the Festival des Arts de Saint-Sauveur International Choreographic Competition for *One/The Body's Grace*. Mr. Mills has created more than 40 works for companies in the United States and abroad. He has worked in collaboration with such luminaries as the eight-time Grammy Award-winning band, Asleep at the Wheel, Shawn Colvin and internationally renowned flamenco artist José Greco II. Mr. Mills is a member of the national dance service organization Dance/USA and has served both in leadership roles and on the Board of Trustees for the organization.

Afterthoughts. After the Friday evening performance of *Light / The Holocaust & Humanity Project*, the audience is invited to stay and discuss the production with Artistic Director Terrence S. Orr, Choreographer Stephen Mills, and other PBT artists.

Nov. 13, 9:45 p.m.
Byham Theater.

Insights. An informative experience held in the Renaissance Hotel prior to the Saturday evening performance of *Light / The Holocaust & Humanity Project*. Guests will include Stephen Mills, Choreographer and Seymour Drescher, University of Pittsburgh Professor. **Nov. 14**, 6:30 p.m.

Talks with Terry. Prior to the Sunday matinee of *Light / The Holocaust & Humanity Project*, Artistic Director Terrence S. Orr and Hal and Diane Waldman host an informal conversation in the theater about the ballet, the artists and the production. Included is an opportunity to see PBT's Company class on stage. **Nov. 15**, 1 p.m. Byham Theater.

For Tickets:

Call: 412-456-6666

Click: www.pbt.org

Visit: Box Office at Theater Square

Groups: 412-454-9129

For more information visit www.pbt.org/performances/light